

# Ethnic Heritage Council

NOVEMBER 2008

## EHC Celebrates Cultures!

EHC Celebrates Cultures in November with two annual events: **18<sup>th</sup> Annual Cultural Crossroads**—A Celebration of our Community's Cultural Riches and the **9<sup>th</sup> Annual Winter Wordfest**.

### Cultural Crossroads

The Ethnic Heritage Council and Crossroads Shopping Center will present the **18<sup>th</sup> Annual Cultural Crossroads Festival, November 7-9**, at Crossroads Bellevue, located at NE 8<sup>th</sup> at 156<sup>th</sup> Ave. NE in Bellevue. The festival will feature some of the area's best ethnic entertainment on two stages, an international bazaar, and exhibits. **Admission is free.** Festival hours: **Friday, November 7: 5pm - 10pm; Saturday, November 8: 10am - 10pm; Sunday, November 9: 11am - 6pm**

The multi-cultural celebration will feature a world of entertainment - nearly 40 performances of ethnic music, dance and other artforms. Performances include: *Academy of Cuban Folklore & Dance; Bokreta Hungarian Dance Ensemble; Enzian Schuhplattler, Dances of German Bavaria; Joyas Mestizas, Folkloric Dances of Mexico; Northwest Ravens, Native Drum & Dance Group Ocheami, Traditional Ghanaian Dance & Music and a performance of Odissi Classical Dance by Urvashi Dance Company. Friday night Rouge & Noir Tango Orchestra* will bring out the Tango in everyone along with a tango dance lesson by *Patty Leverett & Greg Thompsen* and *Saturday night House of Tarab* will perform traditional Arabic music.

The event is **FREE** and has been the single most popular event in the Crossroads annual calendar of events. Over 25 booths representing Africa, Asia, Europe, South America, and North America, feature imported and hand-crafted gifts from around the world. Perfect for early Holiday shopping!

The weekend event will feature more exciting activities for children this year, including an international and interactive **LEGO®** display - a showcase with models representing many cultures and nationalities all made of **LEGO®**, provided by TbP Group and "Folk Art For Kids" a children's coloring activity!

Cultural Crossroads is produced by the *Ethnic Heritage Council & Crossroads Bellevue*. Sponsors are *Safeco Insurance Foundation, Crossroads Bellevue, The Boeing Company and City of Bellevue Parks and Community Services Cultural Diversity Program & 4Culture.*

### Winter Worldfest

The **Ethnic Heritage Council and Seattle Center** present the **9<sup>th</sup> Annual Winter Worldfest, November 28-30**, in the Seattle Center House. Winter Worldfest is part of **Seattle Center Winterfest 2008**. Enjoy three full days of ethnic entertainment, a **Holiday World Market**, kids' activities and more! **Admission is free.** Make **Winter Worldfest** a tradition for your family and friends!

*Continued on page 7, Cultures*



Photo by Jael Schrof. @ EHC

**EHC Presents:**  
**Cultural Crossroads - November 7-9**  
 &  
**Winter Worldfest - November 28-30**

**Safeco Insurance**  
**FESTÁL**  
**at SEATTLE CENTER**

*Dia de Muertos -*  
**A Mexican Remembrance**  
*November 1 & 2*

**Hmong New Year Celebration**  
*November 8*

[www.seattlecenter.com/festal](http://www.seattlecenter.com/festal)  
 206-684-7200

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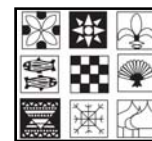
## Telling Our Stories

### Discovering Our Heritage

"Tell YOUR story"! Everyone has one! In doing so, you will be reminded of what has been and what is important to you. Your story is a part of history - a story to be shared with your family and with others.

Begin by thinking about your life... a special life experience; holiday celebration; your immigration story (or that of your relative)... to name a few. Write it down or let us know when you are ready to share and we can even arrange an "assistant" to help you get it down on paper!

~ More to come each month on **Telling Our Stories** ~  
**See page 3 for Etienne Debaste's story!**



## Dia de Muertos: A Mexican Remembrance - Nov. 1 & 2

**Create Connections at Safeco Insurance Festal: Dia de Muertos - A Mexican Celebration to Remember Our Departed.** *Seattle Center Center House and Seattle Center campus. November 1, 12 noon-8:00 p.m.; November 2, 12 noon-6:00 p.m. - FREE!*

Experience the culture, art and spirituality at the traditional Mexican "Day of the Dead" celebration Nov. 1 and 2 at Seattle Center featuring traditional altars, a full stage program, an exhibit of art by Mexican children and face painting.

Short films will depict the unique relationship that the Mexican people have with death, and archaeological lectures bring to life the history of this complex culture.

The festival will pay tribute to Mexican artist Leopoldo Méndez. Artwork by Alfredo Zalce is in the Harrison Street Gallery. A monumental sand painting will be created, and an eve-

ning procession November 1 will honor the memory of loved ones who have passed on.

### Did you know ...

Dia de Muertos is not a Mexican version of Halloween. It's a centuries old ceremonial festival celebrated since the first people inhabited the Americas.

Ancient indigenous people of Mexico buried the dead close to their homes and emphasized close ties with their family's deceased. Dia de Muertos is a mixing of those beliefs with the Roman Catholic All Saints Day brought by Spanish settlers. Today, nearly 77 percent of Mexicans identify themselves as Roman Catholic.

### Discover more ...

The art and spirituality of Mexican culture is celebrated at Dia de Muertos. This "Day of the Dead" festival honors the lives of loved ones who have passed with community altars, sugar skulls, special food, candles,



DI A DE MUERTOS © AIS

music and dance. Renowned artists from Mexico and the United States display and create artwork showcasing this country's cultural emphasis on the links between the living and the dead. This event highlights the life-affirming creativity of the Mexican people with traditional crafts and a procession to remember lost loved ones. Presented by Taller Mexicano Para Las Artes.

*Para Mayor Información · For more information, Call: 206-356-6673; [www.tallermexicano.org](http://www.tallermexicano.org) · [muer-tos.tmca@gmail.com](mailto:muer-tos.tmca@gmail.com).*

## Hmong New Year Celebration November 8 - Seattle Center

Seek out new beginnings at Safeco Insurance Festal: Hmong New Year Celebration, 10:00 a.m. to 5:00 p.m., November 8 at Center House. This annual festival, free to the public, helps to preserve and highlight the unique Southeast Asian highland culture that originates in the mountains of China, Laos and Thailand.

The Lunar New Year is a time for the Hmong people to reflect on the past year and seek out new beginnings. The Hmong society is based on familial clans and shamans, who act as intermediaries between the natural world and the supernatural.

Dance, music, cultural shows, foods, children's activities and historical exhibits demonstrate this culture's enduring legacy. The traditional courtship ritual of ball tossing starts at 10:00 a.m., and Lob Laig, a popular Hmong band from Wisconsin, performs at the celebration.

### Did you know ...

The nomadic Hmong people did not

have a written language until the early 1950s. The culture uses storytelling, music and embroidered cloths to document their history and personal feelings.

The Hmong society is based on familial clans and shamans, who act as intermediaries between the natural world and the supernatural.

The Hmong people paid a great price for aiding the secret guerilla unit of the CIA in Laos during the Vietnam War. Many Hmong men and boys fought alongside the United States. After the U.S. military withdrew from the region, many Hmong were persecuted by the North Vietnamese for their support of the United States and at least 30 percent of the Hmong population in the region were killed. As a result, many of the surviving Hmong became refugees, escaping to Thailand and some later moving to the United States, including Seattle. A Hmong refugee, Mee Moua, was the

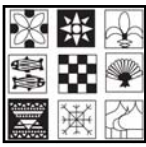


HMONG FESTIVAL © AIS

first Hmong woman elected to the Minnesota State Senate.

### Discover more ...

The Lunar New Year is a time for the Hmong people to reflect on the past year and seek out new beginnings. The Hmong New Year Celebration helps preserve the unique culture of this Southeast Asian highland culture that originates in the mountains of China, Laos and Thailand. Dance, internationally-known music, historical exhibits and the traditional courtship ritual of ball tossing demonstrate this culture's enduring legacy. Presented by the Hmong Association of Washington.



## Telling Our Stories—Discovering Our Heritage

### My Story: Etienne Leon Georges Debaste—*Journey from French Underground*

Life changed dramatically for me — as it did for many — during World War II. I was born in Tunis in 1920, the third of four sons of Raoul Debaste and Helene Stapfer Debaste. I attended primary school in Talcy, France, the College de Blois (the equivalent of U.S. high school) and the Ecole Breguet, an engineering school in Paris.

As I neared graduation from Ecole Breguet, I knew that staying in France would mean working in a German-occupied war plant. So, soon after receiving my degree in electrical engineering in 1942, I escaped from Paris for Free France and joined the French underground in the Alps.

Our crew cut timber into logs so we could block roads to interrupt German travel, as well as to provide materials for dam and repair work. French, British and American Liberator planes overhead constantly made a roaring racket for what seemed like all night and all day.

My job was to cut trees. Because we didn't have a saw, I used a special axe shaped like a wedge, so it also split logs. The work was brutally hard, and we often injured ourselves. After one of our crew cut his scalp, I sewed it with black thread and a needle.

In order to provide food for our crew, I chased chickens from nearby farms, wild rabbits, birds, and deer. Polenta rounded out our diet, along with melted snow water.

Leaving my good life at home for backbreaking and exhausting work in the French underground was formidable. The future, however, soon would bring new hope and better days.

#### Life After Wartime

After leaving the underground, I worked in Pont-de-Claix for Progil - a huge, worldwide organization similar to General Electric—until 1946. While there, I looked up an American woman, Evelyn Gionfrido. She and I

had met as teenagers and became friends, but she returned to America and the war years intervened.

Not long after Evelyn and I became reacquainted, we moved to Blois — my later family town in the Loire Valley — and married there. Because the climate exacerbated the malaria she had contracted after serving as an American Air Force nurse, we moved to her home town of Boston, Massachusetts in 1947. In 1958 we were blessed with our son, Stephen.

We returned to France many times to visit family, and enjoyed going back to Chateau Talcy, which is now a historic monument.

#### A Grand Memory: Chateau Talcy

If you ever visit France, you can tour my old home and see my bedroom! In 1828 my great-great-grandfather Philippe-Albert Stapfer — an ancestor of my mother Helene Genevieve Stapfer — moved his family to Chateau Talcy.

Built in the 15<sup>th</sup> century, the chateau was bought by an Italian banker, Bernardo Salviati — a cousin of Catherine de Medici — in 1517. It surrounds a beautiful courtyard, with a lovely domed well, a 3,000-bird dovecote and a huge, 300-year-old wooden wine press still in working order.

Because of the enormous costs of maintaining a historic monument, my family sold the fully furnished chateau in 1932 and moved to nearby Blois.

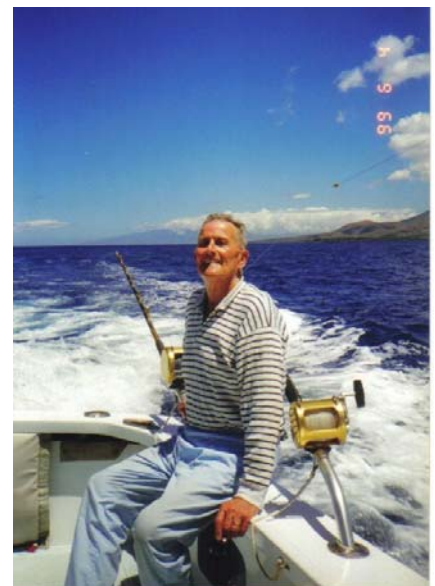
Now the chateau is a museum. You can enjoy the beautiful restored gardens, take pictures in front of the well, and imagine life in the *Ancien Regime*. It is often used for conferences.

Great-great-grandfather Philippe - Albert Stapfer was an accomplished man with a fascinating history. But that is a story for another time!

*Etienne Debaste, a retired electrical engineer, lives with his second wife, Nancy, in the Queen Anne neighborhood of Seattle.*

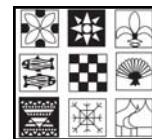


Etienne Debaste in Boston, Massachusetts during his working years



Etienne Debaste deep-sea fishing in Hawaii

*Mayo Ochiltree, contributing editor for the 'My Story' series, is a former organizational editor who volunteers her services to the Ethnic Heritage Council newsletter.*



## Dolls of the World - A Barbie Collection by Carol Zohn

By Maria Kesovija.

Story originally published in November 2007.

I recently had the opportunity to chat with Carol Zohn, the creator of this incredible collection of "somewhere between 150-170" (she lost count) Barbie dolls. Carol herself is as lovely as her dolls and if her Barbies could speak they would say how appreciative they are to be a part of this amazing collection—to represent people of the world and to represent America.

She says, "Some were purchased, but the majority I created." Hours of research and work went into Carol's Dolls of the World Collection, from 1992-2002.

In the mid-80's Mattel came out with the *World of Barbie* collection, which Carol was enchanted by and purchased, simply because she liked them! Carol admired her new acquisitions and noted to herself it was simply a small representation of the world. She had no idea what was to come!

Over the years, Carol was influenced by her friends and the happenings around the globe. It all started when her Native American friends weren't represented in the World of Barbie Collection and she figured no one would make one (Apache), so Carol decided to make her own! This was just the beginning...

Carol had yet more friends who weren't represented in the doll collection so she made them too. When the Soviet Union broke apart she wanted to share these "new" people with the children (and adults) of the United States. She was realizing the people of the globe were mostly generalized into major groups (i.e. African, Asian, European), and she wanted to educate us all. She was fascinated and began her research, moving around the globe.

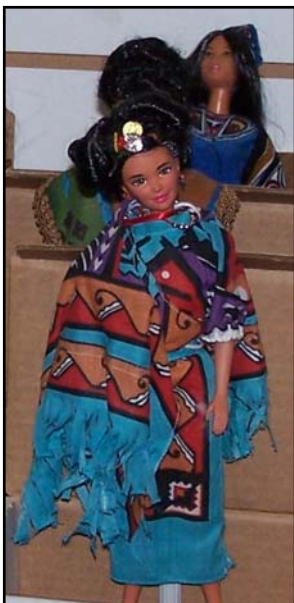
She learned from written and verbal descriptions of folk costumes, from

natives of the culture she was focusing on, checking back requesting feedback, all so her creations could be as correct as possible, all the way to the jewelry the dolls wear.

Carol was inspired by books also. One book shared the diverse beauty of women—celebrating the women of the world and "Africa Adorn" by Angela Fisher, published in 1984 (Carol acquired in the mid-90's) documented the vanishing cultures of Africa. Carol learned about the people and the dress, what we call a costume.

The *Encyclopedia of Costume and Fashion* was a main source, lovingly called her *Barbie Bible!*

The African dolls inspired the African-American kids to dream about where they might have come from. Which beautiful dark Barbie was the little girl imagining was her?



Carol saw it was similar for kids of European descent, where families had lost track of their heritage. The dolls, for those children, became dream like too "that one looks like me". Kids were imagining what their past might have been.

Every family has a story and they are often times unfortunately lost in their efforts to become American. Any Barbie can become a someone's story.

She gets some interesting questions and comments, such as: Why are there no men dolls? Carol's answer is simple, "Men's ethnic fashions are important too, but I simply ran out of energy after 170 female dolls. That can be someone else's project!"

In 1995 Carol displayed her dolls at a Barbie conference and "coincidentally" soon after there were cultural Barbies on the market. It is thought that perhaps one of the Bar-

bie designers, after viewing Carol's dolls, took some ideas back to work!

Carol says, "I love America. We are so rich in culture—everyone's culture. This is my piece to help remember where we all come from. America is a microcosm of the world. The dolls represent Americans!"

Alma, the new owner of the dolls, didn't have a doll as a child... now she has 170 Barbies!

Carol is honored to have her dolls a part of EHC. They have a new home—the right home.

You can view Carol's *Dolls of the World* Collection at Cultural Crossroads and throughout the month of November at Crossroads Bellevue, located at NE 8<sup>th</sup> at 156<sup>th</sup> Ave. NE in Bellevue. For directions call: 425-644-1111.

Educators & Librarians: Would you like to display the Barbie collection as a part of your cultural diversity education programming? If so, contact the EHC office: 206-443-1410.

*The Dolls of the World will be on display now through November at Crossroad Bellevue! 425-644-1111.*



*An young visitor gazes through the window, searching for the Barbie which looks just like her!*

Photo by Maria Kesovija



# St. Andrew's Day Scottish Musical Evening and Kirkin' O' the Tartan

By Kimberly Ann Cambern

On November 24<sup>th</sup> the Caledonian and St Andrew's Society started a new tradition for St. Andrew's Day. Instead of their annual St. Andrew's Day Dinner, the Caledonians held a St. Andrew's Day Scottish Musical Evening.

There were pipe bands, highland dancers, Celtic musicians and many other performers. About 181 people attended, quite a nice showing for our very first musical event, and a wonderful tea was provided for all, with great sandwiches, deserts and drinks. With a total of almost 45 entertainers, which included, Red McWilliams "America's Celt"; Pacific NW Junior Pipe Band; Piper Don Scobie; The Shelton Highland Dancers; Piper's Creek Celtic Ensemble; The McKassons and our own Caledonian Scottish Country Dancers, a wonderful night of music and dance was had by all.

The next morning, on November 25<sup>th</sup>, a Kirkin' O' the Tartan was performed at the Lake City Presbyterian Church. Pastor Barbara Schacht officiated and Don Scobie, musical director, provided the piping. The Kirkin' O' the Tartan has a long history among Scots. A Kirk is a Scottish word for Church and a Tartan is the traditional pattern of unevenly spaced stripes crossing at right angles woven into a woolen fabric that distinguishes the various Scottish Clans. Thus, the Kirkin' o' the Tartans is the traditional blessing of the tartans by the Clergy.

Following the failure of the Jacobite Rebellion of 1745 when the English at Culloden defeated the Jacobites, the Disarming Act of 1746 forbade the Scots from wearing their tartans. The traditional Clan System, with its representative tartans, was declared forbidden as troops loyal to the Duke of Cumberland and the House of Hanover ravaged the Scottish Highlands, searching out Jacobite supporters.

The legend goes the Highlanders hid swatches of tartan fabric among their clothing when they went to church,



and at a predetermined time, they secretly touched their tartan material during the worship service.

With the coming of the 18th Century, many of these Scots faced the Highland Clearances. Thousands of Highland tenant farmers were forced into becoming pioneers in the New World as their former aristocratic lords drove them off their land, so that they could conduct the much more profitable business of raising sheep. The

Highlander, losing many of these traditions, became a victim of the Industrial Revolution.

The Kirkin' o' Tartans was revived during WWII by Reverend Peter Marshall, then the Chaplain of the U.S. Senate. To encourage Scottish Americans to sign up to fight on behalf of Great Britain, Peter Marshall recreated the Kirkin' o' the Tartans ceremony in 1943 to try to instill pride among Scottish Americans in their Scottish homeland. The Kirkin' o' the Tartans ceremony was then held in Presbyterian churches across the USA. Today, the Kirkin' o' the Tartans is not limited to Presbyterian Churches, but can be observed in other Protestant and Roman Catholic services where the ceremony is a great social occasion for people of Scottish origin to congregate and worship God.

**Caledonian & St. Andrew's Society - Scottish Musical Night and Traditional Scottish Tea** - The Caledonian's St. Andrews' Day Event will start at 7:30 PM in the Fellowship Hall Lake City Presbyterian Church 3841 NE 123rd, at 40th NE, Seattle, WA 98125. Special musical guests including: the McKassons, Bill Clarke, piano, Pipers Creek, NW Jr. Pipe Band, and Marion Webb Highland Dancers. Reserve now. Tickets \$15 in advance, \$20 at the door. Children 12 and under \$7.50. \$10 at the door. Contact Susan Walker (425) 387-2011

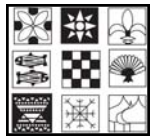
*Don't miss the Marion Webb Highland Dancers performance with Keith Highlanders Pipe Band at Winter Worldfest, November 28, 1pm, Seattle Center. Please see complete Winter Worldfest schedule on page 10.*

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## Help us solve a mystery... Do you know where this costume is from?



Get a close-up & full-color view at:  
<http://www.ethnicheritagecouncil.org/newsletter.html>



~ November 2008 ~

**Saturday, 1<sup>st</sup>**

**All the King's Men**—Adrian Hall's towering adaptation of Robert Penn Warren's fictionalized portrait of Louisiana Governor Huey P. Long, which the New York Times calls the "definitive novel about American politics." *Through November 8.* Call: 206-269-1900; www.intiman.org.

**Henry I**—Presented by Seattle Shakespeare Company. Featuring Shakespeare's greatest comic stage creation - Falstaff - this brilliant distillation of the epic Henry IV parts I and II wraps England's civil unrest around a young man's coming of age. *Through November 16.* Call: 206-733-8222; www.seattleshakespeare.org.

**Bluenose** - Three red-nosed pirates stumble across a blue-nosed girl fishing in the water around their boat. Being different from them is an unthinkable offense, and they don't like it! Despite their bumbling, stumbling ways, she teaches them to let go of their prejudices and fears, and they all learn a little bit about themselves along the way. *Through December 14.* Call: 206-441-3322; www.sct.org.

**Simone Live at the Northshore Performing Arts Center.** *Simone on Simone* as a tribute to her mother. Blessed with a rich vocal range, innate skill for lyrical interpretation & soul-deep understanding of music. 8pm. Call: 212-333-7728.

**Gala: Scottish Tartan Ball** - You get to mix highland, country, and ballroom dancing to bagpipes, all in one night, while wearing your clan tartan. www.sshga.org/tartanBall/ballSchedule.htm

**Scandinavian Holiday Bazaar**, 3 floors of Scandinavian Gifts, Antiques and Baked goods. Enjoy Danish smorrebrod on Saturday and the famous Swedish Pancake Breakfast on Sunday. Entertainment of Folk dancing and Scandinavian music both days. 9am-5pm at the Swedish Cultural Center, Seattle. Co-sponsored by the Danish Community. *November 1-2.* Call: 425-881-1544.

**Dan Polski—Polish Bazaar.** 12Noon-7pm, Polish Home, 1714-18<sup>th</sup> Avenue, Seattle, FREE admission & parking. *November 1-2.*

**Dia de Muertos Festival** - The culture, art and spirituality of Mexico come to life at Safeco Insurance Festál: Dia de Muertos - A Mexican Celebration to Remember Our Departed. Call: 206-684-7200. *See story page 2.*

**Sunday, 2<sup>nd</sup>**

**Art Mart and Salmon Bake**—United Indians Elders' Program presents the Indian Art Mart. Traditional salmon meals, holiday shopping! 10am-4pm, Daybreak

Star Indian Cultural Center. Call: 206-228-1410; www.unitedindians.

**Monday, 3<sup>rd</sup>**

**Scottish Country Dancing - Caledonian & St Andrew's Society** - Scottish country dancing. *Mondays*, 7-9pm, Phinney Neighborhood Center. *November 3, 10, 17, 23.* <http://www.caledonians.com/id7.html>.

**Tuesday, 4<sup>th</sup>**

**Chinese Gongbi Style Painting Class.** 10am-12pm, Beacon Senior Center, Tacoma. FREE. *November 11, 18, 25.* Call: 253-226-2742.

**Election Night Special**—C.R. Douglas moderates a left/right/center panel featuring Democratic political consultant Cathy Allen, KVI host John Carlson, Seattle Times political reporter Joni Balter, and Crosscut.com feature columnist Knute Berger analyzing the national and local races. Step into the Seattle Channel's "Election Confessional" to talk about the issues that motivated your vote this election season. 5:30pm. Tickets: ww.brownpapertickets.com.

**Wednesday, 5<sup>th</sup>**

**CulturalFest Lunch.** As a kickoff, travel the world through country tables presented by UW international studies and scholars & enjoy a traditional FIUTS Lunch. 11am-2pm, HUB Ballroom, UW campus. Call: 206-616-7025; www.fiuts.org.

**Roots & Rites of Dia de los Muertos.** Discussion by Dr. Lauro Flores. 7-8pm, El Centro de la Raza. FREE. Call: 206-957-4640.

**Thursday, 6<sup>th</sup>**

**World Languages Summit: Pathways to PK-20 Language Learning and Resource Fair.** Join us for an informative and inspiring day exploring the current status of world language teaching and learning in Washington state. This event is the culmination of two years of work by the Mapping and Enhancing Language Learning project at the University of Washington, which is surveying languages taught in our schools and colleges, analyzing, mapping, and reporting that information, then working with K-12, higher education institutions, and national language leaders to identify ways to enhance the experience and the results. 7:30am-5:30pm, HUB Ballroom, University of Washington. Visit: <http://internationaleadwa.org/summit.htm>.

**Srivani Jade**—Take a seat on plush rugs for this traditional-style performance of 19th-century North Indian classical music by Hindustani singer Srivani Jade. Accompanied by harmonium (a hand pumped organ), tabla (drum), and tan-

pura (a long-necked Indian plucked string instrument). A variety of modern, light, and semi-classical Indian musical forms. After the show, meet the artist and enjoy traditional Indian desserts. Call: 206-684-7171; arts.culture@seattle.gov.

**3<sup>rd</sup> Annual "Salute to America" Concert.** The 100-voice Sno-King Community Chorale, conducted by Frank DeMiero, & joined again by the popular Shoreline Concert Band under the direction of Ken Noreen, perform a PATRIOTIC EXTRAVAGANZA. Presentation of the colors by Boy Scout Troop No. 312, all five branches of the armed forces will be represented. Call: 425-775-9355; www.sno-kingchorale.org.

**Lake City Contra/Old-Time Country Dance.** 7:30pm, Workshop; 8-11pm, Dance. Call: 206-525-0932; visit: www.seattledance.org.

**Friday, 7<sup>th</sup>**

**18<sup>th</sup> Annual Cultural Crossroads.** A celebration of our community's cultural riches. Produced by the Ethnic Heritage Council & Crossroads Bellevue, the festival features some of the area's best ethnic entertainment on two stages, and international bazaar, and exhibits. *November 7-9.* Call: 425-644-1111. *See story page 1, schedule on page 8 & booth listing on page 9.*

**CulturalFest Performances.** A program of the FIUTS Student Board, features UW's international students and student groups performing traditional and contemporary music and dance from their home cultures. 7pm, Ethnic Cultural Center, UW Campus. Call: 206-616-7025; www.fiuts.org.

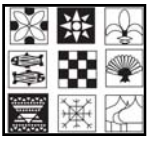
**English Country Dance.** 7:30pm workshop; 8-10:30pm, University Friends Center. Visit: [seattledance.org/English](http://seattledance.org/English) or [scn.org/friends](http://scn.org/friends).

**Cyro Baptista's Banquet of the Spirits** (of Brazil). 7pm & 9:30 pm, The Triple Door. Baptista of Brazil. Call: 206-838-4309; [Thetripledoor.net](http://Thetripledoor.net).

**Skandia Folkdance Society First Friday Dance**—7:30, Bev and Milt Anderson teach Gammalpolska från Föllinge. 8:30-11pm, Martha and Carol's duo, MC Not Square, play polskor, gammaldans, and a sprinkling of mixers followed by Peter Michaelsen on the hardingfele and the fabulous fiddles of First Class for the night's closing set. Call: 206-784-7470; www.skandia-folkdance.org.

**Saturday, 8<sup>th</sup>**

**Gala and Silent Auction** - Closing gala features Chinese dinner & silent auction to benefit FIUTS programs. Raj Manhas, FIUTS Alumnus; former Superintendent,



Seattle Public Schools; and former Executive Director, Seeds of Compassion, will give the keynote address. 5:30pm. Call: 206-616-7025; www.fiuts.org.

**Celebrating out Community, the White Center Way**—This year's community summit gathers families, government agencies and local community-based/non-profit organizations in a fun, family friendly environment. Live cultural performances, ethnic foods, door prizes and children's activities; booths and workshops on health, education, jobs, housing, annexation, immigration and more. Translation services provided in Cambodian, Vietnamese, Spanish, Tigrinya, Somali, Amharic, Samoan, Arabic and English (*other languages available upon request*). Childcare provided. Call: 206-694-1082; ebony@wccda.org.

**Vancouver International Folk Dancers 50<sup>th</sup> Anniversary Party** - Come celebrate—dinner and dancing. Seattle's Orkestar RTW to plays for your dancing pleasure. Call: 604-732-9652; susanpinkham@shaw.ca.

**Hmong New Year Celebration**—Seek out new beginnings at Safeco Insurance Festál: *Hmong New Year Celebration*. This annual festival, helps preserve & highlight the unique Southeast Asian highland culture that originates in the mountains of China, Laos and Thailand. Call: 206-684-7200. See story page 2.

**Illuminated Traditions: Loi Krathong**. Highlighting one of the most beautiful & popular festivals in Thailand. 1-4pm, Museum of Glass. Call: 253-284-4750; visit: www.museumofglass.org.

**Veterans Day Parade** - Auburn, WA. Email: Wb7tbg@aol.com.

**Tacoma Irish Sessioners**. An open, FREE, circle group of amateur musicians playing traditional Irish music at the intermediate level. 2-4pm, Antique Sandwich Co, Tacoma. **November 8, 22**. HTTP://Launch.groups.yahoo.com/group/tacomairishsessioners/

**"Celebrate Folklife" Benefit Auction** 5:30-10pm, Fisher Pavilion at Seattle Center. Call: 206-684-7300.

### Sunday, 9<sup>th</sup>

**Aces and Combat Pilots of World War II** - Museum will host a panel of aces and combat pilots who served our country in World War II. These members of the "Greatest Generation" will also join us for Veterans Day. The panel will include Cmdr. Dean S. "Diz" Laird, USN (Ret.); Col. Dean Caswell, USMC (Ret.); Lt. Robert S. Scamara, USAAF; and Lt. Lee Sher, USAAF. 2pm, William M. Allen Theater, Museum of Flight. Call: 206-764-5720; visit: www.museumofflight.org.

**Kristallnacht and American Jewish Filmmakers - Commemoration of the 70<sup>th</sup> Anniversary of Kristallnacht**. The program will include a fascinating look at how Jews made the American film industry their own in the early years of the twentieth century and how Hollywood films have reflected - and helped to shape - images of Jews in the minds of Americans. The presentation combines selections from classic Hollywood films, stimulating commentary and lively discussion. 3-5pm, The Council House. Call: 206-774-2277 ext 250; Email: LoriW@jewishinseattle.org.

### Monday, 10<sup>th</sup>

**Ernestine Anderson's 80<sup>th</sup> Birthday Celebration**. Legendary vocalist Ernestine Anderson in celebration of her 80th birthday! Musical guests include Clarence Acox and the Garfield High School Jazz Ensemble along with Greg Williamson, John Hansen, Jon Hamar, Karen Shivers & Charles Key. 7:30pm, Jazz Alley. Call: 206-441-0729; www.jazzalley.com.

**Music for Ud & Lute: The First 600 Years**. 4:30pm, Music Center of the NW. Call: 206-200-3394.

**Toumani Diabate**. Performing solo on the kora, a West African 21-string harp. 7pm & 9:30pm, The Triple Door. Call: 206-838-4309, www.thetripledoor.net.

### Tuesday, 11<sup>th</sup>

#### ~ Veterans Day ~

**Annual Veterans Day Ceremony** - Distinguished guests include the veterans from the 11/9/08 panel discussion. Col. Dean Caswell will be the featured speaker. In addition to his World War II air combat experience, Col Caswell flew in the Hollywood films, "Sands of Iwo Jima" and "The Flying Leathernecks," where he piloted the Japanese aircraft caught in the gun sights of John Wayne and other noted actors. On Veterans Day all U.S. veterans and current U.S. military personnel will be admitted to the Museum free of charge. There will be an autograph session immediately following the ceremony. 3:30pm, Side Gallery, Museum of Flight. Call: 206-764-5720; visit: www.museumofflight.org.

**Choklate**—Vocalist Choklate for two nights. Call for times. **November 11-12**. Call: 206-441-0729; www.jazzalley.com.

**Through Others' Eyes: Ottomans and the West Seeing Each Other**. 10:30-11:30am, Tacoma Art Museum. Call: 253-272-4258; visit: www.tacomaartmuseum.org.

**Italian Festival**. Walla Walla, WA. **November 11-12**. Call: 206-282-0627; www.ItalianClubofSeattle.org.

### Wednesday, 12<sup>th</sup>

**Celebrate the Launch of the Master of Arts in Cultural Studies program** at UW Bothell. Featuring guest speaker, Toby Miller, who will speak on "Green Cultural Citizenship." Toby Miller, Professor of Media & Cultural Studies at the University of California, Riverside, will point to limitations in how cultural citizenship is theorized in cultural and media studies. 6-8:30pm. Call: 425-352-5307; dss@udb.edu.

**"Opening the Portals of Time"**- a Discussion about Celebrating El Dia de Los Muertos by Dr. Jeanette Rodriguez & Dr. Gabriella Gutierrez y Muhs. 7-8pm, El Centro de la Raza. Call: 206-957-4640.

### Thursday, 13<sup>th</sup>

**Seattle Opera**—Catch a one-act opera on your lunch break as Seattle Opera's Young Artists perform a costumed production in English accompanied by piano. Hear America's most exciting young opera singers in an intimate chamber-style setting. Call: 206-684-7171; arts.culture@seattle.gov.

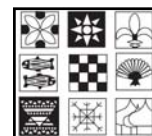
### Friday, 14<sup>th</sup>

**Caledonian and St. Andrew's Society**—Entertainment will be provided by two young pipers with our own Don Scobie presenting the history, parts, and playing some great tunes on the bagpipes. 7:30pm, Main meeting hall of The Lake City Presbyterian http://www.caledonians.com/id1.html.

**Karelian Folk Ensemble**—Coming from the land of the Kalevala, an ancient land of forests, lakes, small villages and epic songs, the ensemble is a trio from Petrozavodsk, in the Russian Republic of Karelia. Karelia is a region that encompasses both sides of the Finnish/Russian border and the ensemble's music is an exciting and interesting mix of Finnish, Russian and Karelian cultures. 7pm, Nordic Heritage Museum. Reservations: 206-789-5707, ext. 21.

**The Blue November MicroFilmFest**—Blue November MicroFilmFest was designed for the filmmaker, and the people behind the creation of film, music, words and art in all forms. In it's sixth year, submissions have been sent from all over Europe, South America, New Zealand, Israel and Japan as well as North America. **November 14-15**. Call: 206-706-4587; visit: www.greenbeancoffee.org

**Broadway Performance Hall**—An evening of international works for the stage with artists from Sweden, Canada, Israel, Palestine and U.S. featuring collaborations with some of the fiercest



## 18<sup>th</sup> ANNUAL CULTURAL CROSSROADS A Celebration of our Community's Cultural Riches

The Ethnic Heritage Council and Crossroads Bellevue will present the **Eighteenth Annual Cultural Crossroads Festival, November 7-9**, at Crossroads Bellevue, located at NE 8<sup>th</sup> at 156<sup>th</sup> Ave. NE in Bellevue. **Admission is free.** Festival hours:

*Schedule subject to change*

**Friday, November 7: 5pm - 10pm**

**Saturday, November 8: 10am - 10pm**

**Sunday, November 9: 11am - 6pm**

### Friday, November 7: Market Music Stage:

5:30-6:30 Miho & Diego - *Performance Sponsored by KCLS*

7:30-10:00 The Rouge & Noir Tango Orchestra with *Tango Performance and Instruction by Patty Leverett & Greg Thomsen*

### Safeco Insurance Foundation Dance Stage:

6:00 & 7:00 School of Oom Yung Doe - *Martial Arts Demonstration*

### Saturday, November 8: Market Music Stage:

11:00-11:45 Maggie Bennett - *"Lore, Legends, and Lyrics of the Irish"*

12:00-12:45 Quichua Mashis - *Music of the Andes*

1:00-1:45 Ocheami - *Traditional Ghanaian Dance & Music, Storytelling by Kofi Anang*

2:00-2:45 Asia Pacific Language School - *APLS students sing Chinese & Japanese songs*

3:00-3:45 The Celluloid Cowboys - *Cowboy Music from the Early 20<sup>th</sup> Century*

4:00-4:45 Eduardo Mendonça & Show Brazil - *Brazilian Traditional & Contemporary Music & Dance*

5:00-5:45 Urvasi Dance Company - *Classical Odissi Dance from India*

6:00-6:45 Northwest Ravens - *Native Drum & Dance Group*

7:30-10:00 House of Tarab - *Traditional Arab Music*

### Safeco Insurance Foundation Dance Stage:

11:00-11:30 Northwest Wushu - *Traditional Chinese Martial Arts*

11:40-12:10 Karavans Dance Troupe - *Folk and Tribal Dances from North Africa, Mid-East & Iran*

12:20-12:50 Greek Folk Dancers - *St. Demetrios Greek Orthodox Church Youth Group*

1:00-1:30 Nordiska - *Danish, Norwegian and Swedish Dances*

1:50-2:30 Academy of Cuban Folklore & Dance - *Todo Folklore Cubano! Presents Afro-Cuban-Haitian Dance*

2:40-3:10 Enzian Schuhplattler - *German Bavarian & Austrian Folkdance and Schuhplattler*

3:10-3:40 *Stage Break*

3:40-4:10 Comerford School of Irish Dance - *Traditional Irish Step Dancing*

4:20-4:50 Joyas Mestizas - *Mexican Folkloric Dance Group*

5:00-5:30 Katrilli Finnish Folkdancers - *Traditional Classic Dances of Finland*

5:40-6:10 Filipiniana - *Traditional Folk Dances of the Philippines*

6:20-6:50 Daughters of the Wind - *Middle Eastern Dance*

7:00-7:30 Jacqueline's "Dances of Spain"

### Sunday, November 9:

#### Market Music Stage:

11:00-11:45 Quichua Mashis - *Music of the Andes*

12:00-12:45 James Whetzel - *Indian Fusion Music*

1:00-1:45 Rumba Kings - *Music with Latin America, Caribbean & Spanish Reflections*

2:00-2:45 Eric John Kaiser - *Musical Journey through France*

3:00-3:45 Sangeet Moksha - *Bharata Natyam Indian Classical Music & Dance*

4:00-4:45 La Mezzanotte Musicians - *Favorite Songs of Italy, France, Germany and more!*

5:00-6:00 Whozyamama - *Traditional Cajun & Zydeco from South Louisiana*

#### Safeco Insurance Foundation Dance Stage:

11:00-11:30 Pratidhwani - *Folk Dance of India*

11:40-12:10 Yang ChengFu Tai Chi Chuan Center - *Performance of Traditional Movements*

12:20-12:50 Baile Glas Irish Dancers - *Traditional Irish Step Dance, Reels, Jigs & Hornpipes*

1:00-1:30 Zaphara's Middle Eastern Dancers - *Egyptian Cabaret Bellydance*

1:50-2:20 Kabuki Academy - *Traditional Japanese Kabuki Style Dance & Shamisen Music*

2:30-3:00 Seattle Junior Tamburitzans - *Folk Dance of Croatia*

3:00-3:30 *Stage Break*

3:30-4:00 Radost Folk Ensemble - *Adults & Children Perform Songs & Dances of the Balkans*

4:10-4:40 Shahrazad Middle Eastern Ensemble - *Dance from the Lavant, Turkey & Egypt*

4:50-5:20 Kisbetyárok - *Hungarian Family Dance Group*

5:30-6:00 Bokréta Hungarian Dance Ensemble - *Hungarian Folk Dance*



# What will you do at Cultural Crossroads?

Enjoy Performances



Dine!



Shop!



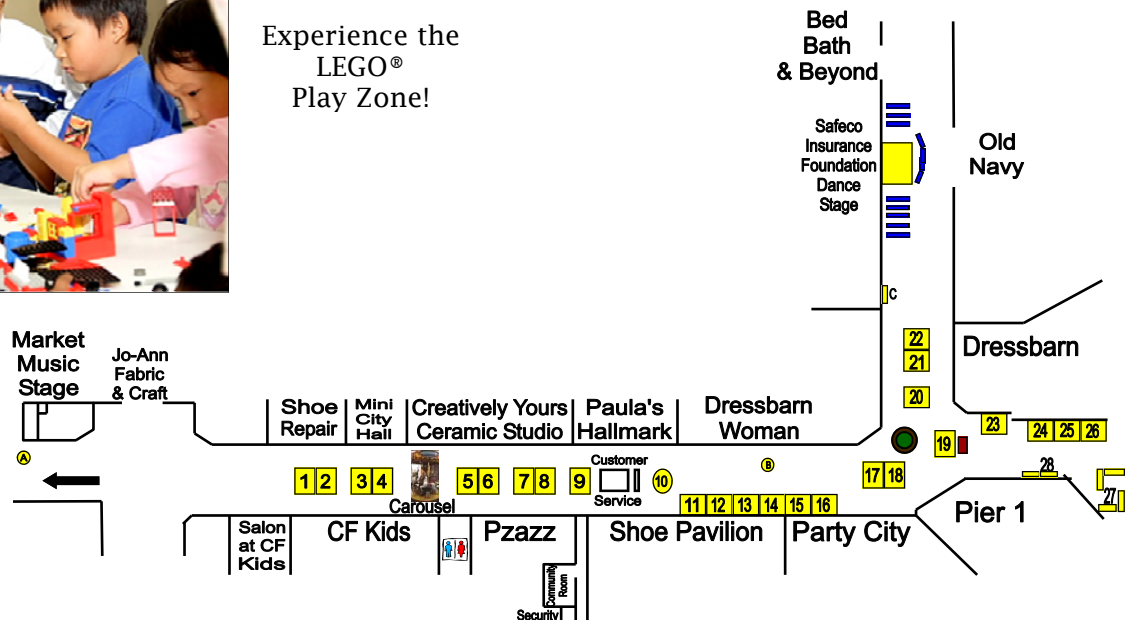
Delight in the Dolls of the World

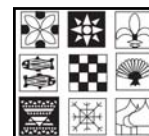


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## Booth and Display listing:

- 1 Ethnic Heritage Council & City of Bellevue, Cultural Diversity
- 2 Russian Unique Imports
- 3 Palestinian Heritage Group
- 4 Nativa
- 5 Asia Pacific Language School
- 6 Creature Comforts
- 7 Cookie Lee Jewelry — Seattle Junior Tamburitzans
- 8 Evergreen Guardian Imports
- 9 Arab Center of Washington
- 10 Caricatures
- 11 Asian Counseling & Referral Service & Chinese Cultural Association
- 12 United States Citizenship & Immigration Services
- 13 Baile Glas Irish Dancers — Irish Heritage Club
- 14 The Overlake School
- 15 Vishwa Nirmala Dharma
- 16 Rainier Scholars
- 17 Treasures of Peru
- 18 Bombay Trends
- 19 Jane's Treasures
- 20 Jennifer's Place
- 21 Sana Orphanage
- 22 Tibetan Handicraft Emporium
- 23 Tarpuy Native Crafts
- 24 Polish Pottery
- 25 Quichua Mashis
- 26 Bhu Namdol
- 27 International & interactive LEGO®
- 28 Kids activity & craft tables
- A Dolls of the World display
- B Dolls of the World display
- C Safeco Insurance Foundation Art Wall





## 9<sup>th</sup> ANNUAL WINTER WORLDFEST

The **Ethnic Heritage Council** and **Seattle Center** present the **Ninth Annual Winter Worldfest**, **November 28-30**, in the Seattle Center House. Winter Worldfest is part of *Seattle Center Winterfest 2008*. The festival features some of the area's best ethnic entertainment in music and dance performances all three days, a **Holiday World Market**, kids' activities and more! **Admission is free**. Make **Winter Worldfest** a tradition for your family and friends!

Festival hours:                      **Friday, November 28<sup>th</sup>:            1 - 6 pm**  
   **Saturday, November 29<sup>th</sup>:        10 am - 5 pm**  
   **Sunday, November 30<sup>th</sup>:        11 am - 5 pm**

### Friday, November 28, 1-6pm:

**1:00\* - 1:45     Keith Highlanders Pipe Band and Marian Webb School of Highland Dance**  
   **\* Winterfest Opening Ceremony & Tree Lighting**  
**2:00 - 2:30     Bokréta Hungarian Dance Ensemble**  
**2:45 - 3:30     "One Crazy Raven" - Native American Stories & Music by Gene Tagaban**  
**3:45 - 4:15     Urvasi - Classical Odissi Dance from Orissa, India**  
**4:30 - 5:15     Quichua Mashis - Music from the Andes**  
**5:30 - 6:00     Ocheami - Music, Dance & Stories from Ghana, West Africa**

### Saturday, November 29, 10am-5pm:

**10am - 10:25    Yang ChengFu Tai Chi Chuan Center - Performance of Traditional Tai Chi**  
**10:30 - 11:00    "From Within" - Bharatanatyam South Indian Classical Dance**  
**11:15 - 12:00    Show Brazil! - Brazilian Traditional and Contemporary Music and Dance**  
**12:15 - 12:45    Comerford School of Irish Dance - Traditional Irish Step Dancing Featuring**  
   **Beginners & Champion Dancers**  
**1:00 - 1:30     Morning Star Korean Cultural Center - Traditional Korean Dances & Music**  
**1:45 - 2:15     Katrilli Finnish Folkdancers - Lucia Procession & Holiday Dances of Finland**  
**2:30 - 3:00     Filipiniana Dance Company - Traditional Folk Dance of the Philippines**  
**3:15 - 3:45     Karavans Dance Troupe - Folk & Tribal Dances from Middle East,**  
   **North Africa & Iran**  
**3:45 - 4:15     Joyas Mestizas - Mexican Folkloric Dance of Mexico**  
**4:30 - 5:00     Enzian Schuhplattler - German Bavarian & Austrian Folkdance**  
   **and Schuhplattler**

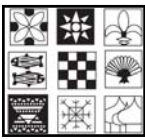
### Sunday, November 30, 11am-5pm:

**11am - 11:25    United Studios of Self Defense - Chinese Martial Arts**  
**11:30 - 12:00    Shahrazad Dance Ensemble - Dances from the Middle East**  
**12:15 - 12:45    Kabuki Academy - Japanese Shamisen Music & Dance**  
**1:00 - 1:30     Melody Dance Group - Chinese Folk, Traditional & Modern Dance**  
**1:45 - 2:30     The Rumba Kings/Los De Rio-Presenting a Modern Sound of**  
   **Cultural Latin Traditions**  
**2:45 - 3:30     Vela Luka Croatian Dance Ensemble & Ruže Dalmatinke Orchestra**  
   **- Dances & Music of Croatia**  
**3:45 - 4:15     La Peña Flamenca de Seattle - Traditional Spanish Flamenco Music**  
   **& Dance From Southern Spain with a Holiday Theme**  
**4:30 - 5:00     WHOZYAMAMA - Traditional Cajun, Creole, & Old Style Zydeco**  
   **from South Louisiana**

*Schedule subject to change*

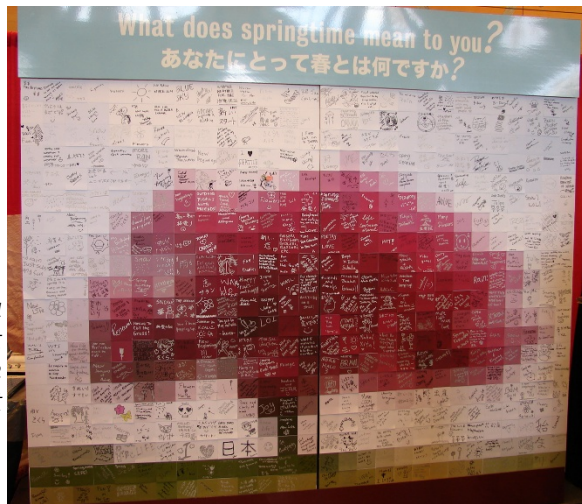
**Winter Worldfest Weekend vendors:    Russian Unique Imports, Chinese Cultural Association, Istanbul Imports**

Photos by Jal Schrof available at: <http://www.pbases.com/jal> (click on Winter Worldfest)



## Safeco Insurance FESTÁL - Art Walls! On Display at Cultural Crossroads November 7-9

Safeco Insurance came up with a fun new Festál idea this year! Art Walls! It was introduced at five Safeco Insurance Festál festivals at Seattle Center in 2008.



Festival goers were posed a question, which was written in a large font at the top of the wall and they were invited to give their answer right on the wall for everyone to read!

The photo above is the Art Wall at the Cherry Blossom Festival, Spring '08. The question read: **What does springtime mean to you?** Answers varied from "LOVE" to "rainbows", from "Skagit Valley tulips" to "graduation" and even "I find out I'm a daddy!" and of course, "Cherry Blossoms!"

Cultures, Continued from page 1

Festival hours: **Friday, November 28<sup>th</sup>: 1 - 6 pm; Saturday, November 29<sup>th</sup>: 10 am - 5 pm; Sunday, November 30<sup>th</sup>: 11 am - 5 pm.**

Winter Worldfest is produced by the Ethnic Heritage Council & Seattle Center. Sponsors are **The Boeing Company** and **City of Seattle Mayors Office of Arts and Cultural Affairs & 4Culture**. Winter Worldfest is part of Seattle Center's Annual Winterfest.

**Seattle Center's Safeco Insurance Festál** is a year-long series of FREE cultural events that honors the richness and diversity of the Pacific Northwest. Safeco Insurance Festál plays a vital part of Seattle Center's efforts to connect our dynamic and varied community.

This collection of events is produced by Seattle Center and individual cultural organizations, and is presented with generous support from Safeco Insurance, Western Washington Toyota Dealers, Wells Fargo Verizon Wireless and KUOW 94.9 FM Public Radio. Additional support is provided by The Paul G. Allen Family Foundation, The Boeing Company, Seattle Center Fund, the City of Seattle.

Visit: <http://www.seattlecenter.com/events/festivals/festal/>

**EHC is proud to be associated with Safeco Insurance Festál  
And supports the work of our many  
ethnic communities in the Puget Sound Area and across  
Washington State in the name  
of preserving cultures.**



The Boeing Company  
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Office of  
ARTS & CULTURE  
CULTURAL AFFAIRS



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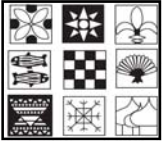
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The Ethnic Heritage Council is dedicated to preserving the unique mix of cultural traditions that enrich our Northwest communities. Annually, the Council produces several ethnic festivals, and a public naturalization ceremony on July 4th. EHC publishes CONTACT: A Directory of Ethnic and Cultural Resources in Washington State, and operates a referral service for the community. The Newsletter is a publication of the Ethnic Heritage Council of the Pacific Northwest. Submission deadline for the December 2008 edition is November 20th. Please send submission materials, to the EHC office via mail, fax: 206-443-1408; or email text items as attached word document: [ehc@seattle.gov](mailto:ehc@seattle.gov). Contact EHC with any questions at: 206-443-1410. Visit our website at: [www.ethnicheritagecouncil.org](http://www.ethnicheritagecouncil.org).



**Ethnic Heritage Council**  
 305 Harrison Street, Suite 304  
 Seattle, WA 98109  
 206-443-1410  
 ehc@seattle.gov

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*The Ethnic Heritage Council is dedicated to preserving the unique mix of cultural traditions that enrich our Northwest communities.*

**JOIN US!**

*Become a member of the Ethnic Heritage Council. Join us in our 28<sup>th</sup> year of celebrating community. Your annual membership helps support the events, programs and services of the Council. Any additional contribution you give is greatly appreciated. Thank you for your support!*

Name _____	Organization _____
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**EHC Members receive:** Subscription to EHC Newsletter; Advance notice of up-coming events; Event consultation.

**Heritage Circle Members receive:** Same benefits as EHC Members. Plus: Free advertising - newsletter/website and CONTACT; Event/meeting location, as available at Seattle Center.

- \$30 Individual/Student
- \$40 Family
- \$50 Organization
- \$150 Patron
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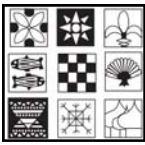
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Signature \_\_\_\_\_

The Ethnic Heritage Council is a non-profit, 501(c)(3) organization, registered in the state of Washington. Donations are tax deductible to the extent permitted by law. Your employer may offer a matching funds program to maximize your donation. Please check with your Human Resources Department. **Thank You**



dancing bodies and partnering work in contemporary dance. Artists include Machine Noisy Dance Society, Phfff! Dance Theatre Company and Cyrus Khambatta, Spectrum Dance Theatre Company, and more. **November 14 & 16.** Call: 1-800-838-3006

**Stefce Stojkovski**—Seattle welcomes Macedonian multi-instrumentalist, Stefce Stojkovski, for his first appearance in the U.S. He plays kaval, supelka, gajda, zurla, tambura, tarabuka, tapan, and others. He learned music from his father and grandfather, and first won recognition as a kaval soloist at a festival when he was seven. He will be accompanied by our local favorite, Dragi Spasovski on vocals, and David Bilides on percussion. Green Lake VFW Hall. Call: 425-883-0332; visit: [www.ratchentitza.com](http://www.ratchentitza.com).

#### Saturday, 15<sup>th</sup>

**American Croatian Club of Anacortes Dinner.** Prime Rib, Wild Salmon, Pasta, Veggies, Salad & Croatian pastries. Music by *Tvrsko*. American Croatian Club of Anacortes. Call: 360-293-6774; [mavarcollen@gmail.com](mailto:mavarcollen@gmail.com).

**Lutefisk Dinner**—Presented by Poulsbo Sons of Norway with performances by the Poulsbo Leikarringen Dancers throughout the day. We will be serving Lutefisk, Swedish meatballs, potatoes and Lefse. Call: 360-779-5209; [www.poulsbosonsofnorway.com](http://www.poulsbosonsofnorway.com).

**KlezFest 2008**—Klezmer music, Jewish culture's party-hearty contribution to the world of ethnic music, is offered up in numerous variations at Temple Beth Am's annual KlezFest. 5pm, KlezFest film, "Yiddish Soul", a charming klezmer journey of discovery. Festival, 12noon-5pm, University Prep Academy gymnasium. [wendy@templebetham.org](mailto:wendy@templebetham.org).

**Scandinavian Fair by Nellie Gerdrum Lodge 41, Daughters of Norway.** Hampton Inn's Fox Hall, Bellingham. Call: 206-784-7470; visit: [www.skandia-folkdance.org](http://www.skandia-folkdance.org).

**Lecture: Importing & Localizing Ritual Paintings in 9<sup>th</sup> Century Japan.** Cynthia Bogel discusses the Japanese Esoteric Mikki-o tradition, huge mandala paintings which were hung in ritual initiation halls. 6pm, UW. RSVP, Call: Nicole Bernard, 206-616-6544; email: [nab5@u.washington.edu](mailto:nab5@u.washington.edu).

**Family Day at the Wing Luke Museum,** featuring Na Lei O Manu'akepa. Learn how to create Native Hawaiian decorative gourds. FREE! 1-3pm. Call: 206-623-5124; [www.wingluke.org](http://www.wingluke.org).

**NFDI Benefit Dance for NW Folklife.** 7:30-11pm, Cedar Valley Grange, Lynnwood. Call: 425-889-0541; visit: [www.scn.org/arts/nfdi](http://www.scn.org/arts/nfdi).

**Kabuki & Global Education - Kabuki Dance and Shamisen Music.** 5:45-7:15pm: Screening of *Kanjincho*: A video of the Kabuki play; 7:15-8:30pm: Songs, Dances and Shamisen by Ms. Mary Mariko Ohno and her student & Kabuki and Global Education by Professor Motofusa Murayama and Professor Bill Taylor. Pigott Auditorium, Seattle University. Call: 253-564-6081; email: [bkim@seattleu.edu](mailto:bkim@seattleu.edu); [kabukiacademy@msn.com](mailto:kabukiacademy@msn.com).

#### Sunday, 16<sup>th</sup>

**Gypsy Swing—Gypsy Jazz.** 11am-1pm, Mandolin Café, Tacoma. FREE **November 16 & 29.** Call: 253-761-3482.

**Tales of Two Cities: Pairs & Rio di Janeiro.** 2nd City Chamber Series. 4-6pm, First Lutheran Church, Tacoma. Call: 253-572-8863; visit: [www.sccchamberseries.org](http://www.sccchamberseries.org).

**Mise Éire** - 60 minutes of the historical documentary film *Mise Éire (I Am Ireland)*. The film features archive cinematograph material of the 1916 Easter Rising, including footage of the Rebellion's leaders, Clarke, Pearse, Connolly, de Valera and Collins. Commentary in Gaelic with subtitles in English. Irish Heritage Club General Membership and Irish Week Meeting follow. 6pm film, 7pm meeting and social hour, Assumption Church Hall. Call: 206-427-3027; email: [info@irishclub.org](mailto:info@irishclub.org).

#### Tuesday, 18<sup>th</sup>

**Seattle University** is proud to host the **2008 Opus Prize to honor humanitarian leaders**, unsung heroes committed to social justice who will use the award money to continue doing their good work on a larger scale. **Krishnammal Jagannathan** (Land for Tillers' Freedom - LAFTI - India), Fights for land rights and promotes economic sustainability for India's poorest; **Michael Woodard** (Jubilee House Community Center for the Development of Central America - Nicaragua) Promotes self-sufficiency in Nicaragua's Ciudad Sandino by creating opportunities for economic development; **Marguerite Barankitse** (Maison Shalom - Burundi) Provides a safe haven and educational outreach to orphans and children victimized by ongoing violence and conflict. 7pm, Benaroya Hall. Free, however tickets required and available at: [www.brownpapertickets.com/event/44395](http://www.brownpapertickets.com/event/44395). Call: 206-296-6000.

#### Wednesday, 19<sup>th</sup>

**Istanbul Imports hosts a party!** Fall Blow Out Sale. Close out deals on KILIMS and Rugs starting from 40% off; every item on sale 15% off or more. Enjoy Turkish music, Belly dancing, Turkish food and drinks. Beat the rush

by getting your gifts today! 4pm. Call: 206-284-9954; visit: [www.istanbul-imports.com](http://www.istanbul-imports.com).

**"The Art of the Day of the Dead in Mexico"** - Discussion by Dr. Deborah Caplow. 7-8 pm, El Centro de la Raza, FREE! Call: 206-957-4640.

#### Thursday, 20<sup>th</sup>

**Dancing in the Oasis.** Belly Dancing. 6-7pm, Tacoma Art Museum, FREE Call: 253-722-2455; visit: [www.tacomaartmuseum.org](http://www.tacomaartmuseum.org).

**The Odunde Festival**—Festival offers audiences the sights, sounds & flavors of West Africa with an African Marketplace, an African Spirituality Lecture and Fashion Show, and Dance & drumming workshops. Marketplace features clothing, artifacts, books, toys and cuisine with featured food vendor *Afri-kando-Afri-kando Restaurant*, specializing in Senegalese cuisine. There is no charge to enter the Marketplace. **November 20-22.** Call: 206-722-6602; [events@planetfua.com](http://events@planetfua.com).

#### Friday, 21<sup>st</sup>

**Calo Flamenco**—8 pm, Edmonds Center for the Arts, Edmonds. Call: 425-275-9595; visit: [ec4arts.org](http://ec4arts.org).

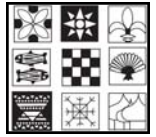
**Skandia Folkdance Society Third Friday Dance**—7:30, instruction from with master Telemark dancer Karin Brennesvik, plus an evening of gammaldans, bygdedans, mixers, and set dances with the Oregon five-member group, Fossegriemen. Leader David Elliker performs on fiddle, hardanger fiddle, and nyckelharpa and will also play a special Telemark set for the break. Call: 206-784-7470; [www.skandia-folkdance.org](http://www.skandia-folkdance.org).

#### Saturday, 22<sup>nd</sup>

**Sana Orphanage Charity Auction & Fundraising Event.** 5-10pm, Demetrius Hall. Call: 206-972-8882; visit: [www.sanaorphanage.org](http://www.sanaorphanage.org).

**Caledonian & St. Andrew's Society - Scottish Musical Night and Traditional Scottish Tea** - Special musical guests including: the McKassons, Bill Clarke, piano, Pipers Creek, NW Jr. Pipe Band, and Marion Webb Highland Dancers. Reserve now: 7:30pm, Fellowship Hall Lake City Presbyterian Church. Call: 425-387-2011.

**Yulefest 2008:** The Nordic Heritage Museum's Annual Christmas Festival. Kick start your holiday season with this Nordic Christmas tradition and browse hand-crafted gifts from over 50 vendors, enjoy performances by a host of Scandinavian musical talent and Nordic cuisine that will certainly inspire holiday cheer. Traditional Scandinavian entertainment will feature fiddlers,



singers, folk dancers and more. *November 22-23*. Nordic Heritage Museum. 206-789-5707; [www.nordicmuseum.org](http://www.nordicmuseum.org).

**Telespringar and Numed Alganger Workshops by Karin Brennesvik**—Karin Brennesvik will teach Telespringar and Numedalanger. Bill Boyd will provide fiddle music for the dance workshops. Call: 206-784-7470; [www.skandia-folkdance.org](http://www.skandia-folkdance.org).

**Wednesday, 26<sup>th</sup>**

**Skandia Folkdance Society Mixer Dance.** Couple dances as well as favorite figure and mixer dances. Dances will be talked and/or walked through. So get your friends together, grab your shoes and come mix it up! 7:30-9p.m. Call: 206-784-7470; [www.skandia-folkdance.org](http://www.skandia-folkdance.org).

**Thursday, 27<sup>th</sup>**

~ **Thanksgiving Day ~**

**Friday, 28<sup>th</sup>**

**9th Annual Winter Worldfest—November 28-30**, Center House at Seattle Center. Call: 206-443-1410. *See story page 1, complete schedule page 10.*

**Shake Down all That Turkey Dance!** 8pm, Swedish Cultural Center. Call: 206-367-5386.

**Seattle Center's Winterfest 2008.** Seattle Center. Family Activities, Entertainment, Concerts. Ending on New Year's Eve with a 'spectacular' fireworks display at the Space Needle. Call: 206-684-7200; [www.seattlecenter.com](http://www.seattlecenter.com).

**Saturday, 29<sup>th</sup>**

**Evening of Sevdah: Bosnian Love Songs Concert**—7:30-10pm, Town Hall, Seattle. Tickets: 425-771-8885; 206-241-7522; visit: [www.eveningofsevdah.com](http://www.eveningofsevdah.com).

**Sunday, 30<sup>th</sup>**

**Magical Strings Celtic Yuletide Concert.** Now in its 28th season, this performance is a true holiday tradition. Make the holidays truly special this year and join the **Boulding family** as they share their recipe for an unforgettably magical season with you! Call: 206-417-4656; visit: [www.shorelinearts.net](http://www.shorelinearts.net).

~ MORE ~

**Multicultural Events at KCLS Programs for Children, Families and Adults.** Visit: [www.kcls.org](http://www.kcls.org).

**"Sephardic Cooking"** - Available for purchase at the Sephardic Bikur Holim Synagogue Office, The cookbooks are \$10 and can be mailed for an additional \$4 per book. Call: 206-723-3028.

**Book: Norse Warfare: Unconventional Battle Strategies of the Ancient Vikings.** Call: 212-685-4371; [tliaw@hippocrenebooks.com](mailto:tliaw@hippocrenebooks.com).

## Evening of Sevdah—The Love Songs of Bosnia and Herzegovina

A full length concert featuring some of the finest artists in the Pacific Northwest performing the traditional urban music of Bosnia and Herzegovina, presented by Sevdah North America. Sevdah...a music that expresses every shade of love from the first shy blush, to euphoria, longing and agony; whose exotic melodies reflect refined Ottoman aesthetics, whose poetic imagery evokes scenes of fragrant gardens, bustling markets and minarets.

Artists from Bosnia and Herzegovina, America, Croatia, and Serbia will share their common love for this beloved music at the second annual Evening of Sevdah. Emotive vocalists will perform songs from the repertoire of legendary artists of sevdah - *Himzo Polovina, Safet Isovic, Nada Mamula, Zaim Imamovic* and more. Instrumental textures will range from the traditional saz to tamburica orchestra to the more modern sound of accordion. This year's event features many fine artists including: *Mirsad Zulic*, saz player and vocalist now living in Chicago; singer *Rusmir Sacirovic* now living in Portland, Oregon; *Nedim H. Hamzic, Zlatne Strune, Balkan Cabaret, Ensemble Sevdah* and more. Slides of Bosnia and cultural images from Bosnia will be projected during the concert to enhance people's memories and impressions of the place from which this rich art form originated. A printed program will provide English translations so all can enjoy the rich poetic imagery of sevdah.

This is a multigenerational community event. The concert will engage community members of all ages in various aspects of the production: cultural displays, graphic design, ushering, making and selling handicrafts, publicity and more. This is the most major sevdah concert in the United States and serves as a model and inspiration to Diaspora

communities throughout the world.

Evening of Sevdah is brought to you by Sevdah North America and sponsored by the *Seattle Peoples Fund; 4Culture; the Office of Arts and Cultural Affairs, City of Seattle; and donations*; and is supported by *Ethnic Heritage Council and New Land Music*.

### What is Sevdah North America?

SNA is an educational organization formed to preserve and promote sevdah on a grassroots level, and strengthen the link between cultures through music. Projects include the annual "North American Day of Sevdah" on the first Saturday after Thanksgiving, musical performance tours, research, and an academic symposium planned for 2009. Our website is a source of information about sevdah, as well as a place communities can post reports and photos from their events, with a page specifically for children to post art and writing inspired by sevdah. SNA will be a resource for advice about fund raising and concert production. Eventually, we hope to start a fund to help support sevdah-related events around North America. Our goals are only limited by our imagination and resources of time, energy and money.

### Artists and Ensembles

*Balkan Cabaret*, modern sevdah orchestra; *Elvir Becic*, accordion; *Cultural Association Sevdah dancers; KUD Behar* dancers; *Nedim H. Hamzic; Ekrem Pilic*, vocals; *Rusmir Sacirovic*, vocals (Portland, OR); *Mary Sherhart*, vocals; *Zlatne Strune*, tamburica orchestra; *Mirsad Zulic*, saz/vocals (Chicago, IL) & *Gino Srđyan-Yevdjevich*, of *Kulture Shock* fame will be a featured singer along with former band mate *Nedim "Hadzija" Hadzhamzic*.

