

Ethnic Heritage Council

SEPTEMBER 2008

Safeco Insurance Festál in September

What a busy season of celebrations! Be sure to catch all the festivities at Seattle Center September, October and November!

September 6: Korean Cultural Celebration—Harvest Moon Festival. Visitors to the Korean Cultural Celebration will learn about this country's cultural evolution through Korean folk songs, traditional dance, Tae Kwon Do demonstrations, films, displays and an elaborate student art competition and exhibit. Thirty different traditional dress styles worn from birth to death will be showcased in a fashion show created by Korean designer Hyun Sook Lee. Festival-goers will also notice the central place of food in the Korean culture. It is prominent in the Harvest Moon Festival; where families come together to give thanks for the good harvest and pay respects to their ancestors with wine, rice cakes and newly harvested fruits and grains. The holiday is observed traditionally on the 15th day of the eighth month of the lunar calendar.

September 13-14: Seattle Fiestas Patrias. Visit: www.seattlefiestaspatrias.com.

Discover more ...

Revel in the independence of countries in Central and South America at Seattle Fiestas Patrias, which celebrates diversity and the Latino community in Western Washington. Fiestas Patrias - "Patriotic Holidays"- is celebrated throughout various countries in Latin America to recognize freedom from colonial rule. At Seattle Fiestas Patrias, Hispanic foods, dance, mariachi music,

exhibits and children's activities celebrate these countries' unique cultures as well as their shared language. Presented by the Seattle Fiestas Patrias Committee & Sea Mar Community Health Centers.

Did you know ...

Latinos are the most decorated ethnicity in the U.S. Armed Forces and there are 1.1 million Hispanic veterans of the U.S. military.

More than 3,500 years before Charles Goodyear, Mexicans vulcanized rubber by using morning glory plants. The Spanish conquistadors were stunned by the large bouncing balls the indigenous people of Mexico used in sacred games. Miguel Hidalgo, a Catholic priest who abolished slavery in Mexico, was a leader in the armed movement of Mexicans against the Spaniards. He proclaimed independence for the country on Sept. 16, 1810 - one of the dates celebrated during Fiestas Patrias.

September 27-28: Festa Italiana—The 21st Annual Italian Festival; Taste of Italy, September 26! Call: 206-282-0627; visit: www.festaseattle.com.

Festa Italiana 2008 highlights include *Christina Pirello* headlining a great schedule of cooking demos, a free all-ages concert starring *The Gaylords* on Saturday, and two performances daily of "La Cenerentola" (Cinderella) by the *Carter Family Marionettes*. By popular demand, the *Salumi Salami Challenge* is back again as well.

Continued on page 7, Festál



Live Aloha!
Hawaiian Cultural Festival
September 7, 11am-7pm
Seattle Center House
Photo by Jal Schrof

Safeco Insurance
FESTÁL
at SEATTLE CENTER

Korean Cultural Celebration
September 6

Seattle Fiestas Patrias
September 13-14

Italian Festival
September 27-28

FREE!
www.seattlecenter.com/festal
206-684-7200

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Telling Our Stories

Discovering Our Heritage

"Tell YOUR story"! Everyone has one! In doing so, you will be reminded of what has been and what is important to you. Your story is a part of history - a story to be shared with your family and with others.

Begin by thinking about your life... a special life experience; holiday celebration; your immigration story (or that of your relative)... to name a few. Write it down or let us know when you are ready to share and we will arrange an "assistant" to help you get it down on paper!

~ More to come each month on **Telling Our Stories** ~



The Croats of the Coal Mining Fields of Roslyn-Ronald-Cle Elum

By Dr. Frank Brozovich, CroatiaFest Chairman; Honorary Consul, Republic of Croatia. Acknowledgement: Coal Towns in the Cascades, John C. Shideler

For a time in Washington State coal was "King." Coal supplied the power that drove the locomotives of Pacific Coast railways and fueled the ships that departed from the harbors of the Pacific coast. The Croats of Roslyn, Ronald and Cle Elum brought much of that coal from the depths of the earth to the light of day.

The Roslyn coal fields were discovered in 1886 by a Northern Pacific surveying team. Coal mining operations commenced in 1887. Parallel to that, the migration of Croat workers to the coal fields of Roslyn began in the early 1890's. These Croats came from many parts of Croatia, but mainly from the mountainous region of Gorski Kotar.

Most of the early Croat workers came to the West as single men or as married men who later sent for their wives and young families. Many of the single men wrote back to Croatia for "Croatian picture brides," while others never married. Very few ever saw the land of their birth or the families they grew up in again.

The single men, for the most part, lived as boarders in Croatian households. There were often as many as a half dozen Croatian boarders in one household at a time. My father's mother, my grandmother Stimac, had such a boarding house. My father lived with her and his stepfather, along with dozens of boarders, for several years before he sent for a "Croatian picture bride," my mother.

The working conditions in the Roslyn coal mines were as difficult as the conditions in mines anywhere. The work was arduous and the circumstances dangerous. Accidents resulting in fatalities or injury were not uncommon. Having worked in those mines during college day summers, I got a taste of what it was like.

The coal veins seldom exceeded 5 and 1/2 feet in height and their pitch was from 5 to 30 degrees. Miners

were always stooped and fighting the incline. The mines were a place of total darkness; the air was dead and the dust blackened your nasal passages and lungs. The danger of the coal dust igniting and causing an explosion was always present.

Room and pillar removal was the method of mining employed in the Roslyn coal fields.

From the main entry way, coal was removed from swaths of coal 40 feet in width. These rooms extended from the main entry way to the end of the coal seam (vein). The ceilings were supported by placing and propping up huge "12 x 8 inch" cross bars across the width of the room, every 10 or 15 feet. These bars had to hold up hundreds of feet of bed rock above. Pillars of coal 40 feet in width were left in between every room, as each area was worked. The pillars in between the rooms were mined using the same method.

There was a constant danger that pieces of rock weighing tons could drop from the ceiling without warning. When the pillars were removed, the huge cross bars would splinter as if they were tooth picks. At the end of the process, the entire earth above would come down in an implosion.

But the early Croat coal miners endured. They left the place of their birth for a new beginning. They lived for family and friend. Their legacy was the building of America.

The first Croatian Fraternal Union (CFU) lodge in the Pacific states, "Dr. David Starčević" - Lodge 56," was formed in Roslyn in 1897. By 1904 Lodge 56 was the largest CFU lodge in the entire CFU network. Succeeding years saw the formation of several more Croatian Lodges which eventually all merged with Lodge 56. Lodge life played a significant role in the lives of the area's early Croats.



Early Day Miners © CroatiaFest

There is a significance embodied in the names of some of the lodges. Dr. David Starčević' Lodge 56 and Stjepan Radić' Lodge 763 were both named after advocates of Croatian nationalism.

In the 1920's, the population of Roslyn was 4,000. It was said that about half of Roslyn's population was Croatian. Croats lived in all towns of the area, including some towns that have long since disappeared.

The Roslyn coal fields reached peak production of 1.5 million tons in 1910, and again peaked during and after the mobilization of World War I. By 1920 production was 1.75 million tons. Production steadily declined from that time through 1963, when the last mines of the area ceased operation. Although the quality of the coal was still high, it was expensive to mine and economically uncompetitive with other western coal fields and oil.

The Committee for CroatiaFest invites you to come and see this Northwest memorabilia. During CroatiaFest we will also hold a panel presentation describing early day coal mining in Washington State, Miners' Memories, October 5th at Seattle Center. CroatiaFest 2008—*Croatian Hands at Work*—will display memorabilia of mining and Croat family life during the mining days of Roslyn-Ronald-Cle Elum.

Visit: www.croatiafest.org.



~ September 2008 ~

Monday, 1st

19th Annual Blackberry Festival. Located on the Bremerton Boardwalk in the heart of downtown, the Bremerton Blackberry Festival draws over 50,000 people from around the country. Breezing down Bremerton's boardwalk, one can stop and sample the best blackberry jams, jellies, pies and cobblers. The beer garden has blackberry cider, and again this year the very popular blackberry wine with the festival label will be available. For children, the little Blackberry Festival is a storybook come to life. Kids will be fascinated by magicians and musicians. They can play games and have their faces painted. Little artists can even grab some colored chalk and make their mark. **August 30-September 1.** Call: 360-377-3041; www.blackberryfestival.org

Wednesday, 3rd

Umalali: The Garifuna Women's Project. The Pacific Jazz Institute at Dimitriou's Jazz Alley presents for one night only *Umalali*. Umalali: The Garifuna Women's Project is an album overflowing with stories. There are the stories told in the songs: of hurricanes that swept away homes and livelihoods, a son murdered in a far-off village, the pain of childbirth and other struggles and triumphs of daily life, including the recent loss of Garifuna super-star Andy Palacio. There are the personal stories of the women who participated in this magical recording project: mothers and daughters who, while working tirelessly to support their families, sing songs and pass on the traditions of their people to future generations. 7:30pm, Jazz Alley. Call: 206-441-9729; www.jazzalley.com

Thursday, 4th

Wells Fargo Free First Thursday. Once a month, the Museum stays open late for free. Enjoy the Museum's Great Gallery, Personal Courage Wing, Space: Exploring the New Frontier exhibit, Airpark, flight simulators and more from 5pm-9pm courtesy of Wells Fargo. Museum Store and Wings Café will also remain open for the extended hours on this night. Call: 206-764-5720; www.museumofflight.org

Friday, 5th

Greenlake Folk Dancers: Social dance starts at 8:30pm for a \$5 fee. Easy dances during the first 60-90 minutes. **September 5, 12, 19, & 26.** Call: 206-325-7668; www.ratchentitza.com

Cuchata & opener Nation Beat, 7 pm, The Triple Door. Call: 206-838-4309; www.thetripledoor.net

Chuck Mangione. The Pacific Jazz Institute at Dimitriou's Jazz Alley presents "the man in the hat" two-time Grammy

Award Winner and flugelhorn star, Chuck Mangione, with his band for three nights. Shows are Friday and Saturday 7:30pm and 9:30pm and Sunday at 7:30pm. **September 5-7.** Call: 206-441-9729; www.jazzalley.com

Skandia Folkdance Society First Friday Dance. First Class fiddlers will be on hand, and Bill and Gina Boyd, and many more. The dance instruction starts at 7:30, with Elaine Mathies and Tom Berglund teaching the ever-popular Boda polska ("Sweden's answer to the tango"). Live music starts at 8:30. This takes place at the Cedar Valley Grange in Lynnwood. Members \$7, Non-members \$10. Call: 206-784-7470; www.skandia-folkdance.org

The Surf Coasters, King of Hawaii, Pollo del Mar, Mercury 4, 9pm, Tractor Tavern. Call: 206-789-3599; visit: www.tractortavern.com

6th Annual American Banjo Camp at Ft. Flager State Park in Lordland, WA. A weekend of intense instruction of the best old-time and bluegrass banjo players around. Plus demos, concerts, and plenty of jamming opportunities. **September 5-7.** Visit: www.americanbanjocamp.com

Saturday, 6th

The Bite of Egypt - Come and experience Egypt's Culture and history as well as one of the oldest churches (Coptic) in the world, all in one place. FREE. 12noon-8pm, Bellevue Fist Congregational Church. Call: 206-384-0760; http://stgeorgeseattle.org.

Skandia Folkdance Society NW Spelmanstamma 2008. The annual NW Spelmanstamma Scandinavian event is where musicians get together to take classes in Scandinavian music, jam, eat, and dance at the home of Jim and Margaret Noyes in Clearview, WA. Classes begin at 1pm and the potluck begins at 6pm. Call: 206-232-1912; www.skandia-folkdance.org; spelman@u.washington.edu.

Bank of American Weekend Family Workshop: Apollo Program: Splashdown! Be a part of an Apollo astronaut recovery mission! Make your own Apollo space capsule and then reenact Apollo re-entry and splashdown! **September 6-7, 13-14, 20-21, and 27-28.** 11:15am and 1:15am. Call: 206-764-5720; www.museumofflight.org.

Raid on Entebbe - presented in the William M. Allen Theater. The 1978 movie "Raid on Entebbe" depicts the true story of the 1976 Israeli government raid on the Entebbe Airport in Uganda to save Israeli and Jewish hostages from pro-Palestinian terrorists who hijacked an

international jet. The raid, code name "Operation Thunderbolt" became one of the most successful hostage rescues in modern history. Showings are on **September 6** at 2pm and **September 7** at 11am. Call: 206-764-5720; www.museumofflight.org.

"La Mariposa" a bilingual children's book will be presented as a stage play for Book-It Repertory Theatre, butterfly puppet making and Mexican snacks. Presented by Arts Gumbo. 5pm, Rainier Valley Cultural Center. Visit: www.northsouthconexions.org.

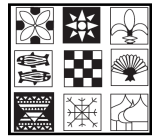
Korean Cultural Celebration: Harvest Moon Festival - Music, dance, demonstrations, and colorful customary dress create connections to Korea's traditional Harvest Moon Festival. 11am-7pm, Seattle Center House. Call: 206-684-7200. See story page 1.

Sunday, 7th

Live Aloha Hawaiian Cultural Festival. *Did you know over 50,000 Hawaiian islanders now call Washington "home"?* Share in the spirit and soul of Hawaii at the first ever Live Aloha Hawaiian Cultural Festival, presented by Seattle Center in partnership with non-profit organizations and clubs serving the Hawaiian community in the Pacific Northwest. This free, all-ages festival features Native Hawaiian culture and explores Hawaii's history and traditions through live performances of the hula, mele, and 'olelo. Festival-goers enjoy Hawaiian exhibits, films, workshops, keiki activities and ono food. A special lei making workshop will offer some history on the lei, hands-on lei making, and fresh flower leis for all participants. Call: 206-684-7200.

Captain Arieh Oz: Pilot for Humanity. Presented in the William M. Allen Theater. Captain Oz was one of the pilots in the 1976 Entebbe Raif and in 1991 he piloted an EI AI 747 that carried the largest number of passengers ever put on a single airplane - 1,122 - during Operation Solomon, a 26-hour rescue mission that transported over 14,000 Ethiopian Jews to Israel. 2pm. Call: 206-764-5720; www.museumofflight.org.

Cambodian Celebration. The Washington State Parks and Recreation Commission Folk Arts in the Parks Program invites the public to a Cambodian Cultural Celebration at Millersylvania State Park in Olympia. The festival will feature a unique selection of traditional and contemporary Cambodian music and art forms performed by South Puget Sound region's Cambodian community. Artists and performances include Cambodian Classical and Folk Dance of Tacoma performing classical and traditional dances:



the United Southeast Asia Cultural Association demonstrating the martial arts of Muay Thai, kick boxing and Taekwondo; and the Wat Prachum Rainsey Buddhist Association performing Chai Yam (traditional Cambodian drumming). 11-4, State Park Environmental Learning Center. Call: 360-902-8500.

Accordion & Banjo Workshops. 12:15 pm, Dusty Strings. Call: 206-634-1661 or www.dustystings.com.

Monday, 8th

The Gallery at the Shoreline Center presents "Fine Art, Film & Fiber". This dynamic show kicks off the fall season with paintings and photography by **Leslie Klahn**, photography by **Jen Kulik**, silk paintings and batiks by **Oleksandra Pryveda** and fiber art by **Ann Maki**. Please join us for an **Open House Reception and Meet the Artists on Thursday, September 18th, 5-7pm. September 8 - October 28.** Call: 206-417-4656; www.shorelinearts.net.

Tuesday, 9th

Pahinui, Aaron Mahi. Three of the great masters of ki ho'alu (Hawaiian slack key guitar). George Kuo, Martin Pahinui, Aaron Mahi. 7:30 pm, The Triple Door. Call: 206-838-4333; www.thetripledoor.net.

Thursday, 11th

Robben Ford. The Pacific Jazz Institute at Dimitriou's Jazz Alley presents four time Grammy-nominated blues guitarist Robben Ford for four nights. Band members are Travis Carlton (bass) and Tos Panos (drums). **September 11-14.** \$26.50. Call: 206-441-9729.

Brothers of the Baladi with featured dancer Nadira. 7:30pm, The Triple Door. Call: 206-838-4309; www.thetripledoor.net.

Friday, 12th

Daniel Beaty. The Central District Forum for Arts & Ideas proudly welcomes back performing artist Daniel Beaty. Beaty will perform at Broadway Performance Hall. Daniel has worked throughout the US, Europe, and Africa in a variety of styles including solo concerts, theatrical productions and opera. He has performed at the White House, the Kennedy Center, the NAACP National Convention and the legendary Apollo Theatre in Harlem. **September 12-13.** Call: 206-323-4032; www.danielbeaty.com.

Seattle Symphony Preview Concert. The concert is a unique opportunity for the general public to get a sneak peek at the upcoming season's offerings, all part of Benaroya Hall's Tenth Anniversary season. Excerpts from many of the 2008-2009 season highlights will be performed, including Copland, Berlioz, Stravinsky and more. Call: 206-215-4782.

2nd Annual Oktoberfest. Washington Beer Commission is proud to present the 2nd annual Oktoberfest at its new location, Pyramid Alehouse parking lot, just south of Downtown Seattle. The event will feature fall seasonals by over 30 Washington breweries, Oompah and Accordion Jam on stage, all under bif Oktoberfest-style tent (in Munich, Germany). **September 12-13.** Call: 206-915-0015; lisa@washingtonbeer.com; www.washingtonbeer.com

Arts Gumbo 2008 presents Dances under the Crescent Moon: a Journey through the dance traditions of the Muslim World by Helene Eriksen - dancer, choreographer and international traveler teaching, performing and researching dances from North Africa to Central Asia. Dances under the Crescent Moon will be a dance voyage from the countries of North Africa, the Middle East and Central Asia. Between her dances a colorful and informative slide show presentation will convey background on the regions and cultures that the dances originate from. 8pm, Rainier Valley Cultural Center (3515 S. Alaska St). Call: 206-760-4286; www.brownpapertickets.com/producer/1784. Visit: www.seedseattle.org/seedarts/rvcc/rvcc_artsgumbo.html.

Saturday, 13th

A Trip Down the Duwamish River. Join river guide BJ Cummings of the Duwamish River Cleanup Coalition for a two-hour tour of Seattle's hometown river. View the habitat restoration and Superfund cleanup sites, learn about the cultural and natural history of river, and embark on a "critter search" around Kellogg Island to try to spot osprey, eagles, herons, seals, and river otters. 10am-12pm. www.seattlehistory.org.

Boeing B-29 "Superfortress" Crew Panel. Held in the William M. Allen Theater. Development of the Boeing B-29 bomber was deemed so important to the American war effort in World War II that it received more funding than the Manhattan Project. It was one of the largest aircrafts to see combat in WWII and the Korean War. This heavy, high-altitude bomber played important roles in both conflicts, including the fire-bombing of Tokyo late in World War II. This panel will consist of crew members who flew in different roles in this historic aircraft, including Lt. Col. Walter Sherrell, veteran of 35 B-29 missions over Japan as Aircraft Commander. The Museum is restoring a WWII B-29 with the world's only operational turrets. Call: 206-764-5720; www.museumofflight.org

Seattle Symphony Opening Night Concert & Gala. Gerard Schwarz will lead Seattle Symphony, mezzo-soprano

Frederica von Stade, and bass Samuel Ramey in the Opening Night Concert & Gala, the first of many events throughout the year celebrating Benaroya Hall's Tenth Anniversary. Gala packages are available and include pre-concert cocktails and dinner in the Samuel and Althea Stroum Grand Lobby, concert tickets, champagne intermission, a post-concert dessert buffet and live entertainment provided by Theresa Carnovale & City Life. Call: 206-215-4747 (tickets) 206-215-4784 (information); rosalie.contreras@seattlesymphony.org.

Asian Counseling and Referral Service's (ACRS) 35th Anniversary Gala: Faces of Community, Masks of Tradition auction. Tickets \$135 each. All proceeds from the evening, which includes a live, silent and dessert auction, will support the vital work of ACRS, which serves more than 23,000 people each year with its 13 different programs. 5:30pm, Sheraton Seattle Hotel. Call: 206-695-7551; www.acrs.org/auction.

Seattle Fiestas Patrias at Seattle Center. **September 13-14.** Call: 206-684-7200. *See story page 1.*

Pabobo Jobarteh, Master Kora Player from the Gambia, West Africa. Potluck snacks. 6:30pm-9pm. Call: 206-547-5491; www.houseconcert@live.com.

Sunday, 14th

10th Annual Benaroya Hall Day of Music and Art: Block Party. Benaroya Hall and Seattle Symphony invite the entire community to join in celebrating the Tenth Anniversary of Benaroya Hall with the Day of Music and Art: Block Party beginning at 10am. This free celebration will happen in three locations: Benaroya Hall (10am-6pm), Seattle Art Museum (10am-5pm) and the Triple Door (4pm onward). Over 40 musical acts consisting of over 600 performers from a variety of genres will appear on multiple stages. Please join us for this exciting celebration. Call: 206-215-4782.

Monday, 15th

9th Sister City Jazz Day. The Pacific Jazz Institute at Dimitriou's Jazz Alley along with the Seattle-Kobe Sister City Association, the Kobe Trade Information Office and Shinkaichi Music Sheet is pleased to present Kobe, Japan's 2008 Vocal Jazz Queen, Chie Kobashi. 7:30pm. Call: 206-441-9729; www.jazzalley.com

Here Come The Salmon. The Salmon are returning to Kitsap. September 15th is the date Grover's Creek Salmon Hatchery expects their first salmon run of the season. The Chinook will return first. This is a great educational event for the whole family. Stop by to watch and also pick up dinner. Fresh salmon for \$1 each! The first salmon to reach Grover's Creek Hatchery usually haven't been waiting



around long, haven't been in fresh water long and are as fresh and good to eat as those caught just a short distance away in Puget Sound.

Tuesday, 16th

Kyle Eastwood. The Pacific Jazz Institute at Dimitriou's Jazz Alley presents bassist Kyle Eastwood for two nights. Band Members are Kyle Eastwood (bass), Graeme Flowers (trumpet), Richard Beesley (saxophone), Andrew McCormick (piano) and Martyn Kains (drums). **September 16-17.** 7:30pm, Jazz Alley. Call: 206-323-4032; www.kyleeastwood.com

Wednesday, 17th

Pabobo Jobarteh, Master Kora Player from the Gambia, W. Africa. Mandinka music. 7-9 pm, 5415 Greenwood Ave. N., Seattle Call: 206-547-5491; www.houseconcert@live.com.

Thursday, 18th

Eark Klugh. The Pacific Jazz Institute at Dimitriou's Jazz Alley and 98.9 KWJZ presents Grammy-winning guitarist/vocalist Earl Klugh for four nights. **September 18-21.** 7:30pm, Jazz Alley. Call: 206-323-4032; www.earlklugh.com

Friday, 19th

Skandia Folkdance Society Third Friday Dance. You can enjoy the wide-ranging but always rhythmic sound of Folk Voice Band at Skandia's dance. We hear that this eclectic group has a new line-up, so expect some surprises. Larry Reinert starts the evening at 7:30pm teaching some new dances learned at the Norsk Stemne, Folk Voice fires up at 8:30pm. Members \$7, Non-members \$10. Call: 206-784-7470; www.skandia-folkdance.org.

Saturday 20th

Meet the Masters Luncheon & Workshop. Grammy-Winning Guitarist and vocalist, Earl Klugh, hosts a Meet the Masters workshop along with his saxophonist Lenny Price at The Pacific Jazz Institute at Dimitriou's Jazz Alley from 12pm-2pm. This is a free workshop. Call: 206-441-9729.

Travel the World in Your Own Backyard. The opening celebration for the first phase of the new Pacific Connections Garden opens at the Washington Park Arboretum. The opening is from 11am-3pm and features Mayor Greg Nickels and University of Washington Provost Phyllis Wise. Family activities include guided tours of Pacific Connections, regional music from Chile and Australia, a scavenger hunt, and games from the Burke Museum. UW Botanic Gardens will unveil its new Pacific Connections Garden audio guides, which also will be downloadable from its website. Upon completion, Pacific Connections will feature 14 acres of botanical displays from five Pacific Rim regions:

Chile, China, New Zealand, Australia, and Cascadia. Call: 206-233-7929; www.uwbotanicgardens.org.

International Day of Peace. Dana Lyons in Concert, 7:30 pm, Phinney Neighborhood Center. Call: 206-528-8523.

Harmony of the Universe The Art of Toshiro Sawanuki. Japanese artist Toshiro Sawanuki is renowned for his inspiring paintings of peaceful planets in an infinitely diverse universe. No matter how fantastic the subject, his images reflect the artist's devotion to humanity, harmony, and joy. An exhibition of 30 paintings will be on the Museum's Great Gallery beginning September 20. This is Sawanuki's first major exhibition in the United States. Call: 206-764-5720; www.museumofflight.org.

Thursday, 25th

Hail and Reign: A world premiere musical. Hail and Reign is based on the true story of a protracted battle for the English throne, which took place in the early to mid 1100s. It hinges on the struggle between the imperious and widely despised, but legitimate, heir to the throne, Matilda, and the well-meaning nobleman Stephen, who usurps the crown and then, along with the rest of England, pays the consequences. It's a tale of colorful characters, outlandish behavior, and intentions both good and evil, and courage gathered in the most unexpected places. **September 25-28.** Call: 206-360-3736; www.admiraltheatre.org/index.html.

Friday, 26th

Taste of Italy. The popular wine tasting, which also serves as the *Opening Ceremonies of the Italian Festival*, will return this year to the Seattle Center Pavilion. The "Taste of Italy" is a chance for the general public to try some seventy wines from Italy at the minimal cost of \$20 per person in advance, or \$25 at the door. Each ticket includes a souvenir wineglass and five 2 oz tastings of wine. Additional tastings may be purchased for \$2.50 a piece, and there will be sparkling water, bread, Italian cheese and crudités available for palate-cleansing. You must be 21 years of age to be able to attend this event and there is no childcare provided. Call: 206-282-0627; www.festaseattle.com.

Old Mill Days. For three days the beautiful, picturesque Victorian town of Port Gamble will be alive with logging and wood carving shows. You are sure to be amazed as you watch the NW Loggers compete for prizes. Bring the whole family for carnival rides, live music, town plays, weekend vendors and more good than a person can eat. Top it all off with spectacular Fireworks Friday

and Saturday evenings. There will be something here for everyone. **September 26-28.** Call: 206-620-1732; www.oldmilledays.com.

Saturday, 27th

Del Rey & the Sweet Hollywaiians. 7:30pm, Dusty Strings, 3406 Fremont Ave. N., Seattle. A Seattle favorite with Japan's hottest string band and good-time music of the '20s & '30s.

Autoharp times 4: Bryan Bowers, Cathy Britell, Karen Mueller, Richard Scholtz. 7:30 pm, Phinney Neighborhood Ctr. Call: 206-528-8523 or www.phinneycenter.org.

SCC Scandinavian Dance. Skandia Kapell plays at 8 pm, Swedish Cultural Center. Free lesson at 7:30pm. Info: ocw@isomedia.com.

21st Annual Festa Italiana. For the past 20 years Festa Italiana has celebrated the cultural roots of Italians and Italian-Americans by presenting and promoting the arts, the food and the spirit that are uniquely Italian. **September 27-28.** Call: 206-282-0627; www.festaseattle.com See story page 1.

Russian Bazaar. The Russian Cultural Center of Seattle is please to announce its annual Russian Bazaar. At the Bazaar you will have a chance to taste the dishes of traditional Russian cuisine, such as piroshki, borscht, vatrushka, napoleons and much more, as well as enjoy of program of cultural entertainment. Please join us at the Russian Cultural Center 704 19th Ave E, Seattle, WA 98112. **September 27-28.** Call: 206-323-3877; www.russiancc.org.

Smithsonian Museum Day. Free admission with a Museum Day coupon - available in the Smithsonian Magazine or online at www.smithsonianmag.com.

Sunday, 28th

Forest Festival. The main goal of the Forest Festival is to provide a regional community event that showcases and educates the public on the social, economical, cultural, and ecological aspects of our Western Washington forests. Exhibits and demonstrations pertaining forestry, fish, wildlife, water quality, and recreation will be the focal point of the festival. Activities such as a logger's breakfast, interpretive walks, pony rides, and a raptor show will be included to make for a complete family outing. The Forest Festival will be a fun family experience that exposes the public to the many wonderful activities that take place in our local forests. Call: 360-297-0570.

~ MORE ~

Multicultural Events at KCLS Programs for Children, Families and Adults. Visit: www.kcls.org.



Nordic Heritage Museum 2008 Northern Lights “Auktion”

The Nordic Heritage Museum invites you to: **2008 Northern Lights “Auktion” - The Nordic Gala of the Year** Sunday, September 21, 2008, 4:30pm Grand Hyatt Hotel Ballroom, Seattle.

Captain Sig Hansen of the *Discovery Channel's Deadliest Catch* and Seattle's Nordic Heritage Museum would like to announce a very special opportunity for fans of the acclaimed television series.

On September 21, 2008, the Nordic Heritage Museum will be holding their annual fundraiser, the Northern Lights Auktion, taking place at the Grand Hyatt Ballroom in downtown Seattle. A very exciting auction lot item has been donated by Captain Hansen to help support operations at the Museum.

One lucky bidder and one guest will have a chance to visit Dutch Harbor, Alaska, and spend some time with Sig and his crew! This once in a lifetime experience will include a short sight-seeing trip around Dutch Harbor and the Island aboard the Northwestern. Later that evening, enjoy dinner with the crew at the Grand Aleutian Hotel's Chart Room restaurant. In addition, here's your chance to join the guys for drinks, meet the locals and perhaps some of the other fishermen from the show! This auction item also includes

round-trip airfare for two from Seattle and two nights hotel at the Grand Aleutian in Dutch Harbor.

PLEASE KEEP IN MIND that the highest bidder will need to be FLEXIBLE with his/her schedule! This trip will take place sometime between the end of January 2009 and March 2009 with only 5 to 7 days advance notice. The bidder must understand that timing is tight between fishing trips and must be flexible with their dates as the offloading schedule for crab cannot be predicted in advance.

This is an exciting opportunity for all Deadliest Catch fans out there and here is what to do: Visit www.nordicmuseum.org and click on Deadliest Catch, fill out the form with your HIGHEST BID and secure bidder information, and either fax or mail back to the Nordic Heritage Museum NO LATER THAN 5pm SEPTEMBER 19, 2008.

The Nordic Heritage Museum was founded nearly thirty years ago and is located at 3014 NW 67th St, Seattle, WA 98117. The Museum features a core exhibit entitled The Dream of America that tells the story of the Nordic immigrant experience, a contemporary art gallery featuring the work of Scandinavian and Scandinavian-American artists, and exhibits featuring history of

the five Nordic countries: Denmark, Finland, Iceland, Norway, and Sweden.

The mission of the Nordic Heritage Museum is to share Nordic culture with people of all ages and backgrounds by exhibiting art and objects, preserving collections, providing educational and cultural experiences, and serving as a community gathering place.

The Nordic fishing and maritime community has been important to the history and continued growth of the Pacific Northwest, Museum exhibits celebrating this industry and its' history are well represented at the Museum. Therefore, we are most thrilled and honored about Captain Hansen's generous donation and support of the Museum.

For more information about this opportunity, to learn more about the Nordic Heritage Museum, or if you are a member of the media requesting an interview please contact Karen Hansen at karenh@nordicmuseum.org.

Share the Nordic spirit and join us for this elegant, annual affair including a fine dinner and thrilling live and silent auction! Proceeds benefit the Nordic Heritage Museum. \$100 per person. Tables for 10 available. For reservations, please call (206) 789-5707 ext. 10. See you at the Nordic Heritage Museum!

The Voyage of Ra: A Journey Through Egyptian Music & Dance

Get ready to be transported. In this show, you will journey through the dances and music of Egypt from the times of antiquity to today as Ra has traversed the blue and starry skies for an eternity. Show time is 8pm, October 4, at the Seattle Art Museum auditorium.

Like the ancient Egyptian sun god who journeyed around the world daily and manifested himself as a variety of ancient deities, this event will showcase a variety of Egyptian dances from folkloric, to classic oriental, to cabaret, to contemporary fusion.

Here are a few highlights to look for in the lineup: the Egyptian combat dance, the taktib (stick), though in this case less fierce and more flirtatious as the women's raks assaya (cane dance); the dance of the famous Egyptian dancing gypsy

tribes, the Ghawazee; and the shamadan dance - a dance in which the performer dances with a fully lit candelabrum adorning her head. However, rather than the traditional singular dancer, you can expect to see a shimmering quartet at SAM!

Additional highlights will include a Middle Eastern dance-Bob Fosse (jazz) fusion, a guest appearance by local Flamenco artists Savannah Fuentes and Rubina Carmona, and live Middle Eastern music by House of Tarab and George Sadak.

Advance tickets \$25 / \$30 after September 20. Purchase tickets online: www.brownpapertickets.com/event/41008. Call: 206-333-1529; info@middleeastarts.org; visit: www.middleeastarts.org. Presented by Middle East Arts International.

the Voyage of Ra
Dances of Egypt • Bellydance Fusion • Flamenco
8pm Saturday, October 4th
Seattle Art Museum
1300 First Ave, downtown

Cassandra • Aubre
Savannah Fuentes • Rubina Carmona
with live percussion by George Sadak and more!

Tickets: \$25 in advance, \$30 at the door
Purchase: brownpapertickets.com/event/41008
Contact: info@MiddleEastArts.org or call 206-333-1529



Festál, Continued from page 1

Discover more ...

From opera and popular music to pasta and wine, The Italian Festival is a "Celebration of All Things Italian." Food vendors, crafts, puppet theatre, Italian films, a grape-stomping contest and a bocce ball tournament honor the "old country" like no other festival in the country. Food takes center stage with celebrity cooking demonstrations while the air is filled with mouth-watering aromas of Italian cuisine. Come for food, family, fun and the heritage of Seattle's own "Garlic Gulch" neighborhood in Rainier Valley. Presented by Festa Italiana.

Did you know ... John Cabot, one of the first explorers to land in North America, may be thought of as English because he was sent to seek out a route to the New World by Henry VII of Eng-

land. But he's actually an Italian from Genoa named Giovanni Caboto. Another Genoa connection is the word "jeans." "Genes" is the French word for Genoa, where the original denim cloth was created.

Seattle may have 24-hour coffee drive-throughs, but in Italy, only tourists drink cappuccino after 11 a.m.

Italian is the fourth-most studied language in the United States and is spoken by more than 70 million people around the world.

Looking ahead...

October 4-5: CroatiaFest—A Celebration of Croatian Culture & Heritage. Visit: www.croatiafest.org

October 11-12: Utsav: South Asian Performing Arts Festival. Visit: www.utsav-seattle.org

October 18-19: Turkfest. Visit: www.turkfest.org

November 1-2: Dia de Muertos: A Mexican Remembrance. Visit: www.taller.mexicano.org

November 8: Hmong New Year Celebration. www.hmongassociationofwa.org

Call: 206-684-7200; visit: www.seattlecenter.com/festal

Seattle Center's Safeco Insurance Festál is a year-long series of FREE cultural events that honors the richness and diversity of the Pacific Northwest. Safeco Insurance Festál plays a vital part of Seattle Center's efforts to connect our dynamic and varied community.

This collection of events is produced by Seattle Center and individual cultural organizations, and is presented with generous support from Safeco Insurance, Western Washington Toyota Dealers, Wells Fargo Verizon Wireless and KUOW 94.9 FM. Additional support is provided by The Paul G. Allen Family Foundation, The Boeing Company, Seattle Center Fund, the City of Seattle.

Visit: <http://www.seattlecenter.com/events/festivals/festal/>

El Centro de la Raza
FIRST ANNUAL AUCTION BANQUET

Saturday, September 27, 2008

Join El Centro de la Raza for the **First Annual Auction Banquet** at Seattle Design Center
Saturday, September 27, 2008
5:30 pm Reception & Silent Auction
- 7:00 pm Dinner & Live Auction

Price \$100. call 206.957.4649 or email events@elcentrodelaraza.org.



The Boeing Company



WHO WE ARE...

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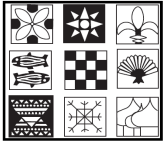
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Maria Kesovija, *Assistant Director, Newsletter Editor*

Sally Rutledge, *Projects Support, Newsletter/Calendar Assistant*



The Ethnic Heritage Council is dedicated to preserving the unique mix of cultural traditions that enrich our Northwest communities. Annually, the Council produces several ethnic festivals, and a public naturalization ceremony on July 4th. EHC publishes CONTACT: A Directory of Ethnic and Cultural Resources in Washington State, and operates a referral service for the community. The Newsletter is a publication of the Ethnic Heritage Council of the Pacific Northwest. Submission deadline for the October 2008 edition is September 20th. Please send submission materials, to the EHC office via mail, fax: 206-443-1408; or email text items as attached word document: ehc@seattle.gov. Contact EHC with any questions at: 206-443-1410. Visit our website at: www.ethnicheritagecouncil.org.



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The Ethnic Heritage Council is dedicated to preserving the unique mix of cultural traditions that enrich our Northwest communities.

JOIN US!

Become a member of the Ethnic Heritage Council. Join us in our 28th year of celebrating community. Your annual membership helps support the events, programs and services of the Council. Any additional contribution you give is greatly appreciated. Thank you for your support!

Name _____ Organization _____
 Address _____ Area Code _____ Phone Number _____
 City _____ State _____ Zip _____ E-mail Address _____

EHC Members receive: Subscription to EHC Newsletter; Advance notice of up-coming events; Event consultation.

Heritage Circle Members receive: Same benefits as EHC Members. Plus: Free advertising - newsletter/website and CONTACT; Event/meeting location, as available at Seattle Center.

- \$30 Individual/Student
- \$40 Family
- \$50 Organization
- \$150 Patron
- \$500 Heritage Circle
- I wish to make a contribution of \$ _____
- Please contact me about volunteer work

- Payment Method:
- Check (payable to EHC)
 - Visa
 - Mastercard



TOTAL ENCLOSED \$ _____ Acct # _____
 Exp. Date _____
 Signature _____

The Ethnic Heritage Council is a non-profit, 501(c)(3) organization, registered in the state of Washington. Donations are tax deductible to the extent permitted by law. Your employer may offer a matching funds program to maximize your donation. Please check with your Human Resources Department. **Thank You**