EHC CELEBRATING COMMUNITY SINCE 1980

# Ethnic Heritage Council

JANUARY 2008

## A Glance Back at 2007 and A Look Ahead to 2008

A new year is upon us! A perfect time to glance back on the past year and to look ahead to 2008.

Ethnic Heritage Council proudly presented successful events in 2007, beginning with the opening celebration of *Washington Stories,* January 28. *Washington Stories* is a Humanities Washington project in collaboration with the Ethnic Heritage Council and Museum of History and Industry (MOHAI), where each of six groups, including EHC, worked with MOHAI and Humanities Washington staff over the summer of 2006 to research and design two exhibit panels each, which toured the State of Washington in 2007. January 28, 2007, EHC presented a day of performances with ensembles representing the participating community groups performed to a full McEachern Auditorium at MOHAI. The performances were preceded by an exhibit participant reception and the official opening of the *Washington Stories* touring exhibit. Participating community groups were: **Arab Center of Washington; Black Historical Society of Kitsap County; Croatian Fraternal Union; Port Gamble S'Klallam Tribe; Puget Sound Welsh Association; Tar Heels Roots Project/ Lincoln Theatre Foundation** and **Ethnic Heritage Council**.

*Total Experience Gospel Choir, directed by Patrinell Wright, performed for the opening of Washington Stories, January 28, 2007, MOHAI.*

The **26th Annual Dinner and Awards Ceremony**, was held Friday, March 23, 2007, at Nordic Heritage Museum, Ballard. In 2007, we presented the following awards: The ***Lifetime Cultural Achievement Award*** was presented to **Marianne Forssblad**, born in Sweden, for her lifetime commitment to the preservation of Nordic heritage. After 27 years at the Nordic Heritage Museum, Marianne retired, leaving a remarkable legacy of service and rich contribution to the Nordic heritage in the Pacific Northwest; The ***Gordon Ekvall Tracie Memorial Award*** is given to an ethnic performing artist who has made significant contributions to the development and presentation of the traditional arts in our community. In 2007 we honored **Rubina Carmona**, an expert Flamenco dancer and singer, who has dedicated her life to this art form, passing on her knowledge and expertise to a new generation; and the ***Aspasia Phoutrides Pulakis Memorial Award*** is given annually to an individual who has contributed significantly to a Northwest ethnic community. The 2007 award winner was **Flori Montante**, born in the Philippines, a retired teacher, who has shared Philippine culture with thousands of Filipino Americans and the general public in Seattle through Filipino folk dance, song and

*Continued on page 7, 2007*

*A proud new United States Citizen stands when his country of origin is announced at the 23rd Annual Naturalization Ceremony, July 4, 2007—Seattle Center*

*Cover page photos by Jal Schrof*

**Safeco FESTÁL**
**at SEATTLE CENTER**

**Begins in February 2008**

**February 2 & 3**
Tết Festival: Vietnamese Lunar New Year

**February 16-18**
Festival Sundiata: African-American Celebration

**FREE**

www.seattlecenter.com
206-684-7200

**INSIDE THIS ISSUE:**

| | |
|---|---|
| EHC Glances Back at 2007 | 1 |
| West African Music & Dance<br>An Evening in Old Vienna | 2 |
| 2007 EHC Event Photos | 3 |
| Calendar of Ethnic Events<br>Newsletter Submissions | 4-5 |
| Kirkin' O' the Tartan<br>Continued article... | 6 |
| Continued article... | 7 |
| Join Us! | 8 |

# West African Music and Dance, February 1, 2008 at South Seattle Community College

*By JoAnne Rudo. February 1, 2008, 7:30 p.m. South Seattle Community College Olympic Hall*

On February 1, 2008, the grounds of South Seattle Community College will pulsate with the vibrant and melodic rhythms of traditional West African music. Gansango Music and Dance will perform at 7:30 p.m. to launch Seattle Folklore Society Traditional and Ethnic Music 2008 Concert Series held in the College's Olympic Hall. The concert will feature traditional and contemporary dance and music presented by Gansango's talented multicultural group of artists, including remarkable and versatile Kane Mathis on the kora (21-string gourd harp) and the graceful and masterful dancer Etienne Cakpo from Benin. When not on the road, these two virtuoso performers rally their fellow dancers and musicians to share their talents with Seattle audiences at festivals, schools and performance halls.

*Photo by Adrian McDermott*

You are bound to find yourself tapping your feet to the beats of the djembe, djun-djun and tama (talking drum) drums, while the melodic kora invites you to mentally journey to the beaches of Gambia, the baobab forests of Senegal, or the lush green hills of Guinea. Gansango's colorful, costumed dancers will share modern choreography from the West African sub-region and traditional dance from Benin, including sacred, social and royal dances. These musical and dance traditions date back many hundreds of years in the West Africa region, often passed down from one generation to the next through caste systems of musicians, historians, and entertainers.

The Olympic auditorium is a first class acoustically designed space by the architects of Benaroya Hall. It is a small jewel that needs to be seen to be appreciated. It has professional lighting, sound, and video screens. We hope you'll join us for this initial offering of music and dance in this series at a new venue. You won't be disappointed! This is an all-ages concert.

Tickets: $10.00 for general admission, $8.00 for seniors and $8.00 for West Seattle and White Center residents (with ID), $5.00 for children. Reservations online at: wwwseafolklore.org or call 528-8523; email swood@path.org For more information about Gansanago, visit: http://www.gansango.com/. Directions with free parking: http://www.south.edu/Campus/map.htm#sscc Turn in the 2nd entrance on the left.

# An Evening in Old Vienna - *by Djana Bock-Siders*

The Strauss Dancers will present a program of period Viennese Ballroom Dances on Friday, February 15, 2008 at 8 p.m. in the Ballroom of the German House on Capitol Hill in Seattle. These dances by Johann Strauss Jr. and his brother Josef are presented without cuts, as originally scored, and all the steps and variations demonstrated will be those which would have been seen and performed at central European balls of the mid to late 19th century. As always in our programs, the dances are presented with the social etiquette integral to formal events of the time.

The image of swirling couples in elegant evening wear dancing in parquet-floored ballrooms to the music of a Strauss orchestra is not usually thought to have any connection with ethnic dance. In actuality, period Viennese dances display many strong links with ethnic music and dance. The origin of the waltz itself can be traced to the music and steps of the peasant landler danced in the Austrian and south German countryside from the early 1700s. Mozart, Beethoven and other composers wrote many charming, if short, landler-waltzes in the folk style. By the early 1820s, to create longer pieces for dancers flocking to the new large public dance halls being built in the city, Johann Strauss Sr. and his contemporaries began writing waltzes with sixteen measure phrases, allowing much greater scope for melodic invention, and by the following generation of dance composers thirty-two measure phrasing was common.

With the annexation by the Austrian Empire of territories in Bohemia (now the Czech Republic) and Galicia (south Poland), it did not take long for the Bohemian polka and redowa, and the Polish mazur to make their way to ballrooms of Prague and Vienna, then St. Petersburg and Paris.

*Continued on page 6, Old Vienna*

# EHC 2007 Events

*Photos by Jal Schrof*

## Washington Stories
**January 28, MOHAI**

*Above:* ***Queens Blue Grass Band***

*Right:* ***S'Klallam Canoe Family Singers & Dancers***

## 26th Annual Dinner & Awards Ceremony
**March 23, Nordic Heritage Museum**

*Above:* ***Marianne Forssblad***

*Right:* ***Flori Montante***

*Below:* ***Marcos & Rubina Carmona***

## 23rd Annual Naturalization Ceremony
**July 4, Seattle Center**

*Right:* ***United States Representative Jim McDermott, Ramesh Gangolli, Bank of America Vice President Michael Brogan,*** *(second row)* ***& Mrs. Gangolli***

*Below:* ***Gene Tagaban & Swil Kanim***

## 17th Annual Cultural Crossroads
**November 3 & 4, Bellevue Crossroads**

*Above:* ***Comerford School of Irish Dance***

*Left:* ***Rouge & Noir Tango Orchestra***

## 8th Annual Winter Worldfest
**November 23-25, Seattle Center**

*Left:* ***Eduardo Menconça, daughter Bianca Menconça, & Show Brazil!***

*Right:* ***Morning Star Korean Cultural Center***

## ~ *January 2008* ~

**The Shoreline-Lake Forest Park Arts Council Presents: Calling All Poets: A Juried Poetry Contest**. First Annual Poetry Month Celebration, April 19. For secondary students, grate 7-12. Applications accepted through March 14. Call: 206-417-4645; email: info@shorelinearts.net; www.shorelinearts.net.

**Kolmenkertainen Suomalainen: Three Times Finnish**. The Paintings of Peter Juvonen, Diane Liljelund and Matt Timo. Nordic Heritage Museum. ***Through February 3***. Call: 206-789-5707; www.nordicmuseum.org.

***Tuesday, 1st***

**HAPPY NEW YEAR!**

***Friday, 4th***

**Skandia Folkdance Society First Friday Dance** at the Cedar Valley Grange, Lynnwood. Teaching at 7:30; dance at 8:30. $9 (Skandia members, $7). Call: 206-784-7470; www.skandia-folkdance.org.

***Sunday, 6th***

**Annual Festa Tri Kralja. – Three Kings Mass** will be at 11:15 at Holy Rosary Catholic Church in West Seattle. Following Mass we will all gather in Lanigan Center for our **15th Annual Festa**. Dalmatinska Pasta served. Proceeds will benefit the orphanages of Sv. Tereza od Maloga Isusa in Zagreb, Croatia and Sv. Josip in Hrvatski Leskovac. *Want to sing or play during mass? Rehearsal Saturday, January 5, 6pm Holy Rosary.*

**Nordic Heritage Museum presents Mostly Nordic! - Sweden:** Keith Bohm, alto saxophone; Lisa Bergman, piano. This virtuoso program for alto saxophone and piano is sensationally Swedish! Erland von Koch's Sonata and Monologue; Lars-Erik Larsson's Konsert, Op. 14; Eduard Tubin's Sonata for Alto Saxophone and Piano and Pedro Iturralde's Pequenea Czarda thrown in for fun! 4pm, Nordic Heritage Museum. Call: 206-789-5707; visit: www.nordicmuseum.org.

***Monday, 7th***

**Scottish Country Dancing – Caledonian and St Andrew's Society**. The Caledonians enjoy Scottish country dancing on Mondays, 7-9pm at Phinney Neighborhood Center, 6532 Phinney Avenue North in the lower (brick) building, Room 31. ***Mondays***. Guests are always welcome to attend. http://www.caledonians.com/id7.html.

***Tuesday, 8th***

**Family Nest**. Hungarian film - ***January 8-9***. Call: 800-838-3006; nwfilforum.org.

***Wednesday, 9th***

**Scandinavian Basics** classes. ***Wednesdays, January 9-February 6***. 7:30-9pm, Phinney Neighborhood Center. Call: 206-784-7470; visit: www.skandia-folkdance.org.

**Nearby History Presents** - Meet Seattle's newest historians! Join us at the Museum of History & Industry for an evening program and reception to honor this year's Nearby History writing seminar participants. Where else can you hear and see sixteen samples of new research in less than an hour? Free. 7-9pm, MOHAI. Call: 206-324-1126; visit: www.seattlehistory.org.

***Thursday, 10th***

**Scandinavian Beyond Basics** classes. ***Thursdays, January 10-February 7***. 7:30-9pm., Phinney Neighborhood Center. Call: 206-784-7470; www.skandia-folkdance.org.

**Congressman Jay Inslee will discuss and read selections from his new book, *Apollo's Fire***, which focuses on building a clean energy economy as a solution to oil dependence and climate change. Joining him will be representatives from the Jewish and Christian traditions to share what our faiths say about the environment and what we are called to do in response. Rep. Inslee also will be available to sign copies of his book at the end of the event. Please join us to learn more about clean energy technologies, green jobs, and economic development in a faith context. Co-sponsored by American Jewish Committee, Greater Seattle Chapter and Earth Ministry. 7pm, St. John United Lutheran Church, 5515 Phinney Avenue North, 98103. Visit: seattleajc.org.

***Friday, 11th***

**Caledonian and St. Andrew's Society The Caledonian's Monthly Social Gathering**. Social Hour, 7:15pm, Entertainment, 8:30pm, followed by Tea. Main meeting hall, Lake City Presbyterian Church, 3841 NE 123rd St in Seattle. Church has ample parking and a handicapped-accessible ramp to the main entrance on the East side of the building, facing 40th Ave NE. http://www.caledonians.com/id1.html

***Saturday, 12th***

**Arctic Light**. Orthodox Music in Finland. 8pm, Town Hall, Seattle.

***Sunday, 13th***

**Croatian Folkdancing hosted at Depot Arts Center**. Instructor Nick Petrish teaches lindjo. Other dances also taught by various instructors. Call: 360-293-3663; 206-443-1410.

***Monday, 14th***

**"Race, Ethnicity and Class: Contesting Identities in Contemporary South Africa."** 3-week course lead by WWU Political Science Professor Vernon Johnson will immerse students in the contesting identities within Africa's southernmost country. Course: August 5-23. Informational meeting: January 14, 3-4pm, Viking Unions 425B, Western Washington University. Call: 360-650-4878; Vernon.johnson@wwu.edu; visit: www.wwu.edu/~summer.

**Gallery at the Shoreline Center presents *Manufactured by Nature***. Open House, January 24, 5-7pm. Exhibit: ***January 14 – February 25***. Call: 206-417-4645; visit: www.shorelinearts.net.

***Tuesday, 15th***

**The Outsider**. Hungarian Film. ***January 15-16***. Call: 800-838-3006; nwfilforum.org.

***Thursday, 17th***

**Ea Sola Dance Company** performs powerful dance work exploring the legacy of the Vietnam war. 8pm, Meany Hall, UW Campus. ***January 17-19***. Call: 206-543-4880; www.uwworldseries.org.

***Friday, 18th***

**Simply Sawai: A Concert Series in Four Seasons**. Music of koto master Sawai Tadao. 7pm, Benaroya Hall. Email: en@duoen.com.

**Weekend of Bulgarian Dance Workshops *with Yuliyan Yordanov***. Green Lake VFW Hall, 7220 Woodlawn Ave. N.E., Seattle. ***January 18-19***. Call: 425-883-0332; visit: www.ratchenitza.com

**Vinterdansen Weekend**. 3 days of music & dance events. ***January 18-20***. Call: 206-784-7470; www.skandia-folkdance.org.

**Skandia Folkdance Society Third Friday DANCE/VINTERDANSEN** at the Cedar Valley Grange Cedar Valley Grange, Lynnwood. Dance at 8pm. $9 (Skandia members, $7). Call: 206-784-7470; www.skandia-folkdance.org.

***Saturday, 19th***

**12th Annual A Nicht Wi' Rabbie Burns**. 6pm, Social hour & Country Dancing; 7pm, Dinner. Entertainment to follow with dancing into the night. Tours Church, 2303 – 54th Ave. E., Fife, WA Sponsored by the Tacoma Scots Pipe Bank. Call: 253-761-1397.

**Pat Donohue Concert**. Seattle Folklore Society. Call: 206-528-8523; visit: www.seafolklore.org.

**Nearby History - A Course in Doing Your Own History**. Everyone has a history interest-what's yours? Research your home, neighborhood, family or personal collection. This 6-session introduction to historical methods and resources will help you learn step by step how to explore your own history! ***Saturdays, January 19-February 23***. 1-2:30pm, MOHAI. Series tuition is $75 for MOHAI members, or $85 for General Public. Day-of Registration add $5. Clock hours available for additional $18. Advanced Registration through www.brownpaperticekts.com or call 1-800-838-3006.

***Sunday, 20th***

**Accordi-O-Rama: A Squeezebox Spectacular**. 2pm, Town Hall Seattle. Call: 206 652-4255; brownapertickets.com.

**Ski trip – Stevens Pass**. Hungarian Association. Call: 425-868-7985.

***Monday, 21st***

**Martin Luther King Jr. Celebration** - 2008 at Seattle Center. 11am-4pm, Center House at Seattle Center. Call: 206-684-7200; www.seattlecenter.com.

***Tuesday, 22nd***

**Prefab People**. Hungarian film. ***January 22-23***. Call: 800-838-3006; nwfilforum.org.

***Saturday, 26th***

**Seattle Valley of the Scottish Rite and Caledonian and St. Andrew's Society of Seattle Annual Burns' Night**, Nile Country Club, Mountlake Terrace, WA; $35 each, a limited number of reserved tables are available on a first come first served basis. Reserve tickets. Call: 206-324-3330.

**Lorenzo Ghiberti's Renaissance Masterpiece at SAM!** Michelangelo is credited with dubbing them "the gates of paradise," and sixteenth-century artist and writer Giorgio Vasari called them "the finest masterpiece ever created, either in ancient or modern times." Three stunning panels from Lorenzo Ghiberti's Gates of Paradise, one of the most celebrated works of the Italian Renaissance, will be on view at SAM Downtown. This exhibition marks the first time the gilded bronze panels have traveled to the United States since their creation over 550 years ago. Generations of admirers have praised the monumental doors of the Florence baptistery for their compelling portrayal of scenes from the Old Testament and their innovative treatment of architectural space. After they tour four cities in the United States, including Seattle, the panels will return to Florence to be reassembled within the original doors and kept in an oxygen-free environment at the Museo dell'Opera del Duomo, never to leave Florence again. SAM is privileged to provide our community this rare viewing opportunity. ***January 26–April 6***. Call: 206.654.3100; visit: www.seattleartmuseum.org.

**Crab Feed and Silent Auction for Leif Erikson Lodge 2-001 Scholarship Fund**. After dinner dance to the rock, jazz, blues of the group, Miles from Chicago. Bring your own crab cracker! The dinner includes Dungeness Crab or Cornish Game Hen, baked potato, coleslaw, garlic bread, beverage, and ice cream. No host bar during the evening. 6pm, Leif Erikson Lodge, 2245 NW 57th Street, 98107. Call: 206-783-1274, 10am-3pm Monday-Friday for tickets. Call: 206-789-6533.

**~ Multicultural Events at KCLS ~**
**Multicultural Events at KCLS Programs for Children, Families and Adults**. Visit: www.kcls.org.

# EHC Newsletter & Calendar Submissions

Thank you for your articles, stories, photos, calendar items, and particularly for your ongoing support of EHC!

We have a request for your future submissions to the Ethnic Heritage Council newsletter:

✸ Please send your submissions as word document attachments when sending submissions via email.

We joyfully receive oodles of calendar information each month! Calendar and newsletter publishi80ng will go much quicker with the information sent as an attachment rather than imbedded (written into) the email message. When the information is imbedded, we go through a process of copying the text from the email, placing it in a word document, editing out the email symbols (odd little creatures), then editing for placement in the calendar (regular editing may include, modifying text, font & size...). Deleting the step of "email symbol removal" will make the process quicker, which gives us more time to, let's say, plan another fantastic EHC event!

Thanks again for your support and submissions to EHC's monthly newsletter and calendar of ethnic events. We will keep you updated on new requests!

**Submission Guidelines:**

**- Email: ehc@seattle.gov**

**- Send as attached word document.**

**- Submit by 20th of month prior**.

You may request full page calendar insert with your $50 donation. Insert is included in all copies of published newsletter. Copies included in: EHC membership mailing; EHC event; Seattle Center information booth; other hand-out and pick up sites, per available.

# St. Andrew's Day Scottish Musical Evening and Kirkin' O' the Tartan - *by Kimberly Anne Cambern*

On November 24th the Caledonian and St Andrew's Society started a new tradition for St. Andrew's Day. Instead of their annual St. Andrew's Day Dinner, the Caledonians held a St. Andrew's Day Scottish Musical Evening.

There were pipe bands, highland dancers, Celtic musicians and many other performers. About 181 people attended, quite a nice showing for our very first musical event, and a wonderful tea was provided for all, with great sandwiches, deserts and drinks. With a total of almost 45 entertainers, which included, Red McWilliams "America's Celt"; Pacific NW Junior Pipe Band; Piper Don Scobie; The Shelton Highland Dancers; Piper's Creek Celtic Ensemble; The McKassons and our own Caledonian Scottish Country Dancers, a wonderful night of music and dance was had by all.

The next morning, on November 25th, a Kirkin' O' the Tartan was performed at the Lake City Presbyterian Church. Pastor Barbara Schacht officiated and Don Scobie, musical director, provided the piping. The Kirkin' O' the Tartan has a long history among Scots. A Kirk is a Scottish word for Church and a Tartan is the traditional pattern of unevenly spaced stripes crossing at right angles woven into a woolen fabric that distinguishes the various Scottish Clans. Thus, the Kirkin' o' the Tartans is the traditional blessing of the tartans by the Clergy.

Following the failure of the Jacobite Rebellion of 1745 when the English at Culloden defeated the Jacobites, the Disarming Act of 1746 forbade the Scots from wearing their tartans. The traditional Clan System, with its representative tartans, was declared forbidden as troops loyal to the Duke of Cumberland and the House of Hanover ravaged the Scottish Highlands, searching out Jacobite supporters.

The legend goes the Highlanders hid swatches of tartan fabric among their clothing when they went to church, and at a predetermined time, they secretly touched their tartan material during the worship service.

With the coming of the 18th Century, many of these Scots faced the Highland Clearances. Thousands of Highland tenant farmers were forced into becoming pioneers in the New World as their former aristocratic lords drove them off their land, so that they could conduct the much more profitable business of raising sheep. The Highlander, losing many of these traditions, became a victim of the Industrial Revolution.

The Kirkin' O' Tartans was revived during WWII by Reverend Peter Marshall, then the Chaplain of the U.S. Senate. To encourage Scottish Americans to sign up to fight on behalf of Great Britain, Peter Marshall recreated the Kirkin' o' the Tartans ceremony in 1943 to try to instill pride among Scottish Americans in their Scottish homeland. The Kirkin' o' the Tartans ceremony was then held in Presbyterian churches across the USA. Today, the Kirkin' o' the Tartans is not limited to Presbyterian Churches, but can be observed in other Protestant and Roman Catholic services where the ceremony is a great social occasion for people of Scottish origin to congregate and worship God.

---

*Old Vienna, from page 2*

Both the bands of the Empire's troops as well as traveling dancing masters disseminated these catchy new melodies and steps, along with tunes and rhythms from the Tyrol, Hungary, Moravia (now Slovakia), Transylvania (now in Romania), Carniola (now Slovenia), Croatia, north Italy and all the regions that were part of the Austrian Empire at its fullest extent. By mid-century, composers of dance and popular music then living in Vienna had an enormous ethnic wellspring of inspiration to draw on; the Strauss brothers and their peers adapted, polished, extended and reinvented melodies, themes, and rhythms from all over the Empire, weaving them into the fabric of their operettas and dances. In especial, Viennese dances of this time regularly exploded into wildly popular crazes that swept through ballrooms around the globe. It is in large part due to this amazing musical potpourri of influences literally 'in the air' of mid-19th century Vienna that the Strauss brothers were able to create their brilliant constellation of dances displaying such invention and charm of melodic line spiced with a fascinating, constantly changing variety of tempi, and that are as appealing today both to listen and dance to as when they were first composed.

The *Evening in Old Vienna* will present mazurkas and polkas strongly influenced by Bohemian, Polish and Hungarian musical motifs, steps and styling, as well as waltzes influenced by the Austrian village landler tradition. With the addition of several new numbers, the Suite is now a full half hour in length; light refreshments will be served at the conclusion of the program. For further information or to reserve seating, contact Djana: 425.741.6582; dbock@straussdancers.com. Visit: www.straussdancers.com for photos of the dances and spectacular period costumes that were taken at the Premiere of the Strauss Dance Suite in October 2005.

*2007, from page 1*

the annual *Pagdiriwang* festival.

After months of planning and coordinating, EHC presented the **23rd Annual Naturalization Ceremony at Seattle Center**. Over 500 people, from more than 80 countries were sworn in as new citizens of the United States of America. The ceremony included speeches by U.S. Representative Jim McDermott, and Washington Secretary of State Sam Reed, with Seattle City Mayor Gregory J. Nickels as Master of Ceremonies. The Congratulatory speech was delivered by Washington State Governor, 1997-2005, Gary Locke. Navy Band Northwest performed festive selections prior to the ceremony and during the ceremony, Native American Storyteller Gene Tagaban presented a sacred story, accompanied by musician Swil Kanim, plus the Total Experience Gospel Choir, with director Pat Wright performed moving songs. The *Children of the World* (over 15 children from our local ethnic communities) led the new citizens in reciting the Pledge of Allegiance for their first time. Each year, the Ethnic Heritage Council honors a naturalized citizen who has made outstanding contribution to his or her adopted country, the U.S.A., while maintaining his or her ethnic heritage. Congressman Jim McDermott presented the 2007 "Spirit of Liberty Award" to ***Ramesh Gangolli***, of the East Indian Community. He is currently Professor Emeritus of Mathematics and Adjunct Professor of Music at the University of Washington.

Next on the EHC calendar were 2 festivals in November! November 3-4, at Crossroads Bellevue, EHC presented over 35 performances on two stages and hosted 26 culturally connected businesses and non-profit booths in the modern marketplace—the halls of the shopping center. Other highlights of the **17th Annual Cultural Crossroads** were activities for children hosted by Dan Parker, professional LEGO® artist and the beautiful display of over 100 Barbie dolls in ethnic costumes created by Carol Zohn. Just three weeks later EHC presented the **8th Annual Winter Worldfest** in the Center House at Seattle Center, Thanksgiving weekend. EHC presented 30 performances, a marketplace, activities for kids, and hosted the official opening of Seattle Center Winterfest!

Each weekend, all through December, EHC along with Seattle Center presented a cultural marketplace in the Stage Right Gallery for holiday shopping for visitors to Seattle Center.

EHC provided umbrella services to Safeco Festál events in 2007: Brasilfest; CroatiaFest & Dia de muertos. Services were also provided to: Oriental Legends of Dance; Ukranian American Club of Washington; Filipianiana Dance Company; Quichua Mashis and Evening of Sevdah.

In January 2008, EHC Officers, Staff, and Board of Directors will hold a mini-retreat at the Talarus Conference Center. Planning will commence for board elections, events, and fundraising activities!

Mark your calendars for Friday, February 29, 2008! Yes, its leap year! The **27th Annual Dinner and Awards Ceremony**, will take place at Nordic Heritage Museum, Ballard. If you would like to nominate a community member for one of the awards, ***Gordon Ekvall Tracie Memorial Award*** or the ***Aspasia Phoutrides Pulakis Memorial Award***, please do so by the deadline, January 15. The nomination form is available on our website: www.ethnicheritagecouncil.org, click on EHC Awards Nominations Forms.

The Boeing Company

Bank of America

The Seattle Foundation

TOYOTA

Office of Arts & Cultural Affairs

4 Culture

## WHO WE ARE...

### *2007-2008*

### *Officers and Executive Board*

Burton Bard, *President*

JoAnne Lee, *Vice President*

Mark Vohr, *Secretary*

Julie Valencia, *Treasurer*

### *Board of Directors*

Burton Bard
Kevin Hoyt
Sam Kaplan
Jennifer Kulik
JoAnne Lee
Laura Lockard
Janet McCully
Sue McNab
A.M. Noel
Hezekiah Orji
Natacha Sesko
Jagdish Sharma
Mitsu Sundvall
Julie Valencia
Mark Vohr

### *Staff*

Alma Plancich, *Executive Director*

Maria Kesovija, *Assistant Director, Newsletter Editor*

Sally Rutledge, Projects Support, *Newsletter/Calendar Assistant*

*The Ethnic Heritage Council is dedicated to preserving the unique mix of cultural traditions that enrich our Northwest communities. Annually, the Council produces several ethnic festivals, and a public naturalization ceremony on July 4th. EHC publishes CONTACT: A Directory of Ethnic and Cultural Resources in Washington State, and operates a referral service for the community.* ***The Newsletter*** *is a publication of the Ethnic Heritage Council of the Pacific Northwest. Submission deadline for the* ***February 2008*** *edition is* ***January 20th****. Please send submission materials, to the EHC office via mail, fax:* ***206-443-1408****; or email text items as attached word document:* ***ehc@seattle.gov****. Contact EHC with any questions at:* ***206-443-1410****. Visit our website at:* ***www.ethnicheritagecouncil.org****.*

**Ethnic Heritage Council**
305 Harrison Street, Suite 304
Seattle, WA 98109
206-443-1410
ehc@seattle.gov

NON-PROFIT ORG.
U.S. POSTAGE
**PAID**
SEATTLE,WA
PERMIT 2213

***The Ethnic Heritage Council is dedicated to preserving the unique mix of cultural traditions that enrich our Northwest communities.***

# JOIN US!

***Become a member of the Ethnic Heritage Council. Join us in our 28th year of celebrating community. Your annual membership helps support the events, programs and services of the Council. Any additional contribution you give is greatly appreciated. Thank you for your support!***

Name _____ Organization _____

Address _____ Area Code Phone Number _____

City State Zip _____ E-mail Address _____

**EHC Members receive:** Subscription to EHC Newsletter; Advance notice of up-coming events; Event consultation.

**Heritage Circle Members receive:** Same benefits as EHC Members. Plus: Free advertising - newsletter/website and CONTACT; Event/meeting location, as available at Seattle Center.

- ☐ $30 Individual/Student
- ☐ $50 Family/Organization
- ☐ $150 Patron
- ☐ $500 Heritage Circle
- ☐ I wish to make a contribution of $ _____
- ☐ Please contact me about volunteer work

TOTAL ENCLOSED $ _____

Payment Method:
- ☐ Check (payable to EHC)
- ☐ Visa
- ☐ Mastercard

Acct # _____

Exp. Date _____

Signature _____

The Ethnic Heritage Council is a non-profit, 501(c)(3) organization, registered in the state of Washington. Donations are tax deductible to the extent permitted by law. Your employer may offer a matching funds program to maximize your donation. Please check with your Human Resources Department. ***Thank You***