

Ethnic Heritage Council

MAY 2008

37th Annual Folklife Festival

Seattle Center is proud to continue its partnership with Northwest Folklife as co-producer of the **37th annual Northwest Folklife Festival, May 23 - 26** (Memorial Day weekend), 11am - 11 pm, on 27 stages and venues throughout the 74-acre Seattle Center campus.

One of the largest free folklife events in North America, Northwest Folklife Festival hosts more than 7,000 participants and roughly 1,000 performances for an expected four-day audience of 250,000. For complete schedule, visit: www.nwfolklife.org.

Highlighting the diverse cultural heritage of the Pacific Northwest, Northwest Folklife celebrates the core mission of Seattle Center, to serve as a gathering place for our rich and varied community. It is also a centerpiece of the Safeco Insurance Festál, a yearlong series of free cultural events that honors the richness and diversity of our region.

This year, the Northwest Folklife Festival focuses on the cultures and

traditions of Native Americans who make their homes in the cities of the Pacific Northwest. Doctors, dancers, lawyers, musicians, filmmakers, poets, computer programmers, artists, storytellers, teachers and more will be on hand to share what it means to be an "urban Indian."

In addition, Pacific Northwest artists along with special guests from throughout the world enliven Seattle Center campus with electrifying ethnic music and dance performances, visual arts and folklore exhibits, hands-on ethnic children's activities, symposia, dance and music workshops, crafts, food, imported goods, demonstrations of traditional arts, and more!

Northwest Folklife Festival is free and family-friendly (suggested donation is \$10 per person each day and \$20 per family with children each day). For complete listing of Seattle Center festival events, visit the Safeco Insurance Festál website at: www.seattlecenter.com/festal.

Positive Hip Hop Comes to Washington State Parks

Author Jens Lund has been a folklorist for 33 years and has worked in twenty-three states and Canada. Since 2004 he has managed Washington State Parks and Recreation Commission's Folk and Traditional Arts in the Parks Program.

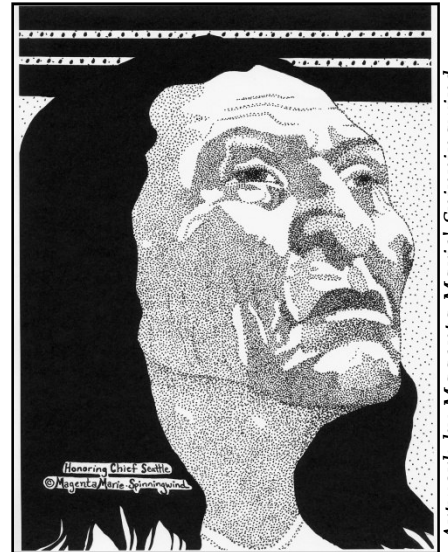
This article first appeared in the March 2008 edition of WPRA Today, a publication of Washington Recreation and Park Association.

Under a sunny sky, Saturday, August 11, 2007, about 300 urban young people from the Seattle area gathered at the Second Annual "Hip-Nic" Hip Hop Picnic at Saint Edward State Park in Kenmore. Event organizers planned the day as a mix of Hip-Hop culture and outdoor-recreation-themed activities.

During the afternoon, participants attended a variety of workshops. The

DE Collective and Block Teamsters presented workshops in spoken-word performance, break-and Hip Hop dance, poetry composition, DJ production, and graffiti-style art. The Nature Consortium presented face- and body painting, kite-making and life-size origami. Seattle Trips for Kids provided mountain bikes and instruction in their use, and led participants on a ride around the park's trails. Washington State Parks and Recreation Commission's own Inside Out Family-Youth Camping Program set up a mock campsite to interest urban young people in camping and to promote its program of free loan of camping equipment to urban families. The agency's Human Resources Department, repre-

Continued on page 6, Hip-Nic



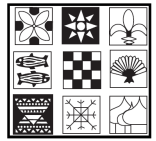
Artwork by Magenta Marie' Spinningwind

'Visions From Our Ancestors'
Saturday, May 31, 2008
Langston Hughes Performing
Arts Center

Safeco Insurance
FESTÁL
at SEATTLE CENTER
May 4
Asian Pacific Islander Heritage
Month Celebration
May 23-26
Northwest Folklife Festival
May 31
A Glimpse of China: Chinese
Culture & Arts Festival

FREE
www.seattlecenter.com/festal
206-684-7200

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World Irish Dance Championships

By Mike Nagan

Owen Barrington, an Anchorage native currently studying Irish dance with the *Comerford School* in Seattle, is the new **Senior Men's World Irish Dance Champion**. Owen won the title at the World Championships in Belfast, Northern Ireland, March 23-30, 2008.

Other Seattle dancers from the *Comerford School* and *Tara Academy* also competed at the World Championships. **Connor Nagan** of *Comerford* was the other Seattle medalist, placing 8th in the Men's Championship. **Julia Gats** and **Camille Gix** of the *Tara Academy*, and

Greta, Solana and Willow Gothard, and **Luc Benoit** of *Comerford* also danced.

In order to dance at the World Championships, these dancers had to place at the top of their respective age groups at the Western US Championships, or Oireachtas, last November. They all are champions, and they represented Seattle and the Pacific Northwest very well in Belfast.

Photo right: Owen Barrington is the new Senior Men's World Champion



Local Delegation to Visit Rijeka in May 2008

By Maria Kesovija

Keith B. Orton, Ph.D., Chief International Specialist, OIR, City of Seattle, recently announced the selection of delegation to visit Croatia: (team leader) Clare Petrich, Port of Tacoma Commissioner, TDA Board Member; Michael Campbell, President of Northwest Marine Trade Association; Maria Kesovija, Assistant Director, Ethnic Heritage Council; Don Meyer, Executive Director, Foss Waterway Development Authority; Patricia Spakes, Chancellor, University of Washington Tacoma; Carol Wolfe, City of Tacoma Community and Economic Development Department. The delegation, chosen by USAID and the City of Rijeka, will travel to Croatia in May. This trip is the first step toward a potential twinning relationship with Rijeka.

Mayor of Rijeka, Vojko Obršnel, in a letter to Mrs. Rebecca Latorraca, Mission Director, USAID Croatia, states:

"As Rijeka is a port city, the most significant of Croatia and one of top ten ports in Europe, we would be very happy to establish a contact with a port city in the States, in order to share our experience." (Tacoma is honored to take this role!)

"In spite of its relatively small size (150,000 inhabitants, 43 km²), Rijeka is a cosmopolitan city tightly related to the water through its name ("rijeka" means "river"), by its location along the coast of the Adriatic, the Mediterranean; and by all its most important economical activities. The city was established in Roman times

(the traces of the Roman castrum are found downtown) along both banks of the Rječina River, and a safe port was developed around the deep Bay of Kvarner."

"Rijeka has a clear vision of its future development, whose sharp outlines appear in the best possible way in the structure of the most significant city development project, the Rijeka Gateway, through which the Port and the City will hit completely new opportunities for further development. A new waterfront is also a part of the Rijeka Gateway Project. We are keen on finding out about other port cities experience in establishing a waterfront." (Port of Tacoma Commissioner Clare Petrich excitedly looks forward to sharing stories of growth and advancement at the Port of Tacoma.)

The cities of Rijeka and Tacoma appear to have many commonalities! The delegation is thrilled to set off on this adventure, a fact finding trip, to discover and explore the ties which can make a strong connection between the two cities.

With solid ties amongst our local Croatian-American communities, strengthening each year with the continuation of the annual Croatia Fest at Seattle Center, there looks certainly to be a strong future for a beneficial and fruitful relationship with Rijeka. I am honored to be a participant in this venture and I look forward to viewing my hometown of Seattle, through the eyes of a visitor and sharing. ■

Since 1992, the United States Agency for International Development, USAID, has been present in Croatia.

What is USAID?

USAID is the principal U.S. agency extending assistance to countries implementing economic and democratic reforms to escape poverty and/or recover from disaster. USAID operates in over 100 countries around the world and manages a budget of approximately \$9.5 billion. In the East European region, USAID is fully engaged in seven countries and it has graduated six other countries over the last five years.

Why a USAID program in Croatia?

USAID has been operating in Croatia since 1992. During this time more than \$320 million in assistance has been delivered to Croatia. USAID/Croatia implements a comprehensive transition program that includes economic and fiscal reform, strengthening democratic institutions, and training activities. Croatia's successful transition is integral to achieving the U.S. core policy goal of stability in Southeast Europe and serves other important American interests such as fighting terrorism and trafficking in persons.

USAID/Croatia's current portfolio is approximately \$69 million. In FY 2006 Croatia's program budget was nearly \$14 million. USAID intends to complete its assistance program in Croatia in 2008. USAID/Croatia has a staff of 29 people: six U.S. staff and 23 Croatian staff.

<http://croatia.usaid.gov/aboutusaid.htm>;

<http://www.usaid.gov/>



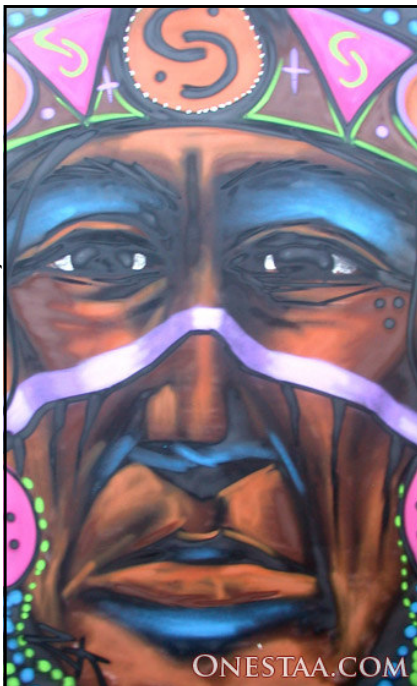
Spirit of Liberty Awardees

This award is presented annually, July 4th, to a *naturalized citizen* Who has made a significant contribution to the community while successfully maintaining his/her culture and heritage.

Please assist us in selecting the 2008 Spirit of Liberty by sending in a nomination by May 23, 2008, to the EHC office. Visit: www.ethnicheritagecouncil.org.

1986	Effie Wells	Greek-American
1987	Ina Bray	Lithuanian-American
1988	Alexander Shaw	Chinese-American
1989	Henning Boe	Norwegian-American
1990	Kalle Keranen	Finnish-American
1991	Encarnacion F. Tajon	Filipino-American
1992	Carin Jacroux	German-American
1993	Henry Friedman	Polish-American
1994	Helen Mirchuk	Ukrainian-American
1995	Bronka Kohn Serebrin	Polish-American
1996	Tsering Chamatsang Yuthok	Tibetan-American
1997	Farhat J. Ziadeh	Palestinian-American
1998	Mary Shriane	Irish-American
1999	Natacha Sesko	Chinese-American
2000	Theodore Kaltsounis	Greek-American
2001	Lucy Fueresz	Hungarian-American
2002	Raja H. Atallah	Arab-American
2003	Olaf Johannesen Kvamme	Norwegian-American
2004	Paull H. Shin	Korean-American
2005	Assunta Ng	Chinese-American
2006	Alma Franulovich Planchich	Croatian-American
2007	Ramesh Gangolli	Indian-American

By Andrew Morrison



'Visions From our Ancestors'

Saturday, May 31, 2008

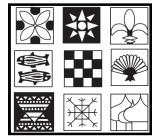
Native American, Alaskan Native, Indigenous Tribes, Urban Natives, Two-Spirit & Non-Two Spirit Natives! All Native Art, Crafts & Performances by Unangax Dancers, Drummers, Flutist, Spoken Word, Red Eagle Soaring Youth and Native Art by Artist on site, Native Craft work, Beading, Leather work, Jewelry, Carvings and More!

1-5pm, Langston Hughes Performing Arts Center
\$10 admission - Raffle, Native Art & Native Crafts
Available for Purchase.

Children 12 and under get in free with paying adult!
Coordinated by Magenta Marie Spinningwind.

Call: 206-387-3737

spinningwindproductions@hotmail.com



~ May 2008 ~

According to Coyote - In Native American lore, Coyote, the trickster, is a character full of fun and rich with meaning. In the tradition of great legends that have been passed from people to people and generation to generation, we bring you the tales that helped shape the world around us. **Through May 11.** Seattle Children's Theatre, Seattle Center. Call: 206-441-3322; www.sct.org.

Intiman Presents - The Diary of Anne Frank. One of the most powerful stories of hope. **Through May 17.** Recommended for ages 12 and up. Call: 206-269-1900; visit; www.intiman.org.

Living Dead in Denmark, a play by Qui Nguyen. 8 pm, Thurs., Fri, Sat, Theatre Off Jackson, 409 - 7th Ave. So. **May 1-24.** Call: 206-365-0282; www.porkfilled.com.

Visions by "The Monk" new paintings by Richard Kirsrtten-Daiensai. Kirsten Gallery, 5320 Roosevelt Way NE. **May 4-June 4.** Call: 206-522-2011.

Peoples of the Plateau: The Indian Photographs of Lee Moorhouse, 1891 - 1915 & Reflections of Home. **Through June 8.** Burke Museum. Call: 206-543-5590; www.burkemuseum.org.

Over the River and Through the Woods... A story about a young Italian-American man leaving New Jersey to pursue a career in Seattle. Taproot Theater, 204 N. 85th St., Seattle. **May 16-June 14.** Call: 206-618-6524.

Saturday, 3rd

Cinco de Mayo Celebration. Live entertainment; Traditional foods; Children's crafts, Local vendors, Health & social services fair, Fashion show. 4-9pm, Jefferson Community Center. Call: 206-957-4649; www.elcentrodelaraza.org.

A Night at Tivoli! 5pm (Social Hour & Silent Auction), 6:30pm, Dinner & Live Auction. Swedish Cultural Center, NW Danish Foundation Gala Fund-Raising Auction. Call: 206-523-3263; www.northwestdanishfoundation.org.

Clan Donald Spring Fling. Tacoma WA. Call: 206-440-7697; visit; www.caledonians.com.

The Young Eight, America's only professional string octet. African-American octet will perform a very eclectic and innovative program highlighting their technical and innovative artistry! 8pm, Pigott Auditorium. Call: 206-296-2244.

Sunday, 4th

Seattle Swedish Pancake Breakfast. Music for listening and dancing. 8am-

12:30pm, Swedish Cultural Center. Call: 206-283-1090.

Celebrate the diverse cultures of Asian-Pacific Islanders at Seattle Center Safeco Insurance Festál: Asian-Pacific Islander Heritage Month Celebration in Center House at Seattle Center. Call: 206-684-7200.

Tuesday, 6th

The Evolution of Tlingit Daggers—Lecture by Ashley Verplank McClelland at the Burke Museum. FREE. 7 pm, Burke Room. Call: 206-543-5590; www.burkemuseum.org.

Wednesday, 7th

Skandia Wednesday Night Mixer. 7:30-9pm, Phinney Neighborhood Center.

Thursday, 8th

Seattle Maritime Festival. Seattle's Downtown Waterfront. **May 8-10.** Call: 206-728-3163; www.SeattlePropellerClub.org.

Friday, 9th

The 7th Annual More Music @ The Moore Theater. An acoustic surround sound experience featuring the region's best young artists. 7:30pm. Call: 206-292-ARTS.

Caledonian and St. Andrew's Society Gathering. 7:30pm, Lake City Presbyterian Church. Call: 206-364-6025; www.caledonians.com.

Anthony Kearns (one of the 3 Irish Tenors). 8pm, Kirkland Performance Center. Call: 425-828-0422; 253-535-7322; www.kpcenter.org

Saturday, 10th

The Spirit of West Africa, West African Music and Dance Festival presented by Senegalese master drummer Thione Diop and African American cultural artist Emily Robertson. The festival delves into the African roots of hip hop, jazz and rock with live performances by top local and touring artists from Ghana, Senegal, Benin, Nigeria, Gambia and Guinea, including: Thione Diop, Awal Alhassan, Mohammed Shaibu, Shawna Hawk and more. It also offers exhibits, storytelling, a marketplace, and workshops on drumming and dance. Center House at Seattle Center. Call: 206-684-7200; 206-290-5560.

8th Annual Spring Banquet, Scandinavian Cultural Center, PLU. 5pm, doors open. Renton Sr. Center, 211 Burnett Ave. N., Renton, WA. Email: lotto-son@hotmail.com.

Ceilidh to benefit the NWJPB's trip to Scotland in the summer to compete. Dancing, dinner, music, drinks, auction. Lake City Elks. Call: 360-568-7817; www.nwjpb.org/

2008 Spring Fešta—Dinner-performance & dance event. Performances by Ruze Dalmatinke Orchestra, Dave & the Dalmatians, and Vela Luka dancers. 5:30pm, "Lilly Church" 5th St. & R Ave., Anacortes. Call: 360-293-3663.

Seattle Jr. Tamburitzans, 2008 Dinner & Benefit Auction. 5 pm, Silent Action & Cocktail Hour. Renton Sr. Center, 211 Burnett Ave. N., Renton. To donate item for auction: 425-772-1029 or www.sjtamburitzans.org.

Sunday, 11th

Jussi Makkonne Rait Karm salute Finnish & Estonian composers. 4pm, Nordic Heritage Museum. Call: 206-789-5707.

Bucky Pizzarelli Trio. 7:30pm, Jazz Alley. Call: 206-441-9729.

Monday, 12th

The 2008 Seattle International Children's Festival (SICF), May 12-17 at Seattle Center and May 19 at the Broadway Center for the Performing Arts in Tacoma. The annual performing arts festival for all ages presents an international lineup of circus, music, theatre, puppetry, dance and multi-media shows designed to educate and entertain students, their teachers, families, teens and adults alike! Eighteen companies representing seventeen countries, including France, Colombia, Japan, Israel and Guinea are scheduled to perform. Call: 206-325-6500; visit: www.seattleinternational.org.

Tuesday, 13th

Seattle Theatre Group Presents - Mark Morris Dance Group Master Classes!!! Since founding his company in 1980, Seattle-native Morris has grown from America's most controversial, bad-boy dancemaker into one of its most respected masters. Regarded as the finest choreographer of his generation, Morris is renowned for his musicality and the Washington Post proclaimed him "our Mozart of modern dance." Masterclasses are \$15; advance registration recommended; taught by MMDG company members. **May 13, 14, 17.** Call: 206-467-5510, ext. 1171; 206-325-4161; email: lizy@theparamount.com.

Thursday, 15th

Resettlement of Norwegian Jews. Seattle's *Dr. Eugene Normand* speaks about the resettlement of close to 600 Jewish refugees from war torn Europe in Norway in 1946. 7pm, Nordic Heritage Museum. Call: 206-789-5707.

Friday, 16th

Application deadline is **May 16th** for the **Seattle Center Academy (SCA)**, a summer arts program for 7th and 8th grad-



ers organized by Seattle Center in partnership with over 20 top cultural institutions. The two-week program takes place on Seattle Center campus **July 28 - August 8**. Call: 206-684-4182; Julia.laranang@seattle.gov; www.seattlecenter.com/academy.

Rachmaninov Vespers, Russian Choral Music. Concerts at St. James Cathedral. Seattle Pro Musica. **May 16-17**. Call: 206-781-2766; visit: www.seattlepromusica.org.

Mark Morris Dance Group (with Seattle Symphony conducted by Maestro Gerard Schwarz). Paramount Theater, Seattle. **May 16** - post-show karaoke party with Mark Morris, his dancers & many friends, musicians and artists. **May 16-18**. Call: 206-292.ARTS.

Saturday, 17th

Ken Waldman, Alaska's Fiddler Poet, 7pm, Island Center Hall. Visit: www.kenwaldman.com.

9th Annual Tea Party of Friends of Jamaica Seattle. 3-6pm, St. Andrews Lutheran Church Hall, Bellevue. Call: 425-641-1438; e-mail: car-metaf@gmail.com.

Family World Music Party. 2:30pm, Fisher Pavilion, Seattle Center. Call: 800-838-3006; tickets: www.brownpapertickets.com.

Syttende Mai Celebration at the Nordic Heritage Museum, 10am-5:30pm, followed by a parade in Ballard.

Norwegian Parade in Ballard. 6pm. Gunnar Bjarnason is looking for a convertible for their Princess and Princess in Waiting. He will carry the flag. We need people willing to walk along and hand out candy. Can you help? Call: Anna Hauksdottir, 425-776-9518.

Anacortes Croatian Club Gala - Please join us for dinner and dancing at the American Croatian Club of Anacortes featuring the music of Martin Kolega. 6:30pm, doors open; 7pm, Dinner. Roasted Lamb, Pork, Rice Pilaf, Salad, Veggies and Delicious Croatian Pastries. Call: Anka, 360-293-6774; Colleen, marvarcolleen@gmail.com.

The Question of Cyprus: Between Greek East & Latin West. Cappella Romana Vocal Ensemble. 8pm, Town Hall Seattle. Call: 866-822-7735; www.cappellaromana.org.

"Tantalizing Tales of Scotland's Tartan" by Tom Laurenson. For the La Conner Quilt & Textile Museum's 2008 Textile Enrichment Series. 1-2:30pm, the La Conner Quilt & Textile Museum. Call: 360-466-4288, seating is limited; www.laconnerquilts.com.

University District Street Fair. University Way NE. FREE. **May 17-18**. Call: 206-547-4417.

The Pacific Northwest Irish Dance Championships Feis. Close to 600 dancers from Western Canada and the Western US are expected to attend this weekend of Irish dance and fun - reels, jigs, hornpipes and choreographed set pieces. Beginners through champions. Hosted by Comerford School of Irish Dance and Celtic Arts Northwest. **May 17-18**, Sea-Tac Airport. Call: 206-935-3225; celticartsnw@hotmail.com; visit: www.tonycomerford.com.

Sunday, 18th

An Afternoon of Songs and Duets - features sopranos JoAnn Kane and Megan Drake and is produced and narrated by our beloved Nancy Zylstra. Top Baroque artists Jillon Stoppels Dupree, Margriet Tindemans, Mary Manning, Olga Hauptman, Ruth Sereque, & Kim Tinuviel, plus dance performance. 3pm, The Whidbey Island Center for the Arts, Langley. Visit: www.wicaonline.com.

Pacific Children's Choir - Spring Concert. Guest: Eduardo Mendonça. 3pm, Maple Leaf Lutheran Church. Contact: ana@showbrazil.com.

Monday, 19th

Kelly Harland featuring Bill Mays & Chuck Deardorf, CD Release Concert. 7:30pm, Jazz Alley. Call: 206-441-9729; www.jazzalley.com.

Tuesday, 20th

Herb Alpert & Lani Hall. **May 20-21**. 7:30pm, Jazz Alley. Call: 206-441-9729.

Wednesday, 21st

Fareed Zakaria: Rise of the Rest - Former PBS host and present editor of Newsweek International, Fareed Zakaria has written a new book titled *The Post-American World*. The growth and influence of countries like China, India, Brazil, and Russia will reshape the world. Zakaria discusses how the U.S. can understand and thrive in this rapidly changing international climate. Presented as part of the Town Hall Center for Civic Life with University Book Store. Tickets are \$5 at the door only. Town Hall members receive priority seating. 7:30pm, Town Hall Seattle.

Friday, 23rd

37th Annual Northwest Folklife Festival, Seattle Center, 11 am - 11 pm. **May 23-26**. FREE! Many EHC member organizations perform annually at Folklife! For the complete event schedule, visit: www.nwfolklife.org. Call: 206-684-7200.

Saturday, 24th

2nd Annual Gig Harbor Street Scramble To Kick Off Healthy Harbor - A morning of discovery and delight awaits families, couples, groups of friends, teenagers, runners, cyclists, and others with a sense of fun and adventure. Skansie Brothers Park. Call: 888-VIEWGIG; www.gigharborguide.com.

Eduardo Mendonça (Brazilian guitar & vocals) performs at Coho's Wine Bar & Seafood Grill. 5:30-9:30pm. Contact: ana@showbrazil.com.

Friday, 30th

Skandia Folkdance Society Fifth Friday Dance - "bygde"-dance, the village dances most popular with folkdancers in Norway and Sweden. Featuring 2 sets of hardanger fiddling by Bill Boyd and Peter Michaelsen, then 1st Class will blast through your favorite pols and polska tunes. No teaching; dance from 8-11pm; Epiphany Chapel. Call: 206-784-7470; www.skandia-folkfance.org.

Saturday, 31st

Zwiefacher (not a typo!). The Swedish Cultural Center sponsors another 5th Saturday Zwiefacher dance, 8-11pm. A rollicking & tricky couple dance in mixed rhythms, waltz, and march. We do lots of un-tricky waltzes and one-steps too. Lesson 7:30-8pm. Email: pat@folk dancing.com.

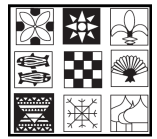
~ MORE ~

Multicultural Events at KCLS Programs for Children, Families and Adults. Visit: www.kcls.org.

"Sephardic Cooking" - Available for purchase at the Sephardic Bikur Holim Synagogue Office, The cookbooks are \$10 and can be mailed for an additional \$4 per book. Call: 206-723-3028.

Book: Norse Warfare: Unconventional Battle Strategies of the Ancient Vikings. For more information contact Tracy Liaw. Call: 212-685-4371; tliaw@hippocrenebooks.com.

2008 Goldman Sachs Foundation Youth Prize for Excellence in International Education - Asia Society and The Goldman Sachs Foundation are pleased to announce the 2008 Youth Prizes. Up to five winners will be selected to receive up to \$10,000 each as well as an all-expense paid trip to New York City in November 2008 to receive their prize. The 2008 competition asks students to create an in-depth written essay or multimedia feature examining a social or economic issue that has relevance to them in a global context. Visit: <http://askasia.org/students/gsfprizes.html>. **Deadline is June 12, 2008.**



5th Annual Pacific Northwest Students' Art Competition

The Korean-American Art and Cultural Association of Pacific Northwest (KACAPN) hold 5th Annual Students' Art Competition at the Seattle Center, Center House, May 10, 2008.

Children and young adults (K-12, all ethnic) of Washington, Oregon and western Canada are invited to express their creativity in visual art. Students may work in any medium listed in the enclosed brochures and must bring their own materials. Artwork must be produced on site between 12:30pm-6pm. Winners will be notified one month after competi-

tion. Awards presentation September 6, during Korean Cultural Celebration, "Ch'uSok", at the Seattle Center

Our goal is to encourage and promote the cross-cultural art experience among young students through an annual student art competition, encouraging talented young artists to find creative voice of their own. The contest is primarily directed to students who choose to express their creative ideas through visual art.

The primary benefit of such a competition goes beyond a college major in

the field of art. Through this personally engaging creative activity, students have the opportunity to deepen their awareness of beauty and self through a medium that fosters individuality and creative artistry.

We highly recommend that you encourage your students to participate in this valuable activity. Further questions about the Students' Art Competition can be directed to Kumok Shin, KACAPN President at 206-979-0524 or director 206-354-0853, or e-mail to chungh@comcast.net.

Hip-Nic, continued from page 1

sented by its Diversity Specialist Matt Gerard, gave a presentation on outdoor recreation careers and volunteer opportunities. Mac's Smokehouse provided a barbecue lunch for registered participants and the park's gym and pool were open for free use in the late afternoon.

A three-part evening program included a spoken word concert by some of the Seattle area's outstanding word artists, an open mic session, and a concert of Hip Hop music by DE Collective and Block Teamsters performers.

Although to many people Hip Hop has a bad reputation due to the violence and misogyny celebrated in some of the more commercialized forms of rap, it has, since the 1970s, been a major form of creative expression among youth. Originating among young urban African Americans, Hip Hop has become worldwide, described in a recent *National Geographic* article as "the world's favorite youth culture" in which "just about every country on the planet seems to have developed its own local rap scene."

Not so well-known is the movement of "Positive Hip Hop" also known as "Grass Roots Hip-Hop." Divorced from the star system of its commercial cousin, it emphasizes positive values and the empowerment of urban young people, but genuinely reflects their experiences and concerns



Laura "Piece"
Kelley-Jahn performs
during evening concert

in a style relevant to their culture. At its fourth Annual Youth Assembly in 2007 the United Nations included a Hip Hop Summit Youth Council.

The first Hip-Nic, a smaller affair, was held at Saint Edward State Park in August 2006, but greater publicity and better organization increased participation by both outside organizations and youth audience in 2007. First brain-

stormed into existence by National Youth Congress founder and director Reco Bemby and Saint Edward Park Manager Mohammad "Ranger Mo" Mostafavinassab, the Hip-Nic is part of a wider effort by the Washington State Parks and Recreation Commission to attract more ethnic and racial diversity to state parks and to outdoor recreation in general, and to interest young people of color in outdoor recreation and recreation-related careers. Increasing diversity and providing enjoyment, health, and learning programs are part of our state park agency's 2013 Centennial goals.

Most of the performance-related activities at both the 2006 and '07 events were recruited and organized by Seattle performance artist and community activist Laura Piece Kelley-Jahn and her Think Big

Foundation, which also publicized the event in its magazine, *BRICK (By Real Inner City Kids)*. Paul Martin and Frank Galloway of the Inside Out Family-Youth Camping Program worked with Matt Gerard of Human Resources and Ranger Mo on the recreational and logistic components of the event.

The Hip-Nics are part of Washington State Parks and Recreation Commission's Folk and Traditional Arts in the Parks Program and as such they are fiscally administered by agency partner Northwest Heritage Resources. Funding for the Hip-Nics comes from the National Endowment for the Arts, the Washington State Arts Commission, and Parks' Puget Sound Region Office.

The third annual "Hip-Nic" Hip Hop Picnic is scheduled for August 9, 2008. As more information becomes available, it can be accessed on State Parks' Web site, www.parks.wa.gov, by clicking Events and News Releases.



Amanda "BeLoved01" Cumbow and Jeromeskee of Massive Monkeys & Be Boys lead dance workshop.



Welcome & Thank You!

Listed below are new and renewing members as of January 2008:

Organization Members: Arab Center of Washington, Kay Tarapolsi, Ziad Zaitun; Beit Tikvah Messianic Congregation, Hylan Slobodkin; City of Tukwila Equity & Div. Comm., Joan Hernandez; Consular Agency of France, Jack A. Cowan; Croatian Fraternal Union, Richard L. Major; Fire & Ice Irish Dancers, Susan Calhoun; Flamenco Arts Northwest, Mark Levin; Friends of Jamaica, Enid Dwyer; La Mezzanotte Duo, Bonnie Birch; Leikarringen of Leif Erikson Lodge 2-001, Linda Lacy; Los De Rio, Normando Brenis; Nordiska Folkdancers, Vicki Nelson; Ocheami, Amma C. Anang; Polish Home Association Ladies Auxilary, Martha and Ron Golubiec; Prabha Rustagi Memorial Trust, Leela Kathak; Pratidhwani, Suvabroto Roy; Puget Sound Welsh Association, Jackie Cedarholm; Rainbow Book Fest, Belinda Chin; Seattle Christchurch Sister City Association, Rachel Jacobsen; Seattle Pacific University, Dr. Michael D. Roe; Seattle-Bergen Sister City Association, Olaf Kvamme; Shahrazad Middle Eastern Dance, Betty Bigelow; Skandia Folkdance Society, Joanne Rudo; Small Faces Child Development, Lynn Wirta; Tanhuajat Seattle Finnish Folkdancers, Linda Banks; United Finnish Kaleva Brothers & Sisters #11, Lynn Wirta; Vela Luka Croatian Dance Ensemble, Maria Petrish; Washington Jewish Historical Society; Washington State Parks & Recreation Commission, Jens Lund; Zaphara's Middle Eastern Dance, Zephara Delmarter.

Individual & Family Members: Virginia L. Anderson; Hank Bradley & Cathie Whitesides; Martha Cohen Roe; Barbara Day; Lorraine Goldberg; Elaine Hayes; Julie & Ross Heise; Claire Jones; Damir Jurkovic; Susan Kunimatsu; Hedy Lachmann; Donald Logan; Bettie Luke; Sue McNab; Veronica Mratinich; Diane Budinick Oliver; Elaine S. Packard; Ceclilia M. Paul; Michael G. Peskura; Donna Pitblado; Mark & Dunja Ruljancich; Stephanie Pulakis Stafford.

Look for our complete EHC member list next month!



The Boeing Company



WHO WE ARE...

2008-2009

Officers and Executive Board

JoAnne Lee, *President*

Sam Kaplan, *Vice President*

Mark Vohr, *Secretary*

Jim Williams, *Treasurer*

2008-2009 Board of Directors

Kevin Hoyt

Sam Kaplan

Jennifer Kulik

JoAnne Lee

Janet McCully

A.M. Noel

Hezekiah Orji

Tino Salud

Jagdish Sharma

Mitsu Sundvall

Julie Valencia

Mark Vohr

Jim Williams

Emeritus Directors

Burton Bard

Sue McNab

Natacha Sesko

Staff

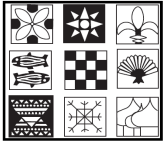
Alma Plancich, *Executive Director*

Maria Kesovija, *Assistant Director, Newsletter Editor*

Sally Rutledge, *Projects Support, Newsletter/Calendar Assistant*



The Ethnic Heritage Council is dedicated to preserving the unique mix of cultural traditions that enrich our Northwest communities. Annually, the Council produces several ethnic festivals, and a public naturalization ceremony on July 4th. EHC publishes CONTACT: A Directory of Ethnic and Cultural Resources in Washington State, and operates a referral service for the community. The Newsletter is a publication of the Ethnic Heritage Council of the Pacific Northwest. Submission deadline for the June 2008 edition is May 20th. Please send submission materials, to the EHC office via mail, fax: 206-443-1408; or email text items as attached word document: ehc@seattle.gov. Contact EHC with any questions at: 206-443-1410. Visit our website at: www.ethnicheritagecouncil.org.



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The Ethnic Heritage Council is dedicated to preserving the unique mix of cultural traditions that enrich our Northwest communities.

JOIN US!

Become a member of the Ethnic Heritage Council. Join us in our 28th year of celebrating community. Your annual membership helps support the events, programs and services of the Council. Any additional contribution you give is greatly appreciated. Thank you for your support!

Name _____			Organization _____	
Address _____			Area Code _____ Phone Number _____	
City _____	State _____	Zip _____	E-mail Address _____	

EHC Members receive: Subscription to EHC Newsletter; Advance notice of up-coming events; Event consultation.

Heritage Circle Members receive: Same benefits as EHC Members. Plus: Free advertising - newsletter/website and CONTACT; Event/meeting location, as available at Seattle Center.

- \$30 Individual/Student
- \$50 Family/Organization
- \$150 Patron
- \$500 Heritage Circle
- I wish to make a contribution of \$ _____
- Please contact me about volunteer work

- Payment Method:
- Check (payable to EHC)
 - Visa
 - Mastercard



TOTAL ENCLOSED \$ _____

Acct # _____

Exp. Date _____

Signature _____

The Ethnic Heritage Council is a non-profit, 501(c)(3) organization, registered in the state of Washington. Donations are tax deductible to the extent permitted by law. Your employer may offer a matching funds program to maximize your donation. Please check with your Human Resources Department. **Thank You**