

Ethnic Heritage Council

FEBRUARY 2008

EHC 27th Annual Awards Dinner - February 29, 2008

Please join us for our 27th Annual Awards Dinner, Friday, February 29, 2008, Celebrated at Nordic Heritage Museum, 3014 NW 67th St., Seattle, WA 98117. Tickets: \$35. Pre-Paid Reservations Only. Reservation Deadline: Friday, February 22, 2008. Reservation form: www.ethnicheritagecouncil.org or call: 206-443-1410 to make your reservation.

Evening Schedule: 6pm - Social Hour & Museum Tour; La Mezzanotte Strolling Musicians; 7pm - International Cuisine Dinner by IKEA. Following Dinner: EHC Board Introductions; Awards Ceremony; Cultural Performances; Raffle & Live Auction.

In 2008 we honor two members of our local ethnic communities—leaders and role models who have taken the time to give something back to their own community and the community at large, and we are ever so grateful!

The **Gordon Ekvall Tracie Memorial Award** is given to an ethnic performing artist who has made significant contributions to the development and presentation of the traditional arts in our community.

This year we honor **Dr. Ratna Roy**, a highly accomplished artist and well-known figure in Seattle's Indian-American community. Dr. Ratna Roy has received numerous scholarships and awards and is a senior disciple of the Late Padmashri Guru Pankaj Charan Das and has written several articles on his "Mahari" (devadasi) legacy in classical Odissi dance, little known in its home country of India today. She has trained numerous dancers who have gone on to win national and international dance competitions as she is an expert in Odissi dance style. Dr. Ratna Roy is Artistic Director of Urvasi Dance Company which specializes in the

Odissi Classical Dance form from India.

The **Aspasia Phoutrides Pulakis Memorial Award** is given annually to an individual who has contributed significantly to a Northwest ethnic community.

This year's award winner is **Leo Utter**, who has been a pillar of the Finnish community in the Puget Sound area for over 40 years. While pursuing a career in teaching, Leo was also deeply involved in all aspects of Finnish cultural life, and since retiring, even more so. Leo is a charter member of Finlandia Foundation Seattle Chapter, has served with honor in offices from member-at-large to president, continues today to head up the Finnish American Heritage Committee, is a lifelong dancer with the Tanhuajat Finnish Folk Dancers, is a member of the United Finnish Kaleva Brothers and Sisters Lodge, as well as countless other organizations, including the Nordic Heritage Museum.

Do you have an item for our annual raffle? A special item from your worldly travels you can donate? If so, bring your item along to the dinner and we will add your special item to the raffle table!

Questions, please call the EHC office: 206-443-1410.



La Mezzanotte Strolling Musicians
Bonnie Birch & Nick Heiting

Photo by Jal Schrof



Festival Sundiata
February 16-18 - Seattle Center
February is Black History Month—see Calendar of Ethnic Events for more events & activities.

Photo by Heather Trimm

Safeco Insurance
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at SEATTLE CENTER

February 2 & 3
Têt Festival
Vietnamese
Lunar New Year

February 16-18
Festival Sundiata
African-American
Celebration

FREE

www.seattlecenter.com
206-684-7200

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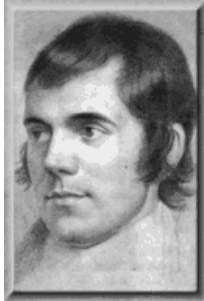


The Caledonian & St. Andrew's Society of Seattle and Seattle Valley of the Scottish Rite Burns' Night

By Kimberly Anne Cambern

On January 26th the Caledonian and St Andrew's Society, in association with the Seattle Valley of the Scottish Rite, held their second joint Robert Burns' Night at the Nile Country Club in Mountlake Terrace. There was a Scotch tasting, bag pipes, good food and excellent company. The Caledonians have been celebrating Robert Burns' Suppers since their inception in 1902. It is a long standing tradition that this one hundred plus year society plans to continue for another 100 plus years.

Burns' Nights are the commemoration of the life and works of Robert Burns, Scotland's most famous poet. It is celebrated with traditional suppers, which have been held annually on his birthday for more than 200 years. Burns was born on January 25, 1759, in Alloway, Ayrshire in south-west Scotland. He is renowned worldwide as a great poet and songwriter. A keen social commentator, Burns wrote movingly about love, universal brotherhood and the human condi-



tion. He wrote from the heart and, to this day, his words are considered timeless.

The Burns Night supper ritual was started in 1796, a few years after his death, by his close friends as a tribute to his memory. The basic format for the evening still follows the same pattern whether it is held in formal dining rooms or the local pub. The ceremony begins when the designated "chairman" of the evening invites "the company" (guests) to receive the haggis - a traditional Scottish dish made of minced offal with suet, onions, oatmeal and seasonings. Next comes the reciting of a prayer, Selkirk Grace (written by Burns):

*Some hae meat and canna eat,
And some wad eat that want it;
But we hae meat and we can eat,
And sae the Lord be thankit.*

"The Company" are then asked to stand to receive the haggis. A piper in full traditional Scottish dress and playing the bagpipes leads the chef, carrying the haggis to the top table. As the ceremony continues, the chairman recites Burns' famous "Address To A Haggis". When he reaches the line "an' cut you up wi'

ready slight," he slices open the haggis with a sharp knife. It is customary for the company to applaud the chairman and to stand and toast the haggis with a glass of whisky.



The traditional Burns supper menu consists of cock-a-leekie soup (or Scotch broth) and haggis with "tatties and neeps" (potatoes and rutabagas), Topsy Laird (sherry trifle) followed by oatcakes and cheese, all washed down with liberal tots of the "water of life" - Scotch whisky.

One of the central features of any Burns' Night evening is when an invited guest is asked to give a short speech on Burns. Known as the Immortal Memory speech, it can be light-hearted or literary but the aim is to outline the greatness and relevance of the poet today. Various humorous speeches can, and usually do, follow. Once the speeches are complete the evening continues with traditional Scottish dances, songs and poems of course written by Burns. The evening ends with the company standing, linking hands and singing one of Burns' most famous works, Auld Lang Syne.

Gung Haggis Fat Choy II - February 24th

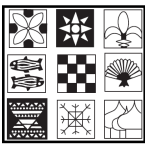


Gung Haggis Fat Choy. It sounds like Gung Hei Fat Choy, which is what many people say to each other to celebrate the Chinese New Year. But haggis is the national dish of Scotland! To understand Gung Haggis Fat Choy, you need to meet Todd Wong. Todd is a Chinese Canadian whose family has lived in British Columbia since the 1800's. He married a Scottish lassie so it seemed fitting to do something to combine the cultures. In 1998, Chinese New Year and Robert Burns Day were only two days apart. Todd planned to cook a Chinese New

Year's dinner for some friends, so he thought, "Why not combine the celebration with Robbie Burns Day?" And so the Gung Haggis Fat Choy dinners began. For that day, Todd would be known as Toddish McWong. To entertain his guests, he would play Scottish songs on his accordion. He would read poetry by Asian Canadians and Robbie Burns.

Last year, the president of the Seattle Caledonian-St. Andrew's Society, Bill McFadden brought Todd down for Seattle's very first Gung Haggis Fat Choy. It was such a fun night that the Caledonians are doing it again this year. Entertainment will be provided by the Northwest Junior Pipe band and the Asian Youth Orchestra, and other cross-cultural entertain-

ment including readings of Robert Burns poetry and Chinese poetry; there will be haggis (of course) and an 8 course Chinese dinner, along with a raffle and hours of gaiety. The evening finishes off with everyone singing Auld Lang Sang in both Mandarin and in English. Attendees can wear Scottish or Chinese attire, or a combination of both. The frivolity begins at 5:00 pm at the Ocean City Restaurant, 609 S. Weller in the International District (across from Uwajimaya), parking underground. Tickets in advance are \$35; there will be only a few available at the door for \$45. Contact Bill McFadden for information and tickets - (206) 364-6025 or billmcfadden@mindspring.com.



Festival Sundiata—February 16-18, Seattle Center

Greetings from the Sundiata African American Cultural Association! We are coming up on our 28th Annual Festival celebration held each President's Day Weekend at the Seattle Center. This year's theme is Shades of Black, Colors of Success...the Beat Goes On! illustrates this year's poster winner photographer, Lisa Brown beautiful three dimensional photo of Black faces. This is the first time that the poster winner has been a photograph; the original photograph will be on display at the Black Palette Art Exhibit and an opportunity to meet the photographer.

The festival begins on Friday, February 15th with the Black Palette Art Exhibit and reception featuring a wide diversity of new, innovative and talented artist including exhibits by the African American Photographers Association and the Pacific NW African American Quilters Association. This year's art exhibit will show through Sunday, February 24. The extension coincides with 3 home Sonic games and our desire for the Seattle Public Schools and Parks and Recreation Centers to be able to access this venue in celebration of Black History. Delbert Richardson's American History exhibit will also be on display depicting authentic time-worn symbols of slavery and roughly tracing the experiences of Africans in America from their early arrival on slave ships into the modern day exhibits and inventions.

We are excited about the 28th year celebration of Festival Sundiata because of the ongoing commitment from the festival organizers and planning committee to continue to strive for excellence as we celebrate the Art History and Culture of people of African descent. This gathering of different members of the Pacific NW Black arts communities showcases as many of the different disciplines as possible. Each year we are able to increase the caliber of production by offering the best exhibits, entertainers, vendors and programming while focusing on Black people.

Our partnerships continue to grow because we have positioned the festival as an umbrella organization for celebration. We draw on other community groups with areas of exper-

tise so that we can highlight them under one roof at the Seattle Center. We will continue with some of the traditional programming that has made Festival Sundiata one of the best in the NW and continue to expand on concepts from last year and make them bigger and better.

On Saturday, we begin with the Opening Ceremony featuring the Buffalo Soldiers, the Ujaama Marketplace, two live stages of entertainment, the Hip Hop Showcase produced by Zulu Nation and the Smokin' Black Chefs of the Northwest. This year's Gospel Showcases will be on both Saturday in the Center House and on Sunday in the Fisher Pavilion.

Who's Back:

The Drill Team Exhibition
The Pacific NW African American Quilters Association
The African American Photographers Association
The Unveiling of the Black Heritage Stamp Series
Crafts with the Seattle Art Museum
Zulu Nation's Hip Hop Experience
African American Film Festival

For Youth By Youth Day on Monday in the Center House which highlights the youth of our community and showcases their talents on the Center House Stage, along with workshops upstairs and crafts and activities for all. It's a great way to celebrate President's Day with the family.

It's definitely a representation of "Shades of Black" and the successes of our people. We invite everyone to attend and all to participate.

Volunteers, financial support are always needed and appreciated; please feel free to contact me or one of our Board members.

Peace and Blessings -
Twanda Hill - Executive Director

Did you know ...

There's a long history of African-American inventors and entrepreneurs. Among the most famous is Lewis Latimer, who designed the light bulb filament in 1882. But because his patent was assigned to the electric company that employed him, he did not reap the financial rewards for this invention still used today.

Inventor Garret Morgan created the gas mask in 1914 and the traffic signal in 1923. The gas mask, with a safety hood and smoke protector, was used to rescue men trapped in an underground tunnel and explosion beneath Lake Erie.

Long before Oprah Winfrey made her fortune, Madame C.J. Walker was the first female African-American millionaire in 1911. Her successful business manufactured African-American hair products for women.

Discover more ...

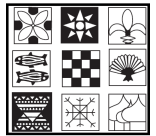
Festival Sundiata celebrates African-American heritage with dance, gospel, jazz, neo soul, hip-hop and an African marketplace. The festival is named for legendary 13th century King Sundiata of West Africa's Mali Empire. Highlights this year are the Black Palette Art Exhibit, Smokin' Black Chefs of the Northwest, hip-hop with Zulu Nation, Literary Café, the African-American Film Festival and the third annual For Youth/By Youth Day. Presented by the Sundiata African-American Cultural Association.

Seattle Center's Safeco Insurance Festál is a year-long series of FREE cultural events that honors the richness and diversity of the Pacific Northwest. Safeco Insurance Festál plays a vital part of Seattle Center's efforts to connect our dynamic and varied community.

Sundiata African American Festival
P.O. Box 24723
Seattle, WA 98124-0723
206-329-8086
www.festivalsundiata.org



Festival Sundiata 2006



~ February 2008 ~

Kazuyo Sejima + Ryue Nishizawa SANAA. Art Exhibit, East Gallery, Henry Art Gallery, UW. *Thru March 2.*

The Shoreline-Lake Forest Park Arts Council Presents: Calling All Poets: A Juried Poetry Contest. First Annual Poetry Month Celebration, April 19. For secondary students, grate 7-12. **Applications accepted through March 14.** Call: 206-417-4645; email: info@shorelinearts.net; www.shorelinearts.net.

Collective Exhibition "Artistas Latinos en el Noroeste" Exhibit of paintings, sculpture and photography. **Through March 25.** Washington State Convention & Trade Center - Level 2, North Gallery. Call: 425-420-6691; email: latinoartexhibit@aol.com.

Lorenzo Ghiberti's Renaissance Masterpiece at SAM! Three stunning panels from Lorenzo Ghiberti's Gates of Paradise, one of the most celebrated works of the Italian Renaissance, will be on view at SAM Downtown. This exhibition marks the first time the gilded bronze panels have traveled to the United States since their creation over 550 years ago. **Through April 6.** Call: 206.654.3100; visit: www.seattleartmuseum.org.

Peoples of the Plateau: The Indian Photographs of Lee Moorhouse, 1891 - 1915 & Reflections of Home. **Through June 8.** Burke Museum. Call: 206-543-5590; www.burkemuseum.org.

Friday, 1st

Skandia Folkdance Society First Friday Dance at the Cedar Valley Grange, Lynnwood. Teaching at 7:30, Älvdal-spolska; dance at 8:30, nyckelharpa trio Måd Fiððlu. \$9 (Skandia members, \$7). Call: 206-784-7470; www.skandia-folkdance.org.

Exhibit: Carving Into Clay by Joan Rudd. **Through February 6.** 6311 - 24th Ave. NW. Call: 206-478-2238; www.gallery63eleven.com

Saturday, 2nd

Tet Festival: Celebrating Vietnamese Lunar New Year. Seattle Center. **February 2-3.** FREE! Call: 206-684-7200; www.seattlecenter.com.

Masters of Scottish Arts. Benaroya Hall. Group rate, RSVP to Diana, Caledonian & St. Andrew's Society of Seattle, 206-523-2618.

Brazilian Carnival 2008. 9pm, Columbia City Theater, 4916 Rainier Ave. S. Call: 425-254-1616; www.showbrazil.com.

Wednesday, 6th

Rick Steves: Europe Through the Back Door 2008. In a practical and entertaining two-hour illustrated lecture, Rick Steves shares lessons learned from a lifetime of European travel in hopes that others can learn from his mistakes rather than through their own and enjoy maximum travel thrills per mile, minute and dollar on their next trip. **FREE!** 7:30pm, Great Hall, Town Hall. Visit: www.townhallseattle.com; www.ricksteves.com.

Thursday, 7th

Warren Chang Music Ensemble. Celebrate the Lunar New Year with traditional Chinese music. Noon-1pm, City Hall, 600 4th Ave. **FREE.** www.seattle.gov/seattlepresents.

Live performance by James Whetzel on Sarod and beats as part of the Art in the Parks program of the City of Seattle, Dept. of Parks and Recreation. Downtempo Indian/South Asian centric set of downtempo beats and live sarod. **FREE!** 5:30 - 7pm, Occidental Square in Pioneer Square. Email: james.whetzel@gmail.com.

Paul Michel & Sally Rose CD release concert. Come by for some old-time harmonies and fiddle tunes. We're very excited to be joined by the wonderful band *Dram County*. 9pm, Conor Byrne's Pub, Ballard. Email: paulmichel@yahoo.com.

Saturday, 9th

Six Nations Rugby. 6am, Scotland vs. Wales at Millennium Stadium. www.rbs6nations.com/en/match-centre_fixtures-results.php

Annual District 2 Cross-Country Ski Tournament and Winter Sno Carnival at Trollhaugen Lodge near Stampede Pass for all ages! Hosted by Leif Erikson Lodge 2-001, Registration 9-10am; Races 10am-12noon. \$6 entry fee includes lunch. 1pm, Winter Sno Carnival for youth and the young at heart. All cross-country ski enthusiasts and snow lovers are encouraged to participate at this fun event celebrating what Norwegians are known for—skiing, snow and ice. Call: Thomas Samuelson, 206-325-7019; Bjorn Gjolmesli, 206-200-4459; Albert Crompton, 503-654-7737.

Correo Aereo - Performs traditional and original music of Venezuela, Mexico, Argentina, and Peru. Playing an array of string and percussive instruments, Abel Rocha and Madeleine Sosin are joined for a new family-friendly concert by standup bass player Evan Flory Barnes and vocalist Aiko Shi-

mada. They perform highlights from past shows, including excerpts of *To Sing a River*, which celebrates the lives of the Shipibo Konibo tribe of the Amazon rainforest through music and documentary film footage. Appropriate for children five and older. 11am & 1:30pm, Downstairs at Town Hall. Call: 800-838-3006; www.brownpaperticketets.com; www.townhallseattle.com.

Balkanarama at Georgia's - Break out of the midwinter blahs and experience an evening of joyous Gypsy dance songs and Balkan ballads at Georgia's Greek Restaurant in Seattle. There'll be food and drink to warm your heart, music to warm your soul, and an intimate dance floor if the spirit moves you. 7-11pm, Georgia's, 323 NW 85th St. Reservations advised before 9pm. Call: 206-783-1228; http://balkanarama.com.

Ryue Nishizawa: Artist Lecture. Kane Hall, Roethke Auditorium, UW Campus. Visit: www.henryart.org.

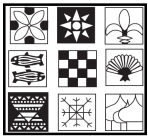
Beat On! presents the February edition of the Beat Council a monthly residency at ToST in Fremont. Features DJ performances by: Crispy, Lara, Muad'deep and Baba James (aka DJ Wet Sole), with special guests: EQlateral. The "psyche classical" ensemble mixes live violin, cello, stand-up bass, and an opera singer with live electronic beats and all kinds of electronic effects and electronic sound manipulation. Joining EQlateral for their set at The Beat Council will be sarodist, palmwine guitarist, percussionist and throat singer James Whetzel. **FREE!** Over 21 only. 9pm-2am. james.whetzel@gmail.com.

Sunday, 10th

Speaking Out! Voices of Seattle's Black Community, Part II - A readers' theater performance by the Black Heritage Society of Washington State, (BHS) directed by Jacqueline Moscou. Jay Townsend and Felicia Hundley provide musical interludes. Based on oral histories, this moving and enlightening script introduces several key figures in the African American community who helped to shape Seattle. Proceeds support the mission of BHS. 3pm, MOHAI. Call: BHS, 206-650-4188; 1-800-838-3006; www.brownpapertickets.com.

Norwegian Folk Music Concert & Lecture by Ingrid Hamberg—including Dance demonstration. Donations please. 2pm, Leif Erikson Hall Auditorium. Call: 206-856-6142; i_rosemarie@hotmail.com.

Mostly Nordic! Concert Series—Camerata Tacoma. 4pm, NHM. In-



cludes smorgasbord the evening of the performance. Call: 206-789-5707, ext. 10; www.nordicmuseum.org.

Hugh Masekela's Chissa All Stars. 7:30 & 9:30pm, Jazz Alley. Call: 206-441-9729; www.jazzalley.com.

Thursday, 14th

Tingstad & Rumbel—Valentine's Day Concert. 7pm, Bainbridge Island. Call: 206-842-2306, ext. 22.

Friday, 15th

An Evening in Old Vienna—The Strauss Dancers present a program of period Viennese Ballroom Dances, including the mazurka, polka and waltz. 8pm, The German House, Call: 425-741-6582; dbock@straussdancers.com.

Balkan Cabaret. 8:30-11:30pm, Greenlake VFW Hall, 7220 Woodlawn Ave. NE. Call: 425-883-0332; www.rachenitza.com

Grannar, Malmö trio from southern Sweden. Skandia's 3rd Friday Dance, 8pm, Cedar Valley Grange. Call: 206-783-1274, www.skandia-folkdance.org.

Saturday, 16th

Festival Sundaia—African American Celebration at Seattle Center. FREE! **February 16-18.** Call: 206-684-7200; www.seattlecenter.com. See story page 3.

Living History Day - Visit an authentic Civil War camp on the grounds at MOHAI and talk to soldiers from the First Washington Infantry Regiment about what life was like in February 1865. Inside you'll find a fashion show featuring clothing made in the 1860's style, a spinning demonstration, re-enactors from Fort Steilacoom and an expert on medical care and surgery on the battlefield. In the late afternoon, you can enjoy tea with President Lincoln himself. Admission to outdoor activities is free. Indoor activities are available with regular museum admission. 10am-5pm, MOHAI. Plus! Lincoln will visit Pike Place Market from approximately 11am-2pm. He'll deliver the Gettysburg Address under the clock, stroll thru the market, enjoy lunch and chat with visitors. Call: 206-324-1346; www.seattle.history.org.

The Martin Luther King Jr. Memorial Baptist Church Annual Black History Month Festival and Celebration - 2008 theme "Embracing and Empowering our Youth". Performances, workshops (genealogy & more!), arts & crafts, face painting, food, marketplace & "Black History Jeopardy"! 11am-5pm. FREE. Call: 425-255-1446; www.mlkbaptist.com.

Join **Grannar**, the talented trio from Malmö in southern Sweden for 2 workshops & dance! Workshops: 10:30-

12:30, musicians; 2-4pm, singers. Nordic Heritage Museum. Call: 206-789-5707. 6pm, Concert followed by light dinner and 8pm Dance. Leif Erikson Lodge Social. Call: 206-783-1274.

Annual Porrablót - by Icelandic Club of Greater Seattle. Traditional Icelandic food served. 5-11:30pm, Nordic Heritage Museum. Reservations required. Call: 425-745-0456.

Sunday, 17th

Cathie Whitesides teaches a two-session workshop. Greek tunes for fiddle and ensemble ~ all instruments are welcome. 10:30am-12:30pm, beginner/intermediate players; 1:30pm-3:30pm, intermediate/advanced players. The repertoire is fiddle tunes from the Greek islands, the mainland, early rebetika, and Asia Minor. New sheet music available. Cost is \$35 for one, or \$60 for both. Dusty Strings. To register, call: 206-634-1662; visit: www.dustystrings.com.

Monday, 18th

Open World Russian Jazz All Stars. 7:30pm, Jazz Alley. Call: 206-441-9729; www.jazzalley.com.

School of Magical Strings Winter Harp Classes. 6pm. Beginner; 7:30 pm, intermediate. Celtic Harp. Call: Philip Boulding, 253-857-3716; visit: www.magicalstrings.com.

Tuesday, 19th

Integrating Life and Art: Tea Ceremony Demonstration. 2pm, 2:30pm & 3pm, Henry Art Gallery. James Turrell Skyspace. Call: 206-616-9894.

Wednesday, 20th

Lise de la Salle—French Piano Virtuoso. 8pm, Meany Hall, UW. Call: 206-543-4880.

Saturday, 23rd

Volunteer Fair—By Seattle Scottish Highland Games Association. Visit: sctos4ever@sshga.org.

Wu Man—Internationally renowned pipa virtuoso. 8pm, Meany Hall at UW. Call: 206-543-4880; www.uworldseries.org.

Sunday, 24th

The Day of the Accordion. Come and enjoy lively accordion entertainment by some of the area's finest accordion players. Also featured are free introductory accordion lessons, exhibitions, dancing to live music, workshops, and rising-star performances. 11am-5pm, Seattle Center House. Call: 206-622-4786; <http://groups.msn.com/NWAccordionSociety>.

32nd Kalevala Day Festival. Choral Society & Chamber Orchestra at the 90th

Independence Day Celebration. By Finnish Choral Society. 2pm, NHM, Ballard. Call: 206-789-5707.

Gung Haggis Fat Choy II—Chinese New Year & the 249th Birthday of Robert Burns. presented by the Caledonian and St. Andrew's Society. Traditional Scottish & Chinese music (Dress is either Scottish or Chinese or both). 5-9pm, Ocean City Restaurant. Call: 206-523-2618.

Faculty Piano Recital, Ivona Kaminska & Dainius Vaicekonis, "Passion and Poetry: Masterworks by Liszt & Schumann". 3pm, Shoreline CC, Campus Theater, 16101 Greenwood Ave. N. Call: 206-546-4606.

Toumani Diabate—Kora player from Mali. 7pm & 9:30pm, The Triple Door. Call: 206-838-4309; visit: www.thetripledoor.net.

Winter Festival at Benaroya Hall. 10th Anniversary Season. **February 24-27.** Visit: www.seattlechambermusic.org.

Monday, 25th

Norwegian Male Chorus Polse Dinner. 6pm, Social; 7pm, dinner. Leif Erickson Hall. Call: Ron Olsen, 425-951-5380.

Laura Love & Harper's Ferry. 7:30 pm, Island Center Hall, 8395 Fletcher Bay Rd., Bainbridge Island. Call: 206-842-2306.

Thursday, 28th

La Compania Nacional de Danza—One of the top 5 dance companies performing the world today. 8pm, Meany Hall, UW. Part of UW World Series. **February 28-March 1.** Call: 206-543-4880; www.uworldseries.org.

Friday, 29th

EHC 27th ANNUAL DINNER—Honoring Dr. Ratna Roy and Leo Uter. Dinner by IKEA, Awards, Performances. 6pm, Nordic Heritage Museum. Call: 206-443-1410. See story page 1.

Listen to 30 Hours of Welsh Music! The Sonora, CA based Celtic radio station IRFT will be playing Welsh music. The show will run 6pm-midnight. To hear the show over the internet visit: www.radioirft.com, and hit the LISTEN LIVE button.

Skandia Folkdance Society Fifth Friday Dance—"Dueling duos" plus all-spel, all musicians welcome! 8pm, Epiphany Episcopal Chapel. Call: 206-784-7470; www.skandia-folkdance.org.

~ **Multicultural Events at KCLS** ~
Multicultural Events at KCLS Programs for Children, Families and Adults. Visit: www.kcls.org.



Nordic Heritage Museum Announces New Executive Director Eric Nelson

The Nordic Heritage Museum in Seattle, Washington announces the appointment of Eric Nelson as Executive Director. Nelson joined the Museum on January 2, 2008 from the Napa Valley Museum in Yountville, California where he has served as Executive Director since 1999. Dedicated to promoting the cultural and environmental heritage of the Napa Valley, the Napa Valley Museum features permanent and special exhibits that represent a diverse range of subjects from fine arts to history to natural sciences.

"This is an exciting time at the Nordic Heritage Museum," said Allan Osberg, President of the Museum's Board of Trustees. "As we move forward in the planning and fundraising of a new home for the Nordic Heritage Museum, Eric's leadership and extensive background will strengthen the Nordic Heritage Museum's programs and will ensure an exciting and engaging Museum for the community and our region."

Eric Nelson expressed his enthusiasm for the appointment saying, "I look forward to using my professional experience to help realize our shared vision—to create the premier center for Nordic culture in North America here in the heart of Ballard.

My Swedish heritage and experience with museum expansions and capital campaigns makes the Nordic Heritage Museum the perfect home, at the perfect time in my career. I look forward to moving to Seattle and becoming a part of this great community."

Nelson brings a strong professional background to the Nordic Heritage Museum having also served as Curator of Exhibits and Collections and then Executive Director of the Sonoma County Museum for eleven years prior to his current role at the Napa Valley Museum. He is also a graduate of the prestigious Getty Museum Leadership Institute, an intensive program designed both to enhance the leadership of experienced executives and strengthen their institutions' capabilities; the program brings a consistently strategic perspective to the problems and opportunities facing today's museum leaders.

Following an extensive national search, Museum Trustee and Search Committee Chair Erik Pihl stated, "we are thrilled to have found a museum professional with such depth of experience and leadership; a warm and engaging leader, Eric will be a great addition to the Museum and the community."

Nelson holds a Masters of Art degree in History from Sonoma State University and B.A. in History from California State University, Sacramento. He has served as a guest lecturer at Sonoma State University, San Francisco State University and Santa Rosa Junior College.

Founded in 1980, the Nordic Heritage Museum highlights the contributions of Nordic immigrants and their descendants in the development of the Pacific Northwest, and serves as a cross-cultural bridge among people from the Nordic countries and the United States. It is the only Museum in the country that represents the cultural history of all five Nordic countries: Denmark, Finland, Iceland, Norway and Sweden.



*A view from Ellis Island -
The Dream of America*

Multi-cultural group *Mean Deep*

Mean Deep is a group that is an artistic collaboration between American musician James Whetzel and Indian musician Deepayan Acharjya. James plays Indian classical sarod, West African style guitar, and does throat singing. Deepayan is a Indian classical tabla player and electronic music producer.

For their first CD they worked with a multi-cultural cast of musicians including, master African percussionist Yaw Amponsah, Vela Luka Croatian Dance Ensemble, French rapper YAS, and Nigerian Bata drumming group Ayan Agalu.



The music mixes traditional Indian, African, European music with cutting edge electronica to make an exciting hybrid of live and electronic music.

In production for three years the music is now completed and mastered.

You can be a part of their production! Help make their CD happen by giving your support! If you are interested in supporting this exciting multi-cultural music project please send an email to info@funketabla.com. For additional information please contact james.whetzel@gmail.com; visit: www.funketabla.com.





Brazilian Jazz

Brazilian Jazz Combo classes with Eduardo Mendonça, from Brazil, brings a special energy to this unique jazz combo. Brazilian music is filled with colorful rhythms and harmony from one of the richest musical cultures in the world. Students will experience the creative process firsthand as some of the arrangements are created at the rehearsals.

Wednesdays: 7:30-8:50; Experience: 3 years school or other playing or instructor permission required. Call: 425-644-0988.

January Correction: An Evening in Old Vienna

Moravia was incorrectly listed as being part of modern Slovakia. Moravia is currently within the borders of the Czech Republic.

The Strauss Dancers will present a program of period Viennese Ballroom Dances on Friday, February 15, 2008, 8pm in the Ballroom of the German House on Capitol Hill in Seattle. Call: 425.741.6582. - Djana Bock-Siders

Tết Festival: Vietnamese Lunar New Year - February 2-3, Seattle Center

Did you know ...

Vietnam's rich history and culture is derived from the fusion of people and cultures over thousands of years. Some of these groups are indigenous to the land. In fact, there are more than 50 indigenous and ethnic groups still living within Vietnam's boundary today. Few non-Vietnamese today understand the complexity of the country's cultures. This year's Tết Festival's theme is "Celebrating Vietnamese Ethnic Diversity." The festival will focus on the ethnic diversity within Vietnam, marking the country's little-known cultures and the various traditions that make up this textured community.

Help us usher in the "year of the Rat."

Seattle Center's Safeco Insurance Festál is a year-long series of FREE cultural events that honors the richness and diversity of the Pacific Northwest. Safeco Insurance Festál plays a vital part of Seattle Center's efforts to connect our dynamic and varied community.



Tết Festival
February 2-3 - Seattle Center
Photo by Ben Boyd

~ EHC Newsletter Submission Guidelines ~

- Email: ehc@seattle.gov
- Send as attached word document.
- Submit by 20th of month prior.

You may request full page calendar insert with your \$50 donation. Insert is included in all copies of published newsletter: EHC membership mailing; EHC events; Seattle Center information booth; other hand-out and pick up sites.



The Boeing Company



WHO WE ARE...

2007-2008

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JoAnne Lee, *Vice President*

Mark Vohr, *Secretary*

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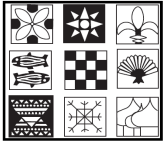
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Sally Rutledge, *Projects Support, Newsletter/Calendar Assistant*

The Ethnic Heritage Council is dedicated to preserving the unique mix of cultural traditions that enrich our Northwest communities. Annually, the Council produces several ethnic festivals, and a public naturalization ceremony on July 4th. EHC publishes CONTACT: A Directory of Ethnic and Cultural Resources in Washington State, and operates a referral service for the community. The Newsletter is a publication of the Ethnic Heritage Council of the Pacific Northwest. Submission deadline for the March 2008 edition is February 20th. Please send submission materials, to the EHC office via mail, fax: 206-443-1408; or email text items as attached word document: ehc@seattle.gov. Contact EHC with any questions at: 206-443-1410. Visit our website at: www.ethnicheritagecouncil.org.



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The Ethnic Heritage Council is dedicated to preserving the unique mix of cultural traditions that enrich our Northwest communities.

JOIN US!

Become a member of the Ethnic Heritage Council. Join us in our 28th year of celebrating community. Your annual membership helps support the events, programs and services of the Council. Any additional contribution you give is greatly appreciated. Thank you for your support!

Name _____			Organization _____	
Address _____			Area Code _____ Phone Number _____	
City _____	State _____	Zip _____	E-mail Address _____	

EHC Members receive: Subscription to EHC Newsletter; Advance notice of up-coming events; Event consultation.

Heritage Circle Members receive: Same benefits as EHC Members. Plus: Free advertising - newsletter/website and CONTACT; Event/meeting location, as available at Seattle Center.

- \$30 Individual/Student
- \$50 Family/Organization
- \$150 Patron
- \$500 Heritage Circle
- I wish to make a contribution of \$ _____
- Please contact me about volunteer work

- Payment Method:
- Check (payable to EHC)
 - Visa
 - Mastercard



TOTAL ENCLOSED	\$ _____	Acct # _____
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		Signature _____

The Ethnic Heritage Council is a non-profit, 501(c)(3) organization, registered in the state of Washington. Donations are tax deductible to the extent permitted by law. Your employer may offer a matching funds program to maximize your donation. Please check with your Human Resources Department. **Thank You**