



Ethnic Heritage Council

MARCH 2009

EHC Annual Awards Dinner March 27, 2009 @ NHM

Please join us for our 28th Annual Awards Dinner, Friday, March 27, 2009, Celebrated at Nordic Heritage Museum, 3014 NW 67th St., Seattle, WA 98117. Tickets: \$40. Pre-Paid Reservations Only. **Reservation Deadline: Friday, March 20, 2009.** Reservation form: www.ethnicheritagecouncil.org or call: 206-443-1410 to make your reservation.

Evening Schedule: 6pm - Social Hour & Museum Tour; La Mezzanotte Strolling Musicians; 7pm - International Cuisine Dinner by IKEA. *Following Dinner:* EHC Board Introductions; Awards Ceremony; Cultural Performances & Raffle.

In 2009 we honor 3 members of our local ethnic communities—leaders and role models who have taken the time to give something back to their own community and the community at large, and we are ever so grateful!

The **Gordon Ekvall Tracie Memorial Award** is given to an ethnic performing artist who has made significant contributions to the development and presentation of the traditional arts in our community.

This year we honor **Mr. Nat V. Raman**, an accomplished classical musician. Mr. Raman, (friends in Seattle simply call him Raman), born and raised in India, a civil and structural engineer by training, moved to Seattle in the 60's. Inspired by his grandmother and oth-

ers, Raman was trained in Carnatic music which he has performed and taught to 100's of Indian kids, providing a rare opportunity to those that made this land their home to keep their heritage alive.

The **Aspasia Phoutrides Pulakis Memorial Award** is given annually to an individual who has contributed significantly to a Northwest ethnic community.

This year we have two honorees, **Peter Pawluskiewicz** of the Polish community, and **Martha Brice**, adopted member of the Tlingit Peoples. **Peter Pawluskiewicz** has brought together people from his birth land of Poland and those "Polish at heart" through music, language and laughter. **Martha Brice**, former managing Director of Red Eagle Soaring, established in 1990, is a believer in the RES mission and has strived for that goal, "to empower American Indian and Alaskan Native Youth through traditional and contemporary performing arts."

Please honor these three extraordinary community members with us, March 27, 2009, at Nordic Heritage Museum.

Do you have an item for our annual raffle? A special item from your worldly travels you can donate? If so, bring your item along to the dinner and we will add your special item to the raffle table!



Photo by Jal Schrof © EHC

Join us in honoring **Martha Brice, Peter Pawluskiewicz & Nat V. Raman**, at EHC's 28th Annual Awards Dinner
Photo above: Tlingit member, Gene Tagaban, performing at EHC's 2007 Naturalization Ceremony. Martha is an adopted member of the Tlingit People.

**Ethnic Heritage Council's
28th Annual
Awards Dinner
Friday, March 27, 2009
@ Nordic Heritage Museum
206-443-1410; ehc@seattle.gov**

**Safeco Insurance
FESTÁL
at SEATTLE CENTER
Irish Festival
March 14-15 & 17
FREE!
www.seattlecenter.com/festal
206-684-7200**

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Telling Our Stories Discovering Our Heritage

"Tell YOUR story"! Everyone has one! In doing so, you will be reminded of what has been and what is important to you. Your story is a part of history - a story to be shared with your family and with others.

Begin by thinking about your life... a special life experience; holiday celebration; your immigration story (or that of your relative)... to name a few. Write it down or let us know when you are ready to share and we can even arrange an "assistant" to help you get it down on paper!

~ More *Telling Our Stories* to come in APRIL ~



Irish Festival—March 14-15 & 17 @ Seattle Center

Discover more ...

Irish tunes, step dancing and the Irish jig breathe Irish spirit and life into the Irish Week Festival. Festival-goers can participate in Gaelic games, trace their own Irish history with the help of genealogists or take Irish language lessons. Enjoy Irish movies, cultural exhibits and demonstrations, mingle with Irish celebrities and have a "great craic" (Gaelic for "a great time"). Presented by the Irish Heritage Club of Seattle.

Did you know?

Fr. William Treacy was born in Ireland in 1919, entered the priesthood in 1944 and came to the Seattle area in 1945, where he served as a parish priest until, in 1960, he became the Catholic representative on the interfaith television program, "Challenge." The program included a Jewish Rabbi and a Protestant clergyman and aired for 14 years on KOMO-TV. Through the program, Fr. Tracy and Rabbi Raphael Levine, a Lithuanian by birth, became friends and together

they wrote, "Wild Branch on the Olive Tree," a book about their relationship. After the show ended, he and Rabbi Levine founded Camp Brotherhood outside Mount Vernon, a 200-acre "family friendly" retreat where people from different faiths and ethnic backgrounds learn from one another. Fr. Treacy still serves on its Board of Directors.

Seattle Center's Safeco Insurance Festál presented by Seattle Center in partnership with community organizations, is a year-long series of FREE events that honors the cultural richness and diversity of the Pacific Northwest. Safeco Insurance Festál plays a vital part in Seattle Center efforts to connect our dynamic and varied communities.

This collection of 22 events is presented with the generous support of Safeco Insurance, Wells Fargo, Verizon Wireless and KUOW 94.9 Public Radio. Additional support is provided by The Paul G. Allen Family Foundation, The Boeing Company, Seattle Center Fund and the City of Seattle. Visit:

www.seattlecenter.com/events/festivals/festal/

Irish Week

March 7-17, 2009



Saturday, March 7—Irish Soda Bread Contest, 2pm, T S McHugh's Restaurant, 1st & Mercer, Seattle.

Sunday, March 8—Irish Genealogy Conference, 10:30 am - 6:30 pm, Sand Point Education Center, 6208 60th Ave NE, Seattle. Speakers from the Ulster Historical Foundation.

Friday, March 13—Irish Week Proclamation Luncheon, Noon. At F X McRory's Restaurant, Seattle Mayor Greg Nickels and Ireland's Attorney General Paul Gallagher SC other dignitaries will be in attendance to issue City, State and County Proclamations of Irish Week 2009.

Green Stripe Laying, 7 pm, on 4th Ave from Jefferson.

Continued on page 7, Irish Week

Munch, Crunch, Slurp! They're Back!!! - March 20th

Skandia & Katrilli Finnish Folkdancers - St. Urho Party/Dance - Friday, March 20, 7:30pm, Cedar Valley Grange.

Munch, crunch, creep, crawl, munch munch! Yummy, Finnish grapes are soooo good! Hey gang; look there is another vineyard with some more serious munching! Life is good!!!

As the hordes of grasshoppers decimated the vineyards of Finland, wine mavens throughout the world went into a collective state of depression as they realized that Finnish wines might never again make it into their wine cellars. As the voracious creepy crawly green hoppers continued to dine off the succulent Finnish grapes, the sales of Prozac skyrocketed. Without the precious wines from Finland, the world indeed was in a sad state.

With fortitude and great courage, St. Urho came to the rescue. He was not one bit afraid of the green creepy marauding critters. With great emotion and clarity our hero shouted, "Heinasirkka, heinasirkka, mene

taalta hiiteen!" In other words, "You, get the heck out of the vineyards of Finland or else! Shaking with uncontrollable fear, the grasshoppers hastily left Finland. Once again, the world was able to enjoy the premium wines from Finland. Prozac was no longer needed and a sense of calm and happiness encompassed the world. (The recent elections may have helped!)

Skandia and Katrilli Finnish Folkdancers will honor this great hero, Friday, March 20th, Cedar Valley Grange. Come at 7:30 p.m. to learn some sprightly and fun Finnish mixers and a grasshopper set dance. Katrilli will also teach a mazurka that can be done with or without a partner. You'll have to come to see how this can be done! Folk Voice will begin playing at 8:30 p.m. Folk Voice plays with a multitude of instruments so the music will be varied and ever so danceable. There will be lots of mixers, tangos, perhaps even a Greek dance since they also make wine and, of course, lots of Scandinavian dances. Come with or without a

partner as there will be many opportunities to dance including the elegant and ever so subtle "Grasshopper Humppa."

There will be the usual intense competition for the crowning of the new St. Urho and Urholiina. Practice the chant at home so that you may have an opportunity for this great honor. Wearing a crown of grapes is always quite becoming. Unwanted door prizes and an array of tasty treats will be offered during the break. Invite your friends and families are also encouraged to attend. The St. Urho party is a good way to introduce people to a Skandia event. Admission: \$7 for members and \$10 for non-members. Cedar Valley Grange is located at 20526 52nd W, Lynnwood, WA. Grasshoppers are not invited!

Please pay appropriate homage to St. Urho by wearing either purple or green. For further information regarding proper attire or etiquette for this auspicious event, call JoAnne Rudo, (206) 329-1443 or Skandia.



Persian Nooruz Celebration

Spring is just around the corner and the Iranian community in Seattle is getting ready to celebrate Nooruz with a concert of traditional music and dance at Town Hall on Saturday, March 21st. Dating back to ancient times, Nooruz is the most important holiday of the year for Persians as it marks the first day of Spring and the beginning of the new year.

This holiday is also celebrated in countries that were once territories of the Persian Empire or influenced by Persian culture such as Afghanistan, The Caucasus, Central Asia, parts of the Middle East, Zoroastrians in India and Pakistan, Kurds in Turkey and Iraq plus the large immigrant populations in Los Angeles, Toronto, London and Cologne. Nooruz is also a holy day for the Baha'i faith which started in Iran.

In the Northern Hemisphere the first day of Spring usually falls on or near March 21st, during the Spring equinox, a date that also coincides with Babylonian and Jewish New Year festivities.

Focusing on the rebirth of nature, the Nooruz holiday can trace its roots back to early agrarian societies. It became more formalized during the Zoroastrian and Persian Empires where it also involved tribute to royalty. Nooruz survived the introduction of Islam in 650 AD and the invasion of Turkish and Mongul hordes.

Preparations for the holiday start 12 days in advance and include cleaning house, purchasing new clothes for the occasion, baking pastries and planting seeds as a sign of renewal. A carnival atmosphere prevails as musicians and dancers in colorful costumes and face paint parade through the street to spread good cheer and announce the coming new year.

On the designated holiday, people visit families and friends, exchange gifts and share food. Fresh blooming tulips and hyacinths are frequently used to decorate homes.

This marks the third year in a row for the Nooruz concert in Seattle. Musicians, singers, dancers and audience members come from as far

away as Oregon and British Columbia. The show always starts with a procession of women in folkloric and historical costumes carrying the 7 symbols of Spring, which all start with the letter S in the Persian alphabet. Items may include garlic, apples, vinegar, coins, decorated eggs, dried fruit or wheat growing in a dish which represents rebirth and the virtues of a happy life.

One of the most important traditions of Nooruz is the Haft Seen, a table on which these items are displayed. Families take great pride in arranging a table that is both artistic and symbolic.

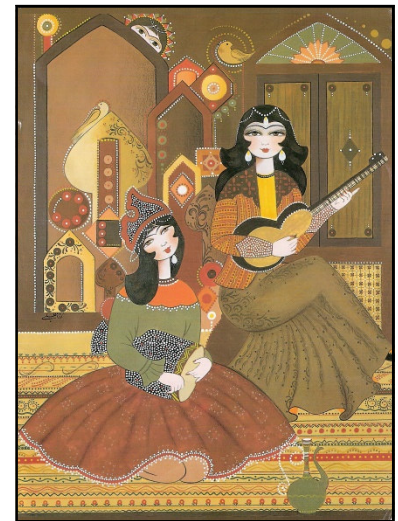
Live music for the concert will be provided by Kamand, a group that specializes in classical and folk music of Iran. Guest musicians include Cristo Govetas and members of Shabava. Traditional instruments vary from tar to oud, santour, ney, kamanche and barbet, which is similar to an oud but smaller.

For the first time ever, the show will feature Saba Chorus, a group of men and women who sing in Farsi and Kurdish plus the powerful and romantic songs of a famous female poet.

Another highlight will be performances by Delshodah, an ensemble that brings to life the beauty and elegance of classical Persian dance and Karavans Dance Troupe who will present a colorful scarf dance and a lively Kurdish line dance.

Ahmad Reza, the founder and director of the Nooruz concert, is a classically-trained percussionist of Kurdish descent who came to Seattle from Iran 10 years ago. Within 4 months of arriving, he had helped start Shourangeez, the first Persian music and dance group in the Puget Sound area. He currently directs Kamand, which has performed at various cultural events as well as for many educational programs. Kamand always appears at the Folklife Festival where Ahmad also teaches a workshop on Kurdish folk dance.

According to Ahmad, he started the annual Nooruz concert as a way to share his culture when he saw how



By Rosa Motallebi

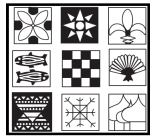
open and interested people in the Seattle area were in traditional music and dance. He sees the concert as an opportunity for artists to combine their energy and talent to present an event that will bring people together.

The major sponsor for the concert is the Iranian American Community Alliance, a non-profit organization that supports activities and special events geared to the Persian community including an annual picnic. They co-ordinate the Persian Festival at the Seattle Center under the auspices of Festal which will be held on June 20, 2009. They also publish a directory of Persian businesses. For more information about the organization and upcoming events you can check out their website at IACA.seattle.org.

The country of Iran has been getting a lot of exposure in the Puget Sound area lately because of the many lectures Rick Steves, local travel guru, has given on his trip to Iran to film a documentary that recently appeared on PBS.

Most people do not realize that Seattle has a large and thriving Persian Community that has been around for many years and includes successful businesses and people in professional fields. The Nooruz concert is a great opportunity for those who are curious about this much-maligned, but fascinating, country to meet the people and experience their culture first hand.

This article was written by Vicki Koeplin, who traveled to Iran in 2006 and directs Karavans Dance Troupe.



~ March 2009 ~

Sunday 1st

16th Annual Northwest Festivals & Events Conference—Produced jointly by Washington Festivals & Events Association and Oregon Festivals & Events Association, and rotates between Washington & Oregon each year. The conference draws between 200 & 300 attendees with an average of 60% from Washington and 40% from Oregon. This is an excellent opportunity to network, attend educational seminars, meet vendors & suppliers, book your entertainment, or just have fun. **March 1-3.** Call: 425-673-6379; www.nwfestivalconference.com; www.wfea.org / ; www.oregonfestivals.org.

Voices and Images from Bulgaria—This exhibit by Martin Koenig expresses the ending of Balkan tradition society as the transition to a modern society begins. **February 6 - March 28.** 6-9pm, Shady Lady Interiors. Call: 206-463-6200.

Farewell to Winter Dance Party and Dance Film Showing—Gather with Vashon Folkdancers to bid farewell to darkness, cold and the wetness of winter and welcome the spring. 6-9pm, Havurah Building. Call: 713-525-9772; karen.covington@sci-us.com.

Klezomatics—The Klezomatics powerfully diverse collaborative repertoire including Arab, African, Latin and Balkan rhythms, jazz and punk is a testament to their ability to broaden the definition of world music. 3pm, Kirkland Performing Arts Center. www.kpcenter.org.

Tuesday 3rd

Nordic Stories—Listen to The Problem with Chickens, a story by Bruce McMillan that is set in Iceland and make a fun craft project to take home. 10-11am, Nordic Heritage Museum. Call: 206-789-5707; www.nordicmuseum.org.

Seattle Symphony—The Los Angeles Guitar Quartet joins the Seattle Symphony for an evening of great music. 7:30pm, Benaroya Hall. Call: 206-215-4714; www.seattlesymphony.org.

Thursday 5th

Night at the Beach—This dinner and auction fundraiser will benefit all students attending Rainier Beach High School. Rainier Beach. Call: 206-252-0476; rjlee@seattleschools.org.

Friday 6th

Balkan Line Dances—Come join Greenlake Folkdancers for a night of Balkan dancing. 8:30pm. Call: 206-325-7668; www.ratchennitza.com.

First Friday Dance—Join Skandia Folk-

dance Society and expose yourself to sprightly Norwegian tunes with live music. 7:30, Cedar Valley Grange. Call: 206-784-7470; www.skandia-folkdance.org.

5th Annual Rawstock Film Festival—The Central Heating Lab at ACT celebrates RAWSTOCK's 5th anniversary screening with over 25 films and a live performance by Fred Roth Revue. 8:45pm, ACT Theatre. Call: 206-292-7676; www.acttheatre.org.

Town Hall's 5th Annual Dinner—These Talk of the Town Dinner Parties include nine intimate dinners by nine chefs with notable local personalities in wonderful homes. 5-9:30pm. Call: 206-652-4255; www.townhallseattle.org.

Gansango—See the Gansango music and dance concert. 7:30pm Seattle Community College. Call: 206-528-8523; www.seafolklore.org.

Magnify—English Sacred Music for the Cathedral. March 6-7. 8pm, St. James Cathedral. Call: 206-781-2766; www.seattlepromusica.org.

Saturday 7th

Grecian Sounds—Join Hank Bradley on bouzouki and Yannis Novakis on guitar and vocals. 7pm, Georgia's Greek Restaurant. Call: 206-783-1228; www.georgiasgreekrestaurant.com.

Iberia—Experience the colorful, rhythmically vibrant Baroque vocal and instrumental music of Portugal, Spain, and the New World. **March 7-8.** Queen Anne Christian Church. Call: 206-726-6088; www.galleryconcerts.org.

Jazz4Kids—These concerts provide children and youth a rare opportunity to hear jazz performed live in an excellent concert hall. 4pm, Illsley Ball Nordstrom Recital Hall. Call: 206-484-7756.

Seattle Repertory Jazz Orchestra with Toshiko Akiyoshi—The SRJO proudly presents award-winning Toshiko Akiyoshi for a special concert. 7:30pm, Illsley Ball Nordstrom Recital Hall. Call: 206-484-7756.

Dinosaur Day—Come with family and friends to this exciting day full of activities. 10am-4pm, Burke Museum. Call: 206-543-5590; www.burkemuseum.org.

Porrablót 2009—Nordic Heritage Museum. Icelandic Club of Greater Seattle. Call: 206-363-8485; Visit: www.icelandseattle.com.

Sunday 8th

Annual 5K Run/Walk—The annual 5K run/walk for relief and day of prayer for Burma in Gig Harbor. 1pm, Chapel Hill Presbyterian Church. www.chapelhillpc.net.

Wednesday 11th

6th Annual Moisture Festival—Presented by the Central Heating Lab at ACT this festival features five Grande variété shows and five burlesque shows that will dazzle and delight people of all ages. **March 11,13,14,15.** ACT Theatre. Call: (206) 292.7676 or www.acttheatre.org, www.moisturefestival.org

The Return of Ulysses—See the Return of Ulysses Opera by Claudio Monteverdi presented by Pacific Operaworks. March 11-21. 7:30pm, The Moore Theatre. www.pacificoperaworks.org.

Thursday 12th

PNB Broadway Festival—Nothing beats the winter blahs like a magical night on the town with PNB's Broadway Festival packed with Tony and Academy award-winning music and choreography. **March 12-22.** Call: 206-441-2424; www.pnb.org.

Montserrat—The new Latin sensation, Montserrat, brings "Boleros Com Bossa" world tour to the west coast. 7:30pm, Kirkland Performing Arts Center. Call: 425-254-1616; www.showbrazil.com.

Friday 13th

Nordic Knitting Conference—These hands-on classes teach various Nordic techniques representing Scandinavia's rich knitting traditions and contemporary interpretations of this legacy. **March 13-15.** Nordic Heritage Museum. Call: 206-789-5707; www.nordicmuseum.org.

Myth of Me and You—The Central Heating Lab at ACT announces the culmination presentation of Myth of Me and You by Maureen Whiting. **March 13-15.** ACT Theatre. Call: 206-292-7676; www.acttheatre.org.

Saturday 14th

Dalarna Dance Workshop—Skandia Folkdance Society hosts an all-day workshop on dances from Dalarna, Sweden. Live music by Martha Levenson and Carol Olson. 10am-4:45pm, Cedar Valley Grange. Call: 206-784-8959; www.skandia-folkdance.org.

House of Tarab—Come welcome Spring with a H.O.T. night of music and dance with dance performances by Delilah, Dahlia, and Bella Jovan. 8pm, Columbia City Theatre. Call: 206-632-2353; www.houseoftarab.com.

Beats and Bhangra—Explore Bhangra, a beat-heavy Punjabi musical style from India and see the exhibition "Garden & Cosmos: The Royal Paintings of Jodhpur". **March 14, 21 and 28.** 1-4pm, Seattle Art Museum. www.seattleartmuseum.org.



Irish Week Festival—Irish tunes, step dancing and Irish jog breathe spirit and life into the Irish Week Festival. Celebrate Irish spirit and culture with music, dancing, Gaelic contests, films and much more. **March 14-15**. Seattle Center. Call: 206-684-7366. *See story page 2.*

Amir Beso—Come see Amir “Lazy” Beso at a fun, laid-back, casual atmosphere. 7:30pm, Solo Bar. Call 206-213-0080; www.amirbeso.com.

Mas Alla de Una Lengua - Beyond One Language—An evening of theatre and poetry with music by Quichua Mashis. 7-9pm, Langston Hughes Performing Arts Center. www.houseofwriters.blogspot.com.

Spectrum Dance Theatre’s Gala Dinner and Auction—Join Spectrum’s electrifying dancers for silent and live auctions and much more. Roaring twenties attire encouraged. 5:30pm, Town Hall Seattle. Call: 206-325-4161; www.spectrumdance.org.

Sunday 15th

Verdi’s Requiem—Join Choir of the Sound for a great performance of Verdi’s Requiem. 4pm, Edmonds Center for the Arts. Call: 206-528-9990; www.choirofthesound.org.

Thursday 19th

An Evening with Branford Marsalis—The Pacific Jazz Institute at Dimitriou’s Jazz Alley presents three-time Grammy winning saxophonist Branford Marsalis. **March 19-22**. 7:30, Jazz Alley. Call: 206-441-9729; www.jazzalley.com.

Friday 20th

Third Friday Dance and St. Urho’s Party—Join Skandia Folkdance Society and Katrilli Finnish Folkdancers to honor St. Urho and learn some new dances. Please pay appropriate homage by wearing either purple or green. 7:30, Cedar Valley Grange. Call: 206-784-7470; www.skandia-folkdance.org.

Tiny Tots: Play Me a Story—Join Miss Allison and her musical friends with musical storytelling, movement and favorite classic melodies. **March 20-21**. 9:30am, 10:30am, Illsley Ball Nordstrom Recital Hall. Call: 206-292-2787; www.ticketmaster.com.

Saturday 21st

The Tango of the East—Join Helene Eriksen and KÅjlmÄjn Dreisziger for two days of workshops in Transylvanian Couple Dances. **March 21-22**. Leif Erikson Ballroom. Call: 206-781-1238; www.nwdance.net.

Lache Cercel and His Roma Swing Ensemble—See the flare and passion of traditional Eastern European melodies with swinging jazz harmonies and a little Egyptian percussion. 8:30pm-Midnight; Leif Erikson Ballroom. Call: 206-781-1238; www.nwdance.net.

The Shoemaker and the Elves—Join the Shoreline Lake Forest Arts Council for a fairytale recounted by the Grimm Brothers. Tears of Joy Theatre’s adaptation sparkles with wit and humor as two endearing elves come to the rescue of a shoemaker. Call: 206-417-4645; www.shoreline.net.

Discover Dance Community Performance—More than 400 elementary and junior high students get together and perform original works created by the students and their PNB teaching artists. 2pm, McCaw Hall. Call: 206-441-2424; www.pnb.org.

Grecian Sounds—Join Hank Bradley on bouzouki and Yannis Novakis on guitar and vocals. 7pm, Georgia’s Greek Restaurant. Call: 206-783-1228; www.georgiasgreekrestaurant.com.

Persian Nooruz Celebration—Spring is just around the corner and the Iranian community in Seattle is getting ready to celebrate Noorz with a concert of traditional music and dance. Town Hall Seattle. www.IACA.seattle.org.

46th Annual Tartan Ball—Join the Clan Gordan Pipe Band for the 46th Annual Tartan Ball. 7:30pm, Western WA Fairgrounds. www.caledonians.com.

Vela Luka Croatian Dance Ensemble Spring Fešta—Music by Ruze Dalmatinske Orchestra. Salmon dinner, followed by performances and dancing. Call: 360-293-3663; depotartscenter@verizon.net; www.velaluka.org.

Sunday 22nd

DANCE This Auditions—DANCE This is an annual youth training and performance program produced by Seattle Theatre Group. 1pm, Dance Fremont. Call: 206-467-5510; lizy@stgprepresents.org.

Tuesday 24th

Tony DeSare Trio—The Pacific Jazz Institute at Dimitriou’s Jazz Alley presents the Sinatraesque Tony DeSare Trio. **March 24-25**. Call: 206-441-9729; www.jazzalley.com.

Wednesday 25th

Jadesoturi—See this film from Finland. Jadesoturi (Jade Warrior) is composed of an unusual blend of Finnish and Chinese mythology. 7:30pm, Swedish Cultural Center. www.finnsnw.com.

Friday 27th

27th Annual Whirligig Festival—Seattle Center Whirligig presents lively carnival activities and whimsical performers. **March 27-April 12**. 11am – 6pm; Seattle Center House. Call: 206-684-7200; www.seattlecenter.com.

EHC 28th Annual Awards Dinner—Join the *Ethnic Heritage Council* for their 28th Annual Awards dinner with an international cuisine dinner by IKEA. 6pm, Nordic Heritage Museum. Call: 206-443-1410. *See story page 1.*

Silent Light—See the Northwest premier of Silent Light, a film by Carlos Reygadas. **March 27-April 9**. 7-9:30. Call: 1-800-838-3006; www.nwfilmforum.org.

Saturday 28th

A Swedish Day for Kids—Come with your family and spend a fun-filled day starting with a breakfast with Pippi Longstocking. 10-11:30am, Nordic Heritage Museum. Call: 206-789-5707; www.nordicmuseum.org.

Tastes of Norway/Norwegian Cultural and Heritage Day—Presentations and demonstrations of many traditional Norwegian handicrafts, music, song, dance, and food as well as artists demonstrating weaving, rug tying and knitting. 10am-4pm, Leif Erikson Lodge. Call: 206-783-1274; www.leiferiksonlodge.com.

Seattle Green Festival—Come enjoy more than 150 visionary speakers, great how-to workshops, interactive activities, delicious organic cuisine and diverse live music. **March 28-29**. Washington State Convention & Trade Center. www.greenfestivals.org.

Monday 30th

Saving Nature and Karmic Koffee—The Shoreline-Lake Forest Park Arts Council is proud to present two plays by Nicola Pierson dealing with nature rescue and more. 7pm, Shoreline Arts Center. Call: 206-417-4645; www.shorelinearts.net.

~ MORE ~

Multicultural Events at KCLS Programs for Children, Families and Adults. Visit: www.kcls.org.

Has your EHC membership expired?

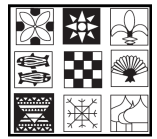
Please check your mailing label.

Examples:

12/1/08 = expired Dec. 2008

12/1/09 = continues to Dec. 2009

Please renew & support the work of the Ethnic Heritage Council.



Jazz Legends Return to Edmonds Festival

What do you get when you combine three of the world's greatest jazz performers, a swingin' rhythm section, and a blisteringly hot band? Well, you get three incredible nights of music and entertainment. And it all took place at the **33rd Annual Friends of Frank DeMiero Jazz Festival** right in beautiful downtown Edmonds at one of the region's finest venues - the **Edmonds Center for the Arts**, February 26-28, 2009.

Three nights of world-class jazz— This year's incredible line-up featured three artists who are making it a habit of playing the festival to rave reviews.



Sara Gazarek Quartet: Sara is a local jazz phenom having graduated from Roosevelt High School and earning national honors at New York's Essentially Ellington Jazz Festival as a teen, and a few years later, she won the Downbeat Student Music Award for Best Collegiate Vocalist. She has since released several albums to international acclaim and is the featured performer in this year's GLT Jazz Masters Concert Series.



John Pizzarelli: We're incredibly pleased to welcome John back along with his trio, and we're proud to announce that he has agreed to serve as the Festival's artistic director. Pizzarelli's multi-faceted career is a tribute to his wide-ranging talent as a jazz guitarist, vocalist and bandleader. Internationally known for classic standards, latenight ballads, and the cool jazz flavor he brings to his performances, John has established himself as this generation's consummate performer.

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Carmen Bradford: Carmen was the featured vocalist in the legendary Count Basie Orchestra for nine years - discovered and hired by Mr. Basie himself. She has been featured on four Grammy Award-winning al-

bums, and she has performed and/or recorded with Frank Sinatra, Nancy Wilson, Herbie Hancock, Wynton Marsalis, Tony Bennett, James Brown, George Benson, Willie Nelson, Lena Horne, Joe Williams, and many others. Her solo work is powerful and vibrant, and she is without equal when it comes to swingin' hard with a big band.

Three days of jazz education— During the daytime on these three days, nearly 50 school jazz choirs from across Washington, Oregon and British Columbia performed in a non-competitive, supportive, educational environment where they were adjudicated and work with the nation's finest jazz educators. This tradition of a positive musical experience dates back to the inception of the festival in 1977, when it was known as the Soundations Jazz Festival. Additionally, more than 50 vocal soloists took the stage accompanied by the festival's professional combo. Each soloist was adjudicated and had a master clinic with Seattle's own Greta Mattassa. Simply put, more than 1,500 student musicians learned, performed and hobnobbed with some of the world's finest professional jazz musicians and music educators during this three-day celebration of jazz.

The foundation behind the festival—The mission of the Friends of Frank DeMiero Foundation is to promote music education and advancement of the arts and culture, and collaborate with organizations of similar interests. The Friends of Frank DeMiero Foundation collaborates with the Edmonds Community College, as well as business associates and community arts supporters, to produce the annual Friends of Frank DeMiero Jazz Festival. All proceeds benefit arts education initiatives.

The festival's namesake and patriarch—Ask his peers, and they'll tell you that **Frank DeMiero** is a big reason vocal jazz is alive today in America's schools. Ask the performers that he's worked with - Bob Hope, Bill Cosby, Bobby McFerrin, Carmen McRae, Dianne Reeves, Joe Williams, Take 6, the Hi-Los, the New York

Voices, the Four Freshmen, and Mark Murphy, just to name a few - and they'll tell you that his choirs are some of the finest in the world. Ask his former students, and they'll attribute their personal and professional successes to his tutelage. Ask his current students, and they'll tell you that there is something magical about how he creates a sense of family in his ensembles. Ask his kids and grandchildren, and they'll tell you that there's no one more loving or caring in their lives.

The **Friends of Frank DeMiero Jazz Festival** exists to honor this living legend, and to ensure that his spirit and educational philosophy continue to inspire young people throughout the Pacific Northwest.

For more information about the **Friends of Frank DeMiero Jazz Festival**, visit: www.FriendsOfFrankJazzFest.org; or contact: W. Joe DeMiero: Joe@FriendsOfFrankJazzFest.org. *The Friends of Frank DeMiero Foundation is a 501(c)3 non-profit organization.*

Don't miss the 34th Annual Friends of Frank DeMiero Jazz Festival in 2010!



Photo left:
Frank DeMiero

"Frank's contributions have created hope for a better future, not only for the students he helped to guide, but for the community and the whole of

Washington State." -**Gary Locke, Washington State Governor, 1997-2005**

"Frank has had an uplifting and positive impact on thousands of people - literally everyone he's ever met. I don't know what I admire most: his excitement for and ability to transmit music to others, or the principled way he's lived his life in a culture that has problems being value-neutral. The first time I saw Frank's jazz choir in the early 70s, I said to myself, 'Self, take a look at a choral director who truly believes and practices the power of what music can do in young peoples' lives.' I was blown away then, and still am now." - **Dr. Kirby Shaw, Legendary Composer**



Irish Week, Continued from page 2



Saturday, Sunday, & Tuesday, March 14-15 & 17, Irish Festival, Seattle Center's Center House, Saturday & Sunday 11 am - 6 pm; Tuesday 11:30-3 pm.

Saturday, March 14—Irish Flag-Raising And National Anthems, at 12:20 pm, King County Administration Building.



St. Patrick's Day Parade, 12:30 pm, starting from 4th Ave and Jefferson. The Parade travels north on 4th Ave from Jefferson to the reviewing stand at Westlake.

Friends of St. Patrick Banquet, Washington Athletic Club, Seattle.

Sunday, March 15—24th Annual St. Patrick's Day Dash, 8:30 AM from 1st & Mercer near the Seattle Center.



Tuesday, March 17—St. Patrick's Day Mass For Peace In Ireland, at 12 Noon, Plymouth Congregational Church. This is a Catholic Mass in a non-Catholic Church, with Catholics and others praying on St. Patrick's Day for Peace in Ireland.

St. Patrick's Day Irish Seniors' Luncheon This 2 PM special St. Patrick's Day lunch at F. X. McRory's is for Irish Seniors and their young and old friends.

Eduardo Mendonça at Washington State Governor's Mansion

February 25th we celebrated *International Washington Day* with a reception at the Governor's Mansion in Olympia. Governor Christine Gregoire greeted the crowd of over 200 and told of her recent trip to Washington D.C., where she had productive discussions with President Obama and was delighted to be seated next to First Lady Michelle Obama at the official dinner. Governor Gregoire, most importantly, talked about the strength of our great State of Washington. The reception was a unique opportunity to remind ourselves of the international importance of Washington State.

As we all know, Washington state is tied to the international economy like no other. Whether it is the goods flowing through our ports, international students studying in our schools, tourists at our hotels, theaters and museums or the rich international cultures that infuse our state, Washington is international.

Noted were the hundreds of sister city relationships in our state, the foreign companies employing Wash-

ington state workers, the exchange programs with countries all over the world and much more, including a welcoming performance by Ethnic Heritage Council member **Eduardo Mendonça**.

To see a complete listing of sponsoring organizations, visit: <http://www.seattletradealliance.com/blog/?p=1156>

Eduardo's new CD "**Brazil and Me**" covering Brazilian styles such as: Samba, Baião, MPB, Samba Ilê- Ayê, was not officially released, but it is already available on iTunes! The CD can be acquired as well at: www.cdbaby.com/cd/mendonca2

Folk and Traditional Arts in the Parks

Read the complete article and view photos at:

www.culturalpartnerships.org/immigrant-services/washington.asp

Learn more:

Please go to Washington State Parks and Recreation Commission's Web site www.parks.wa.gov, and click Events at State Parks and News Releases.

Contact:

Jens Lund, Program Manager, Folk & Traditional Arts in the Parks: jens.lund@parks.wa.gov.



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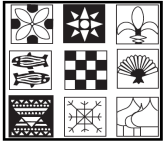
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The Ethnic Heritage Council is dedicated to preserving the unique mix of cultural traditions that enrich our Northwest communities. Annually, the Council produces several ethnic festivals, and a public naturalization ceremony on July 4th. EHC publishes CONTACT: A Directory of Ethnic and Cultural Resources in Washington State, and operates a referral service for the community. The Newsletter is a publication of the Ethnic Heritage Council of the Pacific Northwest. Submission deadline for the April 2009 edition is March 20th. Please send submission materials, to the EHC office via mail, fax: 206-443-1408; or email text items as attached word document: ehc@seattle.gov. Contact EHC with any questions at: 206-443-1410. Visit our website at: www.ethnicheritagecouncil.org.



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The Ethnic Heritage Council is dedicated to preserving the unique mix of cultural traditions that enrich our Northwest communities.

JOIN US!

Become a member of the Ethnic Heritage Council. Join us in our 29th year of celebrating community. Your annual membership helps support the events, programs and services of the Council. Any additional contribution you give is greatly appreciated. Thank you for your support!

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EHC Members receive: Subscription to EHC Newsletter; Advance notice of up-coming events; Event consultation. *Organizations may register two addresses.*

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- \$35 Individual/Student
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The Ethnic Heritage Council is a non-profit, 501(c)(3) organization, registered in the state of Washington. Donations are tax deductible to the extent permitted by law. Your employer may offer a matching funds program to maximize your donation. Please check with your Human Resources Department. **Thank You**