

Ethnic Heritage Council

JANUARY 2010

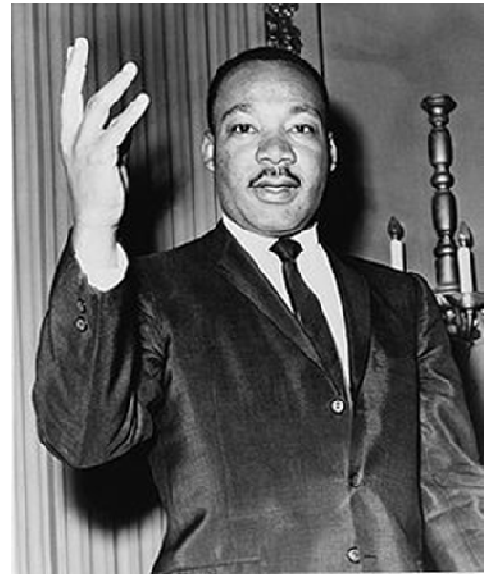
Remember Martin Luther King, Jr.

Remember Dr. Martin Luther King, Jr. this January 18, 2010.

Martin Luther King, Jr., (January 15, 1929-April 4, 1968) was born Michael Luther King, Jr., but later had his name changed to Martin. His grandfather began the family's long tenure as pastors of the Ebenezer Baptist Church in Atlanta, serving from 1914 to 1931; his father has served from then until the present, and from 1960 until his death Martin Luther acted as co-pastor. Martin Luther attended segregated public schools in Georgia, graduating from high school at the age of fifteen; he received the B. A. degree in 1948 from Morehouse College, a distinguished Negro institution of Atlanta from which both his father and grandfather had graduated. After three years of theological study at Crozer Theological Seminary in Pennsylvania where he was elected president of a predominantly white senior class, he was awarded the B.D. in 1951. With a fellowship won at Crozer, he en-

rolled in graduate studies at Boston University, completing his residence for the doctorate in 1953 and receiving the degree in 1955. In Boston he met and married Coretta Scott, a young woman of uncommon intellectual and artistic attainments. Two sons and two daughters were born into the family.

In 1954, Martin Luther King became pastor of the Dexter Avenue Baptist Church in Montgomery, Alabama. Always a strong worker for civil rights for members of his race, King was, by this time, a member of the executive committee of the National Association for the Advancement of Colored People, the leading organization of its kind in the nation. He was ready, then, early in December, 1955, to accept the leadership of the first great Negro nonviolent demonstration of contemporary times in the United States, the bus boycott described by Gunnar Jahn in his *Continued on page 2, King*



Dr. Martin Luther King, Jr. had "a dream" that all people would someday be sisters and brothers in a world governed by equality, justice, and peace.

History of the Ottawa and Chippewa Indians of Michigan -by Andrew J. Blackbird (ca. 1814—1908)

Blackbird (ca. 1814—1908) was born in the L'Arbre Croche area of Michigan (now Harbor Springs) around 1814. At least one account, though, places this date as late as 1821. His father was an Ottawa chief named Mack-e-te-be-nessy (Makade-binesi, "black hawk"). The name was mistranslated first by the French and from French to English as "Blackbird", which became the family's English name. Mack-e-te-be-nessy was chief of the Arbor Croche or Middle Village band. Mack-e-te-be-nessy was stranded on a small island by white traders he was helping, and was left to die. Although his father survived, this cruelty left a strong impression on his son. The death of his brother, William, in Rome, Italy on June 25,

1833, under suspicious circumstances as he was completing his studies for the Roman Catholic priesthood, left an indelible impression on Andrew and perhaps was the source of his intense antipathy for that religion from then on.

Blackbird frequently bemoaned his limited formal education. Because his father was a chief, Blackbird was solidly educated in traditional Ottawa culture and practices.

Blackbird was baptized a Roman Catholic by a priest called Father Baden in 1825, but later converted to Protestantism. He served as interpreter at the Protestant mission in L'Arbre Croche. Even

Continued on page 2, Blackbird

Dr. Martin Luther King Jr. Holiday Celebration at SEATTLE CENTER
January 18, 2010
 12noon-5pm, Center House
FREE!
www.seattlecenter.com
 206-684-7200

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presentation speech in honor of the laureate. The boycott lasted 382 days. On December 21, 1956, after the Supreme Court of the United States had declared unconstitutional the laws requiring segregation on buses, Negroes and whites rode the buses as equals. During these days of boycott, King was arrested, his home was bombed, he was subjected to personal abuse, but at the same time he emerged as a Negro leader of the first rank.

In 1957 he was elected president of the Southern Christian Leadership Conference, an organization formed to provide new leadership for the now burgeoning civil rights movement. The ideals for this organization he took from Christianity; its operational techniques from Gandhi. In the eleven-year period between 1957 and 1968, King traveled over six million miles and spoke over twenty-five hundred times, appearing wherever there was injustice, protest, and action; and

meanwhile he wrote five books as well as numerous articles. In these years, he led a massive protest in Birmingham, Alabama, that caught the attention of the entire world, providing what he called a coalition of conscience. and inspiring his "Letter from a Birmingham Jail", a manifesto of the Negro revolution; he planned the drives in Alabama for the registration of Negroes as voters; he directed the peaceful march on Washington, D.C., of 250,000 people to whom he delivered his address, "I Have a Dream", he conferred with President John F. Kennedy and campaigned for President Lyndon B. Johnson; he was arrested upwards of twenty times and assaulted at least four times; he was awarded five honorary degrees; was named Man of the Year by *Time* magazine in 1963; and became not only the symbolic leader of American blacks but also a world figure.

At the age of thirty-five, Martin Luther King, Jr., was the youngest man to have received the Nobel Peace Prize.

When notified of his selection, he announced that he would turn over the prize money of \$54,123 to the furtherance of the civil rights movement.

On the evening of April 4, 1968, while standing on the balcony of his motel room in Memphis, Tennessee, where he was to lead a protest march in sympathy with striking garbage workers of that city, he was assassinated.

He was posthumously awarded the Presidential Medal of Freedom in 1977 and Congressional Gold Medal in 2004; Martin Luther King, Jr. was established as a U.S. national holiday in 1986.

Information gathered from:
[http://en.wikipedia.org/wiki/Martin_Luther_King,_Jr.](http://en.wikipedia.org/wiki/Martin_Luther_King,_Jr)

http://nobelprize.org/nobel_prizes/peace/laureates/1964/king-bio.html

www.martinlutherking.org/



*We are proud to reside in
"Dr. Martin Luther KING, Jr.
King County COUNTY".*

Blackbird, Continued from page 1

though he was a Christian, he knew the traditional Ottawa religious beliefs well.

Blackbird was trained as a blacksmith at mission schools in the L'Arbre Croche area. He studied for four years at Twinsburg Institute in Twinsburg in Summit County, Ohio, but left without graduating. In 1850 his elderly father's health worsened. This forced Blackbird to leave school and return home to assist the old chief. Later he attended Eastern Michigan University (then called Michigan State Normal School) in Ypsilanti, Michigan, for two years, but again did not graduate. In June 1858, Blackbird wrote his Twinsburg Institute mentor Rev. Samuel Bissell: *"...I continue to attend the State Normal School at Ypsilanti, but am getting somewhat discouraged as to ever being perfect in the knowledge of English Language. I have begun rather too late of attending those things. I shall always speak indistinctly ungrammatically for being so deeply rooted or stained with my own language...I have begun a grammar in the Indian tongue intended to write it upon the same plan in which our first books in Latin and Greek are written...And this I thought would be about as good that I can do for them, since I cannot personally do good among them, so at least, they can have my writings if not prohibited by their Priests...The last I heard of my father were still living but very old and feeble...Our school is let out on the 25th of July and vacation will last 10 or 11 weeks. I should like to have gone to visit my people but I am considerable in debt, therefore I will have to work out somewhere here during the time, in order to pay up my debts."*

Blackbird was loyal to the United States during various uprisings. In 1858 Blackbird married Elizabeth Margaret Fish, a white woman of English descent. As a result, he was viewed favorably by the United States.

By the 1850s, Blackbird had become a counselor for both sides between the United States government and the Ottawa and Ojibwa peoples. Blackbird helped veterans of the United States who were Native Americans receive their pensions. He also assisted in settling land claims. During this time, Blackbird strongly advocated that citizenship be granted to the Ottawa and other Native Americans.

When the "Treaty With The Ottawa and Chippewa" was signed on July 31, 1855, Blackbird served as an interpreter, translator and official witness.

In 1858, Blackbird bought a house in Harbor Springs, Michigan, and settled there permanently. At the time, Harbor Springs was still primarily populated by Ottawas. Blackbird became the town's postmaster.

In 1887, Blackbird published his *History of the Ottawa and Chippewa Indians of Michigan*. The work was published in Ypsilanti, Michigan, by the Ypsilantian Job Printing House. The book was among the first authoritative accounts of the Ottawa and Ojibwa (Chippewa) peoples ever published.

The book covers not only historical facts, but day-to-day details of how the Ottawa and Ojibwa hunted, fished and trapped before the coming of the whites. Blackbird explains many of the traditional beliefs and cultural practices of the two tribes. Because the author was himself a Native American, the book is free of the bias commonly found in books by white authors of the period.

Finally, the book includes a basic grammar of the Ottawa and Ojibwa languages.

The Andrew J. Blackbird House in Harbor Springs, Michigan, is a museum of American Indian artifacts presented in the house in which Blackbird lived from 1858 until his death in 1908. There is a Michigan State Historical Marker at the site and the house itself is listed in the National Register of His-

Continued on page 7, Blackbird



EHC Newsletter Goes Electronic!

In the time of email, internet, and tighter budgets, EHC has decided to try something new!

We look to save a few dollars and time each month by sending the monthly newsletter and calendar of ethnic events via email to our membership while continuing to make it available in print on the EHC website.

For those of you who enjoy reading the newsletter along with your morning coffee or afternoon tea, we will continue to mail the newsletter to you the traditional way, via U.S. Postal Service.

We want to hear from you! Let us know what you think!

The giant task ahead is gathering email addresses!

So, if we don't hear from you, we will assume you prefer the U.S. Mail version.

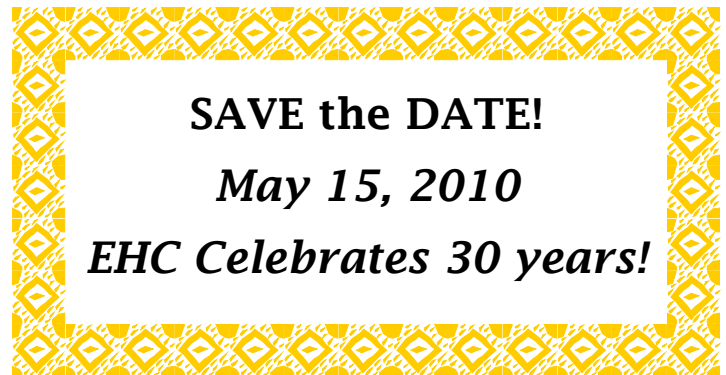
Email EHC: ehc@seattle.gov

Call: 206-443-1410

Visit: www.ethnicheritagecouncil.org

Thank you & we cherish your friendship and ongoing support of EHC by your continued membership and attending our Ethnic Heritage Council events throughout the year.

- EHC staff (Alma & Maria)



SAVE the DATE!

May 15, 2010

EHC Celebrates 30 years!

Seattle Center's Festál presented by Seattle Center in partnership with community organizations, is a year-long series of FREE events that honors the cultural richness and diversity of the Pacific Northwest. The Festál series plays a vital part in Seattle Center efforts to connect our dynamic and varied communities.

This collection of 22 events is presented with the generous support of Safeco Insurance, Wells Fargo, Verizon Wireless and KUOW 94.9 Public Radio. Additional support is provided by The Paul G. Allen Family Foundation, The Boeing Company, Seattle Center Fund and the City of Seattle.

Visit: <http://www.seattlecenter.com/events/festivals/festal/>

**2010 Seattle Center's Festál Begins with:
Tết Festival - Vietnamese Lunar New Year
February 6-7, 2010**

*EHC is proud to be associated with Festál
And supports the work of our many
ethnic communities in the Puget Sound Area and across
Washington State in the name of preserving cultures.*

Local Seattle Filmmakers Host 2010 Dinner & Film Series

SIFF is pleased to announce the return of the exclusive Dinner and a Movie series for 2010, a continuing partnership between SIFF and **Volterra Restaurant**. The 2010 season will feature four local filmmakers who will present their film along with a special meal designed in collaboration with Volterra's award-winning **Chef Don Curtiss**. With just forty-five seats available for each installment, patrons will be treated to an intimate celebration of local filmmaking and award-winning cuisine. In an effort to make these special events accessible to a larger audience of film and food enthusiasts, the 2010 season ticket price is just \$60 per person (reduced from \$125, no host wine).

"For our third season, we are excited to combine local filmmaking talent with the great culinary talents of Chef Don Curtiss for sumptuous and entertaining evenings," says SIFF Artistic Director Carl Spence. The local filmmakers participating in the 2010 series are Sherman Alexie with *Smoke Signals*, John Jeffcoat and George Wing with *Outsourced*, Lynn Shelton with *Humpday*, and Garrett Bennett with *The Spy and the Sparrow*.

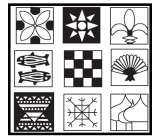
"We are thrilled to bring our vision of Dinner and a Movie to life through our wonderful partnership with SIFF," says

Volterra owner and general manager Michelle Quisenberry. "This project unites our passion for food and the art of film with the proceeds to benefit SIFF, one of our favorite non-profit organizations."

Dinner and a Movie is a year-long quarterly program that debuted in January 2008. Films are shown on the state-of-the-art AV system that was installed at Volterra's Drawing Room specifically for this project. During 2010, Dinner and a Movie events will take place on **January 10, April 11, July 11, & October 10** at 5:00pm. Volterra Drawing Room is located at 5411 Ballard Avenue Northwest, Seattle, WA 98107.

2010 Kicks Off: January 10: *Smoke Signals*, directed by Chris Eyre. With a screenplay adapted from **Sherman Alexie's** award-winning 1993 collection of short stories, "The Lone Ranger and Tonto Fistfight in Heaven," Alexie's debut feature is as much a celebration of the joy of storytelling as it is a rite of passage as two reluctant friends must face a journey of truth as they struggle to find not only themselves, but what their fathers have left behind for them.

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READ THIS NEWSLETTER
ON LINE! VISIT:
www.ethnicheritagecouncil.org
~ January 2010 ~

Friday 1st

First Friday Dance—Join the Skandia Folkdance Society for their monthly first Friday dance and welcome in the New Year. 7:30pm, Cedar Valley Grange. Call: 206-784-7470; www.skandia-folkdance.org.

Saturday 2nd

Family Workshop Weekend—Rocket to the Moon! Visitors will learn about the creation of the Saturn 5 and its successful missions to the moon and then build their own model. **January 2, 3, 9, 10, 16, 17, 23, and 24.** Museum of Flight. Call: 206-764-5720; www.museumofflight.org.

Curtis Salgado—The Pacific Jazz Institute at Dimitriou's Jazz Alley presents one of America's finest blues/soul singers Curtis Salgado. **January 2-3.** 7:30pm, Jazz Alley. Call: 206-441-9729; www.jazzalley.com.

The Vanished Empire—Come see this film as part of the NW Film Forum. **January 2-13.** 7pm. Call: 1-800-838-3006.

Sunday 3rd

Festa Tri Kralja—Mass for Three Kings followed by luncheon. Proceeds go to benefit four Croatian orphanages. 11:15am, Holy Rosary Catholic Church. Call: 206-282-1424.

Tuesday 5th

Pearl Django—The Pacific Jazz Institute at Dimitriou's Jazz Alley presents gypsy jazz artist Pearl Django with special guest guitarist Larry Coryell. **January 5-10.** 7:30pm, Jazz Alley. Call: 206-441-9729; www.jazzalley.com.

Thursday 7th

Intuition—Intuition has been defined as "understanding without effort". Artists Judith Heim and Ellen Miffitt and Rick Scott will present their intuitive artwork at this new gallery. **January 7 - February 28.** Lake Forest Park Town Center. Call: 206-417-4645; www.shorelinearts.net.

Free First Thursday—Visit the museum during extended hours thanks to Wells Fargo and explore the different exhibits. 5-9pm, Museum of Flight. Call: 206-764-5720; www.museumofflight.org.

Combo Fresco—Come for the Lake City Contra/Old-Time Country dance with an introduction workshop. 8-11pm, Call: 206-525-0932; www.seattledance.org/contralakecity.

Friday 8th

Maple Leaf Quartet—Come for a night of live music, superb waltzes and couple dances. 8:30pm. Call: 206-784-3010; cathiewhitesides@comcast.net.

Seattle Balkan Dancers—Join the Seattle Balkan Dancers for an evening of dancing and fun. 8:30pm, the Russian Center. Call: 425-883-0332; www.seattlebalkandancers.org.

Saturday 9th

Stellaluna—The Shoreline-Lake Forest Part Arts Council presents the enchanting story of Stellaluna by Tears of Joy Theatre. 11am, Shoreline Community College Campus Theatre. Call: 206-417-4645; www.shorelinearts.net.

Introduction to Beginning Lushootseed—Learn the language of Chief Seattle with instructor Michael C. Evans. Call: 206-431-1582.

Scandinavian Dance—Join the Nordic Dancers NW for their Scandinavian dance. 2-5pm, Norway Hall. Call: 206-417-4645; www.shorelinearts.net.

Napoleon—Come listen to a Hungarian Lecture on Napoleon by Dr. Hegyvary Csaba. 7pm. Call: 425-865-0143.

A Byzantine Christmas—Byzantine Chant from Christmas to Theophany with Dr. Achilleas Chaldeakis. 18th Annual Series 2009-10—The Byzantine Commonwealth. Call: 866-822-7735; www.cappellaromana.org.

Balkanarama at Georgia's Greek Restaurant - Live music starting at 7pm. All ages, free (your tips are our 401k). Dance wherever you can find room. The band officially recommends Laki's saganaki and ouzo. Reservations recommended before 9pm. Call: 206-783-1228; <http://balkanarama.com>.

Sunday 10th

Radiant Devotion—Come for Satsang and group meditation. 1pm, Friends, Philosophy and Tea Event Center. Call: 425-641-4364.

Dakhka Khwaan Dancers—Come for the First People's Performances featuring several groups. 2pm and 6pm, Yukon Arts Center. www.yukontickets.com.

Monday 11th

Vincenzo Abbracciante, a virtuoso 26-year-old accordionist from southern Italy is performing a U.S. tour sponsored by Borsini Accordions. If you consider yourself interested in the accordion, you won't miss this opportunity to hear this young amazing talent. Call: 206-622-4786; www.bonniebirch.com.

Pacific Galleries Auction—This unique auction will also include a variety of Asian furniture and art. We offer live, absentee, online and phone bidding. To preview our catalog online please visit our website at: www.pacgal.com/auctions. 5:30pm. Call: 206-441-9990.

Tuesday 12th

Jesus Christ Superstar—Come see the first masterpiece from the legendary writing team of Tim Rice and Andrew Lloyd Webber that changed the world of musical theatre forever. 7:30pm, The Paramount Theatre. Visit: www.stgprepresents.org/

Sophie Milman—The Pacific Jazz Institute at Dimitriou's Jazz Alley presents vocalist Sophie Milman. **January 12-13.** 7:30pm, Jazz Alley. Call: 206-441-9729; www.jazzalley.com.

Wednesday 13th

Pianist Garrick Ohlsson—Chopin 200th Anniversary Celebration: Part 1 - UW World Series. 8pm, Meany Hall @ UW Campus. Call: 206-543-4880; uwworldseries.org.

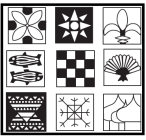
Experience the Arts Project—Families and kids of all ages are invited to a free Experience Dance family program. Discover what type of movement contemporary dance uses. Learn how a dance is created. Lecture/demonstrations presented by Eva Stone of The Stone Dance Collective. 6:30-7:30pm, Crossroads Community Center. Call: 425-452-4874.

Thursday 14th

Global Challenges for Jewish Diplomacy with David Harris Executive Director, AJC. 7:30am, Check-in; 8am Speaker, The Grand Hyatt. Visit: seattle@ajc.org.

STG Presents - King County Presents: Marching to the Dream - The 23rd Annual King County Dr. Martin Luther King, Jr. Celebration - FREE EVENT Speaker: U.S. Congressman John Lewis & Remarks by King County Executive Dow Constantine. "Often called 'one of the most courageous persons the Civil Rights Movement ever produced,' John Lewis has dedicated his life to protecting human rights, securing civil liberties, and building what he calls 'The Beloved Community' in America." 12noon-1pm, The Paramount Theatre. Visit: www.stgprepresents.org/

Najee—The Pacific Jazz Institute at Dimitriou's Jazz Alley presents saxophonist Najee for four nights touring in support of his latest release. **January 14-17.** 7:30pm, Jazz Alley. Call: 206-441-9729; www.jazzalley.com.



Alasdair Fraser and Natalie Haas—Come see a great performance by Alasdair Fraser and Natalie Haas. **January 14-17.** www.alasdairfraser.com.

Friday 15th

Third Friday Dance—Join the Skandia Folkdance Society for their monthly third Friday dance and for an intergenerational extravaganza. 7:30pm, cedar Valley Grange. Call: 206-784-7470; www.skandia-folkdance.org.

Northwest Festival—Come for the third annual Sean-nos Northwest Festival; a festival dedicated to promoting aspects of traditional Irish culture. **January 15-16.** Evergreen State College. www.myspace.com/seannosnw.

Scottish Musical Workshop and Concert—Join Alasdair Fraser, Natalie Haaz, Calum MacKinnon and Josephine Hunner for a workshop and concert. **January 15-18.** Camp Casey. www.nwscottishfiddlers.com.

Saturday 16th

Neveh Shalom—Come join us at the fabulous Neveh Shalom for a great family show. 6:30pm, Jewish Center Portland. Call: 503-246-8831.

Please join us for dinner! Our crew has been serving delicious dinners monthly at our hall for over thirty years. The American Croatian Club of Anacortes was established in 1971. 6:30pm, American Croatian Club of Anacortes. Email: croatian-club@verizon.net.

Dinner Dance—Come for a fun night of food and dancing. 7pm, Sno-King Lodge #2611. Call: 206-706-8074; c_lembo@comcast.net.

Children of the Revolution—See Greek and Rock roots joined with melodic sound driven by infectious Latin and Middle Eastern grooves. 8pm, Kirkland Performance Center. Call: 425-893-9900; www.kpcenter.org.

The Young Romantics—Journey back to the early 19th Century to experience the chamber music of Bach, Mozart, Beethoven, and more. **January 16-17.** 8pm, Queen Anne Christian Church. Call: 206-726-2088; www.galleryconcerts.org

Sunday 17th

Carnival China Style—A performance by visiting art troupe from Beijing. 7:30pm, Benaroya Hall. Call: 206-223-5559; <http://chinarartandculture.org>.

Monday 18th

"Re-envision the Dream"—Celebrate Dr. Martin Luther King Jr. and reflect on how we uphold the dream. 12noon-

5pm, Seattle Center House. Call: 206-684-7200; www.seattlecenter.com.

Celebrating the Dream - Tribute to Dr. Martin Luther King Jr. and Health Fair - Eastside Dream Elite Cheer (youth cheer musical routines), 12:30pm; Ocheami (African drum and dance), 1pm; Hip Hop Handbook (Rap and Hip Hop Dance), 1:40pm; Sonny Byers Band (Old School Classic Rhythm and Blues), 2:20pm; Health Fair will feature representatives from health organizations and valuable information on community resources. Sponsored by the Bellevue Alumnae Chapter of the Delta Sigma Theta Sorority, Inc. 12-3pm, Crossroads Bellevue Shopping Center Market Stage. Call: 425-452-7886; khenry@bellevuewa.gov.

Tuesday 19th

Brad Mehldau Solo—The Pacific Jazz Institute at Dimitriou's Jazz Alley presents pianist Brad Mehldau for two nights. **January 19-20.** 7:30pm, Jazz Alley. Call: 206-441-9729; www.jazzalley.com.

Thursday 21st

Trial by Fire—The Pacific Jazz Institute at Dimitriou's Jazz Alley present trial by fire with Robben Ford, Michael Landau, Jimmy Haslip and Gary Novak. **January 21-24.** 7:30pm, Jazz Alley. Call: 206-441-9729; www.jazzalley.com

Richard Alston Dance Company—This dance company has grown into one of Britain's most avidly followed contemporary companies. **January 21-23.** 8pm, Meany Hall. Call: 206-543-4880; www.uworldseries.org.

Friday 22nd

Celebrate Asia! Get ready for the second annual Celebrate Asia! This spectacular "love-themed" event will feature local talents as well as world-renowned violinist Chuanyun Li, who performs the stunning *Butterfly Lovers Concerto*, and morin khuur master Li Bo performing his own *The Tale of the Matou Qin*. 6:30pm: Pre-concert activities, Chinese Lion Dance; 7:30pm: Concert; 9pm: Post-concert activities, Japanese Taiko Drummers. Benaroya Hall. Call: 206-215-4747; www.seattlesymphony.org

Gaelic Storm—Gaelic Storm comprises of fresh arrangements steeped in Celtic traditional melody combined with their unique blend of world rhythms. Pantages Theatre. www.broadwaycenter.org.

Sustainable Living Discussion Series - The seven session discussion series explores the meaning of sustainability and what we can do to move towards ecologically sustainable lifestyles and

communities. A mentor from Northwest Earth Institute will lead the first session. Adults only. Information and Registration: 10am-12pm, Mercer Slough Environmental Education Center Call: 425-450-0509; bruce@nweiseattle.org.

Scandinavian Folkdance—Enjoy an evening of polkas, waltzes, hambos and more. 8pm, Swedish Cultural Center. www.folkdancing.com.

"Touch of Tango" at DanceWorks, where we have our group classes. 8:15pm pre dance lesson varies (check schedule): 9-12 Mixed music Dance + Tango Dance in 2nd studio w/DJ Elemer Dubrovay. Special Events @ www.mstango.com; www.danceworksstudio.com

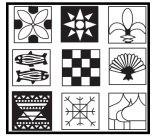
Saturday 23rd

Crab Feed with Auction—Join us for our annual Crab Feed Scholarship fundraiser dinner and dance with the Victorious jazz/blues band. 6pm, Leif Erikson Hall. Call: 206-783-1274; www.leiferiksonlodge.com

DANCE AUDITION—Seattle Theatre Group (STG) is seeking young dancers to dance for STG emerging choreographer works, with mentorship by leading Seattle choreographers! For Teens-Early 20's SEEKING Intermediate/Advanced Ballet, Modern and Jazz Dancers (ages 14-22). Selected dancers will perform at a showing for family and friends at Fremont Abbey Arts Center, at The DANCE This Intensive and other opportunities that may include performances at The Paramount and Moore Theatres. 3:45-5:15 (sign-in from 3:15-3:40 pm), Velocity Dance Center Studio 3 (3rd floor of Oddfellows Building). PERFORMANCES: Saturday, May 8, 2010, 2:30 pm- Family & Friends Showing @ Fremont Abbey; June 26, 2010, 11 am—DANCE This Intensive Showing @ PNB Studios; Other performance opportunities may become available including the DANCE This performance on July 9-10, 2010 at The Paramount Theatre and Global Dance Party in December 2010 at The Moore Theatre. Call: 206-315-8009; Liz Young at lizy@stgtpresents.org.

Winter Pow-Wow—Join WACIPI for their 11th annual traditional winter pow-wow. 1pm, PCC Sylvania HT Gym. Call: 503-977-4116; www.pcc.edu/powwow.

Marshmallow Memories - Marshmallow art, music, snack, movement and FUN! Ages 2-4 with caregiver. 10-11:30am, Northwest Arts Center. Call: 425-452-6046; NWAC@bellevuewa.gov.



Jazz It Up! Shoreline welcomes the amazing jazz sax player **Jeff Kashiwa** with special appearances by Sam and Doug Reid. 7:30pm, Shorecrest Performing Arts Center. Call: 206-417-4645; www.shorelinesarts.net.

Scottish Evening—Come for the Robert Burns Scottish Evening. Hillcrest Lodge. www.celticarts.org.

2010 Seattle Travel Show @ Seattle Center Exhibition Hall. **January 23-24**. www.seattletravelshow.com

Sunday 24th

Birthday Celebration—Gather for the 100th Year Birthday Celebration for Albert Rosellini. Kennedy High School. Call: 206-246-0500.

Mostly Nordic Chamber Music Series—This performance of “**Nordic Elegance**” features Knut Erik Jensen, virtuoso pianist from Norway. 4pm, Nordic Heritage Museum. Call: 206-789-5707; www.nordicmuseum.org.

Monday 25th

Facing the Intruder and The Messenger—These two playwrights, Cheryl Richardson and Nicola Pearson, present unusual and important ideas and challenge the listening audience. 7pm, Shoreline Center. Call: 206-417-4645; www.shorelinearts.net.

Tuesday 26th

Mozart Birthday Celebration—More than 250 years later, music by Mozart still inspires many. Get a taste of Mozarts incomparable genius with a selection of chamber music performed by Seattle Symphony musicians. 7:30pm, Benaroya Hall. Call: 206-215-4747; www.Seattlesymphony.org.

Henry Kapon and The Wild Hawaiian Band. 7pm, The Triple Door. Call: 206-838-4309; www.tripledoor.net.

Herb Alpert and Lani Hall—The Pacific Jazz Institute at Dimitriou’s Jazz Alley presents legendary trumpeter Herb Alpert with vocalist Lani Hall. **January 26-27**. 7:30pm, Jazz Alley. Call: 206-441-9729; www.jazzalley.com.

Wednesday 27th

Finnish Film: Putoavia Enkeleita—This film (Falling Angels) offers a window into the life of Helena Viita, a famous Finnish Writer. **January 27-29**. 7:30pm, Swedish Cultural Center. www.swedishculturalcenter.org.

Thursday 28th

Seattle Chamber Music Society Winter Festival—This is an introduction to Robert Schumann’s World of Music on the 200th Anniversary of his birth.

7:30pm, Benaroya Hall. www.seattlechambermusic.org.

Tales and Music—Come for an evening of Rock and Roll tales and music. 7:30pm, Triple Door. Call: 206-838-4309; www.thetripdoor.net.

Friday 29th

Tao: The Martial Art of Drumming—Athletic bodies and contemporary costumes meet explosive Taiko drumming and innovative choreography. 8pm, The Moore Theatre. Visit: www.stgpresents.org/

Winter Festival—Come for the Seattle Chamber Music Society’s Winter festival recital. 6:30pm, Benaroya Hall. **January 29-31**. www.seattlechambermusic.org.

Zwiefacher Folkdance—Have a free lesson and then dance to the music of Chris Barnes on accordion and Kris Johansson on fiddle. 7:30pm, Swedish Cultural Center. www.swedishculturalcenter.org.

Guiding Lights Weekend - “Closing the Opportunity Gap” This year, The Weekend is dedicated to a single theme: CLOSING THE OPPORTUNITY GAP. With collaborative creativity and a spirit of serious play, the conference comes at this theme from many directions: interactive workshops, world-class keynoters and panelists, challenge prizes for new partnerships, youth-led conversations, and much more. The program activities will cover a wide array of topics -- implicit bias, immigrant empowerment, asset-building, the “men” in mentoring, and the school-to-prison pipeline, to name just a few. And all the activities will enable and equip you to DO. Inspiring action is the name of the game. The Guiding Lights Weekend offers a powerful experience of truth-telling, change-making, and community-building. Visit: www.guidinglightsnetwork.com

Saturday 30th

Story of Amelia—Join National Air and Space Museum Curator of Aeronautics, Tom Crouch, as he recalls the life and time of Amelia Earhart. 2pm, Museum of Flight. Call: 206-764-5720; www.museumofflight.org.

Women’s Dances of the Orient—Learn technique, choreography, dance and more from different cultural backgrounds. **January 30-31**. www.helene-eriksen.de

Gershwin on Broadway—Join pianist Leon Bates and vocalists as they celebrate the Gershwin songbook as part of the UW World Series. 8pm, Meany Hall. Call: 206-543-4880; www.uworldseries.org.

Chamber Music Society Winter Festival—Hear this duo piano recital featuring several different musicians. **January 30-31**. 7:30pm, Benaroya Hall. www.seattlechambermusic.org.

Sun Valley Nordic Festival—This festival features 9 days of activities, races, clinics and fun events. **January 30 - February 7**. www.svnordicfestival.com

~ MORE ~

Multicultural Events at KCLS Programs for Children, Families and Adults. Visit: www.kcls.org.

Visit the NW Balkan calendar!

There are plenty of nice Balkan events coming up each month, from Bellingham to Burien, Eugene to Seattle. <http://groups.google.com/group/Northwest-Balkan-Events>



Has your EHC membership expired?

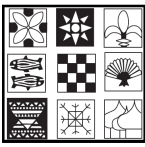
Check your mailing label to find out:
Examples:
6/1/09 = expired June 2009
12/1/10 = continues to Dec. 2010
Please renew & support the work of the Ethnic Heritage Council.

THANK YOU TO NEW MEMBERSHIPS AND RECENT RENEWALS!

SIFF, Continued from page 3

Raised on the Spokane Indian Reservation in Wellpinit, Washington, Sherman Alexie is a prolific writer and has garnered many awards. A current resident of Seattle, Alexie’s *Smoke Signals* won the Audience Award and the Filmmakers Trophy at the Sundance Film Festival in 1998.

Visit: www.siff.net; Call: 206-324-9996.



Blackbird, Continued from page 2

toric Places.

History of the Ottawa and Chippewa Indians of Michigan

INTRODUCTION

Andrew J. Blackbird, the author of this little book, is an educated Indian, son of the Ottawa Chief. His Indian name is Mack-aw-de-be-nessy (Black Hawk), but he generally goes by the name of "Blackbird," taken from the interpretation of the French "L'Oiseau noir." Mr. Blackbird's wife is an educated and intelligent white woman of English descent, and they have four children. He is a friend of the white people, as well as of his own people. Brought up as an Indian, with no opportunity for learning during his boyhood, when he came to think for himself, he started out blindly for an education, without any means but his brains and his hands.

He was loyal to the Government during the rebellion in the United States, for which cause he met much opposition by designing white people, who had full sway among the Indians, and who tried to mislead them and cause them to be disloyal; and he broke up one or two rebellious councils amongst his people during the progress of the rebellion.

When Hon. D. C. Leach, of Traverse City, Mich., was Indian Agent, Mr. Blackbird was appointed United States Interpreter and continued in this office with other subsequent Agents of the Department for many years. Before he was fairly out of this office, he was appointed postmaster of Little Traverse, now Harbor Springs, Mich., and faithfully discharged his duties as such for over eleven years with but very little salary. He has also for several years looked after the soldiers' claims for widows and orphans, both for the whites as well as for his own people, in many instances without the least compensation, not even his stamps and paper paid. He is now decrepit with old age and failing health, and unable to perform hard manual labor.

PREFACE

I deem it not improper to present the history of the last race of Indians now existing in the State of Michigan, called the Ottawa and Chippewa Nations of Indians.

There were many other tribes of Indians in this region prior to the occupancy of the Ottawa and Chippewa Indians of this State, who have long ago gone out of existence. Not a page of their history is on record; but only an allusion to them in our traditions.

I have herewith recorded the earliest history of the Ottawa tribe of Indians in particular, according to their traditions. I have related where they formerly lived, the names of their leaders, and what tribes they contended with before and after they came to Michigan, and how they came to be the inhabitants of this State. Also the earliest history of the Island of Mackinac, and why it is called "Michilimackinac"--which name has never been correctly translated by white historians, but which is here given according to our knowledge of this matter long before we came in contact with white races.

I have also recorded some of the most important legends, which resemble the Bible history; particularly the legends with regard to the great flood, which has been in our language for many centuries, and the legend of the great fish which swallowed the prophet Ne-naw-bo-zhoo, who came out again alive, which might be considered as corresponding to the story of Jonah in the Sacred History.

Beside my own personal and our family history, I have also, quite extensively, translated our language into English and added many other items which might be interesting to all who may wish to inquire into our history and language.

ANDREW J. BLACKBIRD.

Visit: www.amazon.com

http://en.wikipedia.org/wiki/Andrew_Blackbird



The Boeing Company



WHO WE ARE...

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Sam Kaplan, *Vice President*

Mark Vohr, *Secretary*

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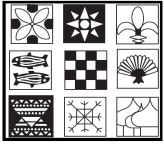
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The Ethnic Heritage Council is dedicated to preserving the unique mix of cultural traditions that enrich our Northwest communities. Annually, the Council produces several ethnic festivals, and a public naturalization ceremony on July 4th. EHC publishes CONTACT: A Directory of Ethnic and Cultural Resources in Washington State, and operates a referral service for the community. The Newsletter is a publication of the Ethnic Heritage Council of the Pacific Northwest. Submission deadline for the February 2010 edition is January 20th. Please send submission materials, to the EHC office via mail, fax: 206-443-1408; or email text items as attached word document: ehc@seattle.gov. Contact EHC with any questions at: 206-443-1410. Visit our website at: www.ethnicheritagecouncil.org.



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The Ethnic Heritage Council is dedicated to preserving the unique mix of cultural traditions that enrich our Northwest communities.

JOIN US!

Become a member of the Ethnic Heritage Council. Join us in our 30th year of celebrating community. Your annual membership helps support the events, programs and services of the Council. Any additional contribution you give is greatly appreciated. Thank you for your support!

Name _____ Organization _____
 Address _____ Area Code _____ Phone Number _____
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EHC Members receive: Subscription to EHC Newsletter; Advance notice of up-coming events; Event consultation. *Organizations may register two addresses.*

Heritage Circle Members receive: Same benefits as EHC Members. Plus: Free advertising - newsletter/website; Event/meeting location, as available at Seattle Center.

- \$35 Individual/Student
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- Payment Method:
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- Please contact me about volunteer work

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Signature _____

The Ethnic Heritage Council is a non-profit, 501(c)(3) organization, registered in the state of Washington. Donations are tax deductible to the extent permitted by law. Your employer may offer a matching funds program to maximize your donation. Please check with your Human Resources Department. **Thank You**