



Ethnic Heritage Council

MARCH 2008

Irish Week Festival 2008

Discover more ...

Irish tunes, step dancing and the Irish jig keep the energy flowing at the Irish Week Festival. Festival-goers can participate in Gaelic games, trace their own Irish history with the help of genealogists or take Irish language lessons. Meet Irish celebrities, view Irish movies, cultural exhibits and demonstrations and have a "great craic" (Gaelic for "a great time"). Presented by the Irish Heritage Club.

Did you know ...

- More than 80 percent of Irish students graduate from high school with many going to university. Ireland has more scientists and engineers per capita than any other country in the world.

- Running for public office isn't just the right of Irish citizens. All residents of Ireland, even non-citizens, can run for local office.

- The spectacular Cliffs of Moher in County Clare are home to 29 species of more than 30,000 birds.

- The American Indian Choctaw

tribe, whose members were driven from their homeland by the U.S. government to the Trail of Tears, felt a unique bond with the starving Irish during the country's Great Potato Famine. In 1847, the tribal members donated money to Ireland to help its hungry citizens.

- The U.S. Congressional Medal of Honor has been awarded to 258 people born in Ireland, the largest number of recipients from any one country outside the United States. Five of the 19 men who have won two Medals of Honor were also born in Ireland.

Irish Week 2008 includes numerous events surrounding the celebration of St. Patrick's Day in Seattle! To get all the details visit: www.irishclub.org.

Here's a quick glance at the exciting events of **Irish Week 2008**:

Saturday, March 8, Irish Soda Bread Contest, 2 PM, T S McHugh's.

Sunday, March 9, Matt Talbot Dinner, 6 PM, F X McRory's. A fund-raiser for the Matt Talbot

Continued on page 2, Irish Week

Irish Week Festival 2008

St. Patrick's Day Parade—
Saturday,
March 15,
Seattle

Photo by
Jal Schrof



Safeco Insurance FESTÁL at SEATTLE CENTER



March 15-17
Irish Week Festival
FREE

www.seattlecenter.com
206-684-7200
www.irishclub.org
206-223-3608

Halau Hula 'O Lono present an Island Ho'ike March 14

By Gregg Porter & Karen Shaw

In the midst of a stormy Seattle winter, prepare to be whisked away to a warm and sunny climate, as the Seattle Folklore Society's Traditional and Ethnic Music Committee brings you a taste of the music and dance of the Hawaiian Islands. On Friday evening, March 14, Halau Hula 'O Lono will present an Island ho'ike, full of hula dancing, storytelling and sweet tropical music.

Under the direction of Kumu Hula Manu Lono, this Burien-based ensemble has been featured throughout the region at festivals, benefit events, cultural activities, hula competitions, concerts and parties. These hula dancers have appeared on stage with some of the finest Hawaiian musicians when they come on tour to Se-



attle - most recently, they were at The Triple Door to accompany the songs of singer/multi-instrumentalist Nathan Aweau (part of the band Hapa, and former bass player for Don Ho).

Aunty Manu Lono underwent years of extensive hula training as she was growing up in Hawai'i, and was a member of many performing and recording bands

Continued on page 7, Island Ho'ike

INSIDE THIS ISSUE:

Irish Week Festival 2008	1
Halau Hula 'O Lono	
Grasshoppers are Coming!	2
Ethnic Arts Connection	3
Tastes of Norway	
Sally's March Book Pick	
Calendar of Ethnic Events	4-6
Gates of Paradise at SAM	7
Newsletter Submission Guide	
Join Us!	8



They're Coming! They're Coming! Creepy, Crawly, Multi-legged Voracious Grasshoppers!

By JoAnne Hardt Rudo - St. Urho party and dance, Friday, March 21, Cedar Valley Grange Hall, 7:30pm.

It is again time to recall that the famous Finnish vineyards were at one time attacked by green jumping hungry insects of the families Locuistidae (Acrididae) and Tettigonidae.

Finland was known for its world class vineyards that produced complex and tasty wines. Then the green hungry grasshoppers decimated the vineyards. Wine lovers all over the world were not only unhappy but also angry. Kings blamed the potentates, the Republicans blamed the Democrats, and the liberals blamed the conservatives. Soon it became an incontinent truth to learn that global warming may have had a part in increasing the grasshopper's appetite for the succulent Finnish grapes. Unfortunately, Al Gore was not available but our hero, St. Urho was ready to lead the dramatic battle against these voracious insects.

St. Urho, with great courage and fortitude faced the massive hordes of

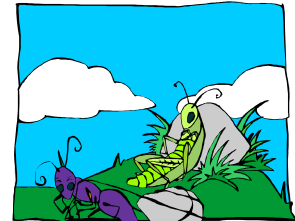
chirping critters by shouting with dramatic conviction: "**Heinasirkka, heinasirkka, mene taalta hiiteen!**" In other words, "Get the heck out of Finland's vineyards!" The hordes of grasshoppers quaking with fear, immediately left Finland and the vineyards were saved and there was a world-wide feeling of gratitude.

Skandia and Katrilli Finnish Folk-dances invite you to come honor this great brave hero at the St. Urho party and dance, Friday, March 21 held at the Cedar Valley Grange Hall. The evening will begin at 7:30 p.m. with the teaching of an elegant waltz mixer, a mixer that activates your heels and toes, and a foot stomping scare the grasshoppers set dance. Folk Voice will be playing with their multi instruments and the evening will include Finnish mixers, a tango here and there, plus old-time Nordic music. There will be many opportunities to dance, so please come with or without a partner.

Of course what would a St. Urho celebration be without the subtle Grass-

hopper Humppa--always a sight to behold! Finnish goodies, a St. Urho cake, more useless door prizes, great music and a lively fun evening will all be yours for \$7.00 for Skandia members and \$9.00 for non-members. No charge for those under 18 years of age. Don't forget to practice the chant so that you could have the honor of being crowned the new St. Urho or Urholiina. We know that wearing a crown of grapes has always been a dream for many of you. In keeping with this saintly evening, it is quite important to be properly attired, so please wear St. Urho colors of purple and green.

For further information on proper dress or on saintly or non-saintly issues, please call JoAnne Hardt Rudo (206) 329-1443.



Irish Week, Continued from page 1

Center, Seattle's downtown program for the homeless.

Friday, March 14, Proclamation Luncheon, Noon, F X McRory's, Seattle Mayor Greg Nickels and other dignitaries will issue proclamations of Irish Week 2008. Among the special guests will be EU Ambassador and former Irish Taoiseach (Prime Minister) John Bruton, and from Ireland, Mayor Tom Costello from Seattle's Sister-City of Galway, along with other dignitaries; **Green Stripe Laying**, 7 PM. a mini-Parade to mark the route of the St. Patrick's Day Parade down the center of 4th Ave.

Saturday, March 15, Mass For Peace in Ireland, 10 AM, Plymouth Congregational; **Irish Festival**, Seattle Center, Noon - 6 PM, with booths selling Irish and Celtic products, Irish food and libations, Irish music, singing, dancing, an Irish Film Festival, workshops, lectures, cultural displays, children's contests and activities; **St. Patrick's Day Parade**, 12:30 PM, 4th Ave and Jefferson; **Friends of St. Patrick Banquet**, 6 PM,

Salty's at Alki; Everett Cabaret, 7:30 PM, New Everett Theatre

Sunday, March 16, St. Patrick's Day Dash, 9 AM, 1st & Mercer; **Irish Festival**, Seattle Center, Noon - 6 PM

Monday, March 17, St. Patrick's Day, Irish Festival, Seattle Center, Noon - 4 PM

Irish Fun Facts:

- The Republic of Ireland's flag is made of three equal-sized rectangles of orange, white, and green. The flag is twice as wide as it is tall. The green side is by the flagpole. This flag was first used in 1848. The green color on the flag represents the native people of Ireland (most of whom are Roman Catholic). The orange color represents the British supporters of William of Orange who settled in Northern Ireland in the 17th century (most of whom are Protestant). The white in the center of the flag represents peace between these two groups of people. .

- Sales of Guinness have risen recently in Ireland and Britain, something that is attributed in part to the

December theft of 450 kegs from Dublin's Guinness Brewery. The robbery was reported worldwide and generated an estimated \$2.5 million worth of free advertising!

- A British company has been awarded an Irish government contract to produce a new English-Irish dictionary, beating out an Irish and an Indian company. The new dictionary will take 4-5 years to produce.

Visit: www.irishclub.org/IHCNEWS.htm to find more fun facts!

Seattle Center's Safeco Insurance Festál is a year-long series of FREE cultural events that honors the richness and diversity of the Pacific Northwest. Safeco Insurance Festál plays a vital part of Seattle Center's efforts to connect our dynamic and varied community.

This collection of events is produced by Seattle Center and individual cultural organizations, and is presented with generous support from Safeco Insurance, Western Washington Toyota Dealers, Wells Fargo Verizon Wireless and KUOW 94.9 FM. Additional support is provided by The Paul G. Allen Family Foundation, The Boeing Company, Seattle Center Fund, the City of Seattle.



Ethnic Arts Connection - A Gathering of Presenters and Artists - March 10, Intiman Theatre at Seattle Center

Monday, March 10 at Intiman Theatre, Seattle Center, 9 a.m. - 7 p.m.

A gathering of presenters and artists. A FREE one-day gathering, Ethnic Arts Connection provides a place and a time for Washington state artists and presenters to come together, learn about each other, strengthen their skills, and diversify the cultural experiences available for audiences around the state.

Juried Showcase performances -

Booking opportunities - Artist and presenter workshops - One-on-one conversations with experts on touring and presenting - Networking

The **Ethnic Arts Connection** is a collaborative project of the **Office of Arts & Cultural Affairs, Seattle Center, 4Culture, Washington State Arts Commission, Ethnic Heritage Council, Festál, Northwest Folklife and Arts Northwest.**

Questions? Call: 206-443-1410; or

Paul Rucker, 206-684-7084; visit: <http://www.seattle.gov/arts/community/eac.asp>

JOIN IN AND VOLUNTEER!

Would you like to volunteer! Ushers; registration; information table; coffee/lunch/dinner service; note taking; general assistants and clean-up! Call: Kathy Hsieh, 206-733-9926; email: kathy.hsieh@seattle.gov

Tastes of Norway-Norwegian Cultural and Heritage Day

By Christine Anderson
cmadance@earthlink.net



Tastes of Norway/Norwegian Cultural and Heritage Day on Saturday, March 29, 2008, from 10 AM-3PM is

hosted by Leif Erikson Lodge 2-001, Sons of Norway, 2245 NW 57th, Seattle, WA 98107. Presentations, special topic lectures, and demonstrations of many traditional Norwegian handicrafts, music, song, dance, and food take place during the day. Artists demonstrate weaving, rug tying, and knitting. Rose painting or rose-maling is a traditional craft dating from the 1700's and many items will be featured with this elaborate painting style of Norway. Find your Norwegian ancestors with the help of

our lodge genealogists.

See our beautiful bunader or Norwegian folk costumes which represent the unique areas of Norway at the bunad parade. Entertainment includes Trygve Bjorndahl on accordion; Tre Norske, three Norwegian women who play accordion and fiddle; the Norwegian Ladies Chorus of Seattle; and a Norwegian folk dance demonstration by Leikarringen of Leif Erikson Lodge.

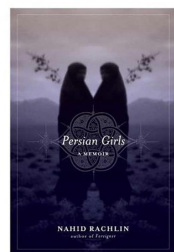
Enjoy traditional foods and observe how these foods are made including the delicious desserts of krumkake, vaffler, and lefse. Have a tasty lunch of smorbrod (open faced sandwiches) and more in our Auditorium. Learn about the Sons of Norway in our community and our scholarship programs.

Admission is free and open to the public. *Velkommen og v aer saa*

god! / Welcome to our home and table!

The 5K Leif to Leif Fun Run/Race starts at 9AM from the bust at Leif Erikson Lodge at 2245 NW 57th Street, Seattle, to Leif Erikson at Shilshole near Golden Garden Park in Seattle. There is a registration fee and applications are available at Leif Erikson Hall prior to the event and at our website http://www.leiferiksonlodge.com/Events/2008_HeritageDayFunRunWalk.pdf. Receive, with your registration, a Norwegian flag to carry on the run and a traditional Norwegian heart waffle after the run! Prizes awarded for best times. Work towards a Sons of Norway sports medal, too. Visit: www.leiferiksonlodge.com/events/2008_HeritageDayFunRunWalk.pdf.

Sally's Book Pick - Persian Girls



Praised by V. S. Naipaul, Anne Tyler, and other writers, Nahid Rachlin has spent her career writing novels about hidden Iran-the combustible political passions underlying everyday life and the family dramas of ordinary

Iranians. With her long-awaited memoir, *Persian Girls*, she turns her sharp novelist's eye on her own remarkable life.

When Rachlin was an infant, her mother gave her to Maryam, Rachlin's barren and widowed aunt. For the next nine years, the little girl lived a blissful Iranian childhood. Then one day, Rachlin's father kidnapped his daughter from her schoolyard, and from the only mother she'd ever known, and returned her to her birth family-strangers to the young girl.

In a story of ambition, oppression, hope, heartache, and sisterhood, *Persian Girls* traces Rachlin's coming of age in Iran under the late Shah-and her domineering father-her tangled family life, and her relationship with her older sister, and unexpected soul

mate, Pari. Both girls refused to accept traditional roles prescribed for them under Muslim cultural laws. They devoured forbidden books. They had secret romances.

But then things quickly changed. Pari was forced by her parents to marry a wealthy suitor, a cruel man who kept her a prisoner in her own home. After narrowly avoiding an unhappy match herself with a man her parents chose for her, Nahid came to America, where she found literary success. Back in Iran, however, Pari's dreams fell to pieces.

Continued on page 6, Sally's Pick



~ March 2008 ~

The Shoreline—Lake Forest Park Arts Council Presents: Calling All Poets: A Juried Poetry Contest. First Annual Poetry Month Celebration, April 19. For secondary students, grate 7-12. **Applications accepted through March 14.** Call: 206-417-4645; email: info@shorelinearts.net; www.shorelinearts.net.

Collective Exhibition "Artistas Latinos en el Noroeste" Exhibit of paintings, sculpture and photography. **Through March 25.** Washington State Convention & Trade Center - Level 2, North Gallery. Call: 425-420-6691; email: latinoartexhibit@aol.com.

Lorenzo Ghiberti's Renaissance Masterpiece at SAM! Three stunning panels from Lorenzo Ghiberti's Gates of Paradise, one of the most celebrated works of the Italian Renaissance, will be on view at SAM Downtown. This exhibition marks the first time the gilded bronze panels have traveled to the United States since their creation over 550 years ago. **Through April 6.** Call: 206.654.3100; visit: www.seattleartmuseum.org.

Peoples of the Plateau: The Indian Photographs of Lee Moorhouse, 1891 - 1915 & Reflections of Home. **Through June 8.** Burke Museum. Call: 206-543-5590; www.burkemuseum.org.

BFE - What is BFE? A new dramatic play presented at Richard Hugo House: "Panny is a typical 14 year old girl, living in the middle of nowhere U.S.A., coping with everyday stuff like an agoraphobic mom who's way into too much TV, a socially-awkward uncle who's a security guard at the local mall, a pretty blonde gal who gets all the guys, and wanting to date but not knowing where to start. Oh yeah, and there's a serial killer on the loose. But what does Panny have to worry about? She's Asian-American. The murderer would have to notice her first. A panoramic view of self-identity and relationships written by award-winning Korean American playwright Julia Cho." Music composed by Byron Au Young, James Whetzel on guitar. **Fridays and Saturdays through March 16.** Email: james.whetzel@gmail.com.

Saturday, 1st

Italian Club of Seattle—Crab Feed—All You Can Eat. 6pm, St. Alphonsus Church Hall. Call: 206-782-4363.

Sunday, 2nd

Hanayui, Japanese folk dance song & taiko group with members of KODO. Experience the pure sounds and color of rural Japanese music & dance at

their finest. 4pm, Broadway Performance Hall. Call: 800-838-3006.

Welsh St. David's Day Concert. 2:30pm, St. Andrews Episcopal Church. Call: 206-524-0854.

Tuesday, 4th

Ritz Chamber Players—Chamber works from the traditional European repertoire, as well as highlight works by contemporary African American composers. 8pm, Meany Hall, UW Campus. Call: 206-543-4880.

Thursday, 6th

Annual Folklife Benefit Contradance Marathon! Experience for yourself an entire evening of non-stop music and calling by Seattle's finest callers and bands (The Rhythm Rollers play at 10pm). You drop in and out as you like, pace yourselves, enjoy visiting, and support Folklife. 8-11pm, Lake City Community Center. Call: 206-525-0932; www.seattledance.org.

Friday, 7th

Grecian Sounds with the singing and guitar of Yannis Novakis, Hank Bradley on bouzouki and Cathie on fiddle. Yanni is a life-long professional with a repertoire sure to delight everyone, and he is a consummate dance musician. Bellydance performance and participatory dancing! Reservations recommended. Georgia's Greek Restaurant. Call: 206-783-1228; www.georgiasgreekrestaurant.com/music/html.

Friends of Bosnia invites you and your family to celebrate *International Women's Day!* Participants of the event include: Three traditional Bosnian folk dance groups; Zlatne Strune; Mary Sherhart; Balkan Cabaret; Ekrem Pilic; Dzibo & Nedzad Halilovic; Nedim Hadzihamzic & Amir Beso. 7pm, Tukwila Community Center Banquet Hall. <http://sarajka.googlepages.com/> or Call: 206-407-6649.

Saturday, 8th

Irish Soda Bread Contest. 12:30-1:30pm. T. S. McHugh's, 1st & Mercer. For recipes, rules & entry form, visit www.irishclub.org. Call: 206-284-3802.

The Beat Council, at ToST, with special guests Geminatrix and Swank. Email: james.whetzel@gmail.com.

Sunday, 9th

Nordic Dancing in 4 Easy Lessons. \$25 per person. Reservations required. Bring a clean pair of shoes with leather soles. **Sundays, 9, 16, 30 & Apr 6.** 2-4pm, University Center, Chris Knutzen Hall, Scandinavian Cultural Center, PLU, Call: 253-761-0945.

Matt Talbot Dinner—A fundraiser for Seattle's downtown Homeless Program which is named for Dubliner Matt Talbot. Suggested donation is \$75. 6pm, F X McRory's. Call: 425-290-7839.

Monday, 10th

Ethnic Arts Connection—Gathering of Presenters & Artists, 9am-7pm. Intiman Theatre, Seattle Center. Free one-day event connecting ethnic performing artists and presenters. Call: 206-684-7084. Visit: www.seattle.gov/arts.

Tuesday, 11th

Seattle Center Century 21 Master Plan— Come and learn about the future plan for Seattle Center. This is your opportunity to participate in the process! 6:30-8pm, Lopez Room, Seattle Center. **March 13:** 6:30-8pm, Youngstown Cultural Arts Center. **March 18:** 6:30-8pm, Van Asselt Community Center. **March 19:** 6:30-8pm, Northgate Community Center. Call: 206-684-7200; www.seattlecenter.com.

Educator Preview: Roman Art from the Louvre. Visit: Seattleartmuseum.org/teacher. **Roman Art From the Louvre.** Grades 2-12. Tues. or Fri., Tour with Art Workshop, \$150 per class. **Through May 9.** Seattleartmuseum.org/teacher. 5:30-7:30pm, SAM.

Friday, 14th

According to Coyote - In Native American lore, Coyote, the trickster, is a character full of fun and rich with meaning. In the tradition of great legends that have been passed from people to people and generation to generation, we bring you the tales that helped shape the world around us. The late playwright John Kauffman, born to a full-blooded Nez Perce Indian mother and German father, created this powerful, one-man show from his collection of Coyote stories in hopes of sharing with young people what it means to be a Native American today. Including performer/musician Gene Tagaban. **March 14-May 11.** Seattle Children's Theatre, Seattle Center. Call: 206-441-3322; www.sct.org.

Irish Week Proclamation Luncheon. Tickets for the salmon lunch are \$30 and advance reservations required. 12Noon, FXMcRory's. Call: 206-361-1713; email: janes@irishclub.org.

Green Stripe Laying on 4th Avenue in honor of St. Patrick's Day! Call: 206-548-9859.

Island Ho'ike presented by Halau Hula 'O Lono. 7:30pm, S. Seattle Community College. Call: 206-528-8523. See *story page 1*.

**Saturday, 15th**

Irish Festival 2008—Center House, at Seattle Center. **March 15-17.** Call: 206-427-3027.

St. Patrick's Day Mass for Peace in Ireland. 10am, Plymouth Congregational Church. Call: 425-745-1034.

Irish Flag-Raising & National Anthems, 12:20pm at the King County Administration Bldg. **St. Patrick's Day Parade,** 12:30pm, 4th Ave. & Jefferson. 2:30pm, arrival at the Seattle Center. Call: 206-242-5140 to ride the "Senior's Shamrock Shuttle".

Friends of St. Patrick Banquet—Black-tie dinner & dance. 6pm, Salty's at Alki. Tickets are \$85. Call: 425-290-7839.

Please join the Croatian Club for the **Annual St. Patrick's Dinner,** featuring Corned Beef & Cabbage. 6:30pm, Croatian Club, Anacortes. Call: 360-299-1075; email: croatianclub@comcast.net.

Everett Irish Cabaret—An old-fashioned Irish Variety show with Irish humor, music, singing & dancing. 7:30pm, New Everett Theatre. Call: 425-253-6766.

Folklife Benefit Dance at Cedar Valley Grange in Lynwood, **Folk Voice Band** plays 7:30-8:30, **Kapell** plays 8:30-9:30 and **RTW** plays the rest of the night. Suggested Donation \$ 10.- 7:30-11pm. Visit: www.scn.org/nfdi/folklife_fundraiser.pdf. Visit: www.folkvoiceband.com.

Leila Haddad & the Ghawazee (Gypsy) Musicians of Luxor. Presented by the UW World Series. Leila Haddad, one of the world's premier oriental dancers. Pre-show lecture in the Meany Hall west lobby at 7:15 pm. 8pm, Meany Hall. Call: 206-543-4880; www.uworldseries.org.

Sunday, 16th

St. Patrick's Day Dash. 9am from 1st & Mercer. 4-mile fun run from one Irish pub to another. Call: 206-522-7711; visit: www.stpatsdash.com.

Wednesday, 19th

"Turkey: Between Secularism & Modernity". Lecture sponsored by the Jackson School of International Studies. 7pm, Rm. 225, Kane Hall, UW Campus. Call: 206-221-6374.

Friday, 21st

St. Urho Party & Dance—Teaching at 7:30, waltz mixer; dance at 8:30, music by Folk Voice Band, Cedar Valley Grange, Lynnwood. Call: 206-784-7470; 206-329-1443; www.skandia-folkdance.org.

The Diary of Anne Frank. Intiman Theater, Seattle. **March 21-May 17.** Call: 206-269-1901, x266; www.intiman.org.

Saturday, 22nd

Japan in America - Town Hall's Global Rhythms presents a showcase concert celebrating the Japanese-American experience. Featured artists include Chieko Kojima, principal dancer and drummer with Kodo, Japan's most renowned taiko ensemble; Hawaii's Kenny Endo, the legendary Japanese American taiko drummer and composer; drummer and flute player Kaoru Watanabe, former long-time member of Kodo; and special guest Susumu Yamagami, one of Japan's great masters of the Tsugaru shamisen (a traditional stringed instrument) in his first ever US appearance. Completing the ensemble is Seattle Kokon Taiko, offering the Seattle premiere of Kenny Endo's *The Rites of Thundering*, using the massive odaiko, the largest of the traditional Japanese drums. There is a pre-concert talk on taiko drumming by historian Tracy Lai at 7:20 pm. 8pm, Town Hall. Call: 206-652-4255; www.townhallseattle.org.

Friday, 28th

Camp Wannadance - If you have not contradenced for a weekend to superb calling and music, this is a wonderful way to jump in. Calling will be Frederick Park and John Krumm, with music by Ron Kane, Meghan Merker, Molly Tenenbaum and Tony Mates, plus Lisa Ornstein and Benoit Legault. Lisa has complete mastery of Quebecois fiddling, and is an excellent teacher. Music and dance workshops, evening dances, meals included. **March 28-30** Call: 206-784-3477; visit: www.wannadance.org.

Saturday, 29th

Journey Through the Arts of China: Ancient to Contemporary. Special Exhibition. Seattle Art Museum school programs. Wed. or Thurs. Grades 2-12, Tour with Art Workshop, \$150 per class. **Through June 19.** www.seattleartmuseum.org/teacher.

Families From Around the World. Grades 2-3. Tues. or Thurs. Tour with Art Workshop. Seattle Art Museum School, \$150 per class. **Through June 19.** www.seattleartmuseum.org/teacher.

Seattle Public Library announces a vital reading for poetry audiences, pairing two essential African American women poets, **Lynne Thompson** of Los Angeles and **Carletta Carrington Wil-**

son of Seattle. 2pm, Douglass-Truth Branch Library, 2300 E. Yesler Way, Seattle. The event is co-sponsored by the Central District Forum for Arts & Ideas and Poets & Writers. FREE.

Order Sons of Italy in America Grand Lodge of the NW—Crab Feed—Fund Raiser Party. 6pm doors open. St. Bernadette's School Hall, 1028 SW 128th St., Burien. \$25 per person. Make reservations Early! Call: 425-822-1167 or 253-486-9982.

Undaunted: Norwegian Woman in Frontier Texas. Lecture by Dr. Charles H. Russell. 7pm, PLU, Scandinavian Cultural Center, Tacoma. Call: 253-535-7322; email: youngse@plu.edu.

Ruze Dalmatinke Orchestra plays music of Croatia and Bosnia. 7:30pm, Crossroads Bellevue. Call: 425-644-1111; www.crossroadsbellevue.com.

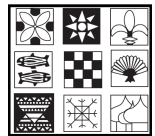
~ MORE ~

Multicultural Events at KCLS Programs for Children, Families and Adults. Visit: www.kcls.org.

Every Saturday you can hear Hawaiian music! Listen to KBCS 91.3FM

The Washington State Jewish Historical Society has created "Jewish Seattle: Yesterday and Today, A Guided Audio Driving Tour", a narrated CD which directs the listener to over twenty sites in the Seattle area and tells a little about the history and current status of each site. In the not-so-distant past the Jewish Community clustered around the central area of Seattle with all the synagogues, schools, and neighborhoods fairly close to one another. But in the 1950s and 60s, suburban sprawl caused the Community to relocate to the newer neighborhoods where the growing Jewish population was moving. This tour will show how the Jewish Community evolved from pioneer days. CD can be obtained by calling the Washington State Jewish Historical Society at (206) 774-2277 and the price is \$18.00 plus \$2.50 for shipping/handling. Call: 206-523-9139; erstiefel@msn.com.

Coming in APRIL—Events for Children at the Nordic Heritage Museum—Nordic Stories - First Tuesday of each month April 1 from 10am to 11am children can listen to the Norwegian folktale Boots and his Brothers by Eric A. Kimmel, and make a fun craft project to take home. **A Nordic Spring**—April 3 from 10am to noon for a Nordic springtime celebration! Children can make fun springtime crafts from the Nordic countries. Call: 206-789-5707; www.nordicmuseum.org.



A Bridge to Bosnia: A Musical Journey

On Sunday, April 13th at 3 P.M., Temple Beth Am and the Islamic Community of Bosniaks of Washington, will co-sponsor a multi-cultural concert featuring professional performers from the Bosnian, Jewish, and African-American communities. The Mayor's Office of Arts and Cultural Affairs, and the Ethnic Heritage Council are sponsors as well. Concert at Temple Beth Am, 2632 NE 80th St., Seattle 98115.

Performers include: vocalist Mary Sherhart of Sevdah North America, Peter Lippman, player of saz and other instruments, The Klezkids with Bottle Dancers, vocalist Ekrem Pilic, accordionist Elvir Becic, the Bosnian Folklore Ensemble Sevdah, Cambialaria Women's Chorus, Sankofa, Dave and the Dalmatians, and The Rolling Steins. Bosnian and Jewish pastries will be available.

We promise you a beautiful and lively concert. Suggested donation is \$10 for adults, \$5 for seniors and children, and \$20 per family. All proceeds go to SEEDS, the U.S. agency for Bosnia Initiatives for Local Development. Visit: www.bridgetobosnia.com or call 206-789-7643.

JOURNEY to the EAST: Dances of the Near & Far East

From Bollywood to Belly Dance, from tradition to transformation, this concert celebrates the dances of Egypt and India, Cambodia and Lebanon, China's provinces and Turkey. The cast includes a spectacularly skilled Russian dancer, performing classical Kathak, Egyptian Raks Sharqi, and Bollywood, a wonderful male Cambodian dancer, who also performs belly dance better than most women, a native of Xinjiang province, performing classical Uighur dance, award winning belly dancers, and more! The program ranges from classical folkloric and theatrical dances to modern fusion performances.

April 19, 8pm, Seattle Art Museum. Tickets: www.brownpapertickets.com, \$21 in advance or \$25 at the door. Call: 206-697-0363; sabura@att.net; <http://home.att.net/~sabura>.

Sally's Pick, Continued from page 6

When news came to Nahid that her sister had died, she traveled back to the country where she had grown up, now under the Islamic regime the West has been keeping a wary eye on for the last few years, to say good-bye to her only friend. It is there she confronts her past, and the women of her family. A story of promises kept and promises broken, of dreams and secrets, and, most important, of sisters, *Persian Girls* is a gripping saga that will change the way anyone looks at Iran and the women who populate it. *Persian Girls—A Memoir*, by Nahid Rachlin. Visit: Amazon.com

New Website!

Enjoy wonderful musical tunes by **Hank and Cathie** all month long! View photos and learn more about their world of music and beyond! They proudly announce their sparkling new website: www.hankandcathie.com.

A Bridge To Bosnia - A Musical Journey
Co-sponsored by The Islamic Community of Bosniaks of Washington and Temple Beth Am

Sunday, April 13th
- 3 P.M. -
Temple Beth Am
2632 NE 80th
Seattle 98115

visit www.bridgetobosnia.com for Tickets and information
or call 206-789-7643 Tickets also available at the door.

Suggested tax-deductible donation:
\$10 Adults \$5 Children and Seniors \$20 Families

All proceeds from this concert go to SEEDS
for Bosnia Initiatives for Local Development

Learn more about SEEDS at www.seeds-bib.org

Funded in part by a grant from the
Mayor's Office of Arts & Cultural Affairs,
City of Seattle

PHOTOS: Courtesy of Steve Hain and Sevdah

Featured Performers
Mary Sherhart of Sevdah North America
Peter Lippman on Saz
Ekrem Pilic with Elvir Becic
The Klezkids with Bottle Dancers
Cambialaria Ensemble
Bosnian Folklore Ensemble Sevdah
Sankofa Women's Chorus
The Rolling Steins
Dave and the Dalmatians

Town Hall Seattle presents
Japan in America
Saturday, March 22 at 8pm

Pre-concert talk on
Taiko drumming at 7:20 pm

- **KENNY ENDO**
Master Taiko Drummer
- **CHIEKO KOJIMA**
Dancer/Drummer KODO Japan
- **SUSUMU YAMAGAMI**
Master of the Tsugaru Shamisen
first-ever US appearance
- **KAORU WATANABE** Drummer/Flutist
formerly of KODO
- **SEATTLE KOKON TAIKO**

Advance tickets are \$22/\$19 Town Hall members,
seniors & students www.brownpapertickets.com
or 800/838-3006. \$25/22 at the door.

TOWN HALL SEATTLE
1119 Eighth Avenue (at Seneca)
www.townhallseattle.org



Island Ho'ike, Continued from page 1

over the years. She and her dancers have been a mainstay of most of the region's ongoing Hawaiian celebrations, such as the Wakinikona Festival, the Lokahi `Ohana Ho`olaulea, and the first Na Keiki Hula & `Ukulele Festival in 2006, which she helped to organize. Her dancers have won honors at many competitions, and some of the finest musicians in the area perform with her ensemble on a regular basis.

Be sure to give yourself a mini-Hawaiian vacation, and join us in the wonderful Olympic Hall at South Seattle Community College, 6000 - 16th Ave. SW (in West Seattle), starting at 7:30 pm on Friday, March 14. General admission tickets are \$10 -\$1.00 off for members and seniors, \$2.00 off for West Seattle and White Center residents with ID's, students, and kids are always half price. Reserve online at www.seafolklore.org/reserve.html, or call: 206-528-8523.

This event is co-sponsored with South Seattle Community College. Driving directions with FREE parking to Olympic Hall: www.southseattle.edu/campus/map.htm@sscc.

Our last show was totally sold out. Make your reservations early and save yourself a spot for the city's best ethnic events of music and dance!

Gates of Paradise at SAM!



Lorenzo Ghiberti's Renaissance Masterpiece at SAM! Michelangelo is credited with dubbing them "the gates of paradise," and sixteenth-century artist and writer Giorgio Vasari called them "the finest masterpiece ever created, either in ancient or modern times." Three stunning panels from Lorenzo Ghiberti's *Gates of Paradise*, one of the most celebrated works of the Italian Renaissance, will be on view at SAM Downtown.

This exhibition marks the first time the gilded bronze panels have traveled to the United States since their creation over 550 years ago. Generations of admirers have praised the monumental doors of the Florence baptistery for their compelling portrayal of scenes

from the Old Testament and their innovative treatment of architectural space.

After they tour four cities in the United States, including Seattle, the panels will return to Florence to be reassembled within the original doors and kept in an oxygen-free environment at the Museo dell'Opera del Duomo, **never to leave Florence again.** SAM is privileged to provide our community this rare viewing opportunity. **Through April 6.** Call: 206.654.3100; visit: www.seattleartmuseum.org.

~ EHC Newsletter
Submission Guidelines ~

- Email: ehc@seattle.gov
- Send as attached word document.
- Submit by 20th of month prior.

You may request full page calendar insert with your \$50 donation. Insert is included in all copies of published newsletter: EHC membership mailing; EHC events; Seattle Center information booth; other hand-out and pick up sites.



The Boeing Company



WHO WE ARE...

2007-2008

Officers and Executive Board

Burton Bard, *President*

JoAnne Lee, *Vice President*

Mark Vohr, *Secretary*

Julie Valencia, *Treasurer*

Board of Directors

Burton Bard
Kevin Hoyt
Sam Kaplan
Jennifer Kulik
JoAnne Lee
Janet McCully
Sue McNab

A.M. Noel
Hezekiah Orji
Natacha Sesko
Jagdish Sharma
Mitsu Sundvall
Julie Valencia
Mark Vohr

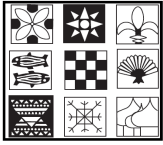
Staff

Alma Plancich, *Executive Director*
Maria Kesovija, *Assistant Director, Newsletter Editor*

Sally Rutledge, *Projects Support, Newsletter/Calendar Assistant*



The Ethnic Heritage Council is dedicated to preserving the unique mix of cultural traditions that enrich our Northwest communities. Annually, the Council produces several ethnic festivals, and a public naturalization ceremony on July 4th. EHC publishes CONTACT: A Directory of Ethnic and Cultural Resources in Washington State, and operates a referral service for the community. The Newsletter is a publication of the Ethnic Heritage Council of the Pacific Northwest. Submission deadline for the April 2008 edition is March 20th. Please send submission materials, to the EHC office via mail, fax: 206-443-1408; or email text items as attached word document: ehc@seattle.gov. Contact EHC with any questions at: 206-443-1410. Visit our website at: www.ethnicheritagecouncil.org.



Ethnic Heritage Council
 305 Harrison Street, Suite 304
 Seattle, WA 98109
 206-443-1410
 ehc@seattle.gov

NON-PROFIT ORG.
 U.S. POSTAGE
PAID
 SEATTLE, WA
 PERMIT 2213

The Ethnic Heritage Council is dedicated to preserving the unique mix of cultural traditions that enrich our Northwest communities.

JOIN US!

Become a member of the Ethnic Heritage Council. Join us in our 28th year of celebrating community. Your annual membership helps support the events, programs and services of the Council. Any additional contribution you give is greatly appreciated. Thank you for your support!

Name _____			Organization _____	
Address _____			Area Code _____	Phone Number _____
City _____	State _____	Zip _____	E-mail Address _____	

EHC Members receive: Subscription to EHC Newsletter; Advance notice of up-coming events; Event consultation.

Heritage Circle Members receive: Same benefits as EHC Members. Plus: Free advertising - newsletter/website and CONTACT; Event/meeting location, as available at Seattle Center.

- \$30 Individual/Student
- \$50 Family/Organization
- \$150 Patron
- \$500 Heritage Circle
- I wish to make a contribution of \$ _____
- Please contact me about volunteer work

- Payment Method:
- Check (payable to EHC)
 - Visa
 - Mastercard



TOTAL ENCLOSED	\$ _____	Acct # _____
		Exp. Date _____
		Signature _____

The Ethnic Heritage Council is a non-profit, 501(c)(3) organization, registered in the state of Washington. Donations are tax deductible to the extent permitted by law. Your employer may offer a matching funds program to maximize your donation. Please check with your Human Resources Department. **Thank You**