

JUNE 2012

Ethnic Heritage Council

July 4th Naturalization Ceremony at Seattle Center

On Wednesday, July 4, 2012, the **Ethnic Heritage Council** will host the **28th Annual Naturalization Ceremony** at Seattle Center, from 11 a.m. to 1 p.m. Over 500 candidates, from more than 80 countries, will be sworn in by **The Honorable Richard C. Tallman, U.S. Circuit Court Judge**, as new citizens of the United States of America. Produced by the **Ethnic Heritage Council, Seattle Center**, and the **United States Citizenship and Immigration Services**, and brought to you by **Bank of America**, this is by far one of the most meaningful and moving Fourth of July events in the region. While this is an especially important day for the many new citizens, coming from a variety of nations and cul-

tures, it arouses great interest among friends and families as well as from the community at large. The Naturalization Ceremony also serves to reaffirm the deeper meaning of citizenship of the United States of America. The public is encouraged to attend the free event.

The ceremony will include speeches by **United States Senator Maria Cantwell**, **Washington Secretary of State Sam Reed**, **U.S. Representative Jim McDermott**, with **Seattle City Mayor Mike McGinn** as Master of Ceremonies.

The **Greenwood Concert Band** will perform festive selections

Continued on page 2, July 4th



Photo by Jai Schrof

Native American performers **Swil Kanim** (pictured above), **Peter Ali**, and **Gene Tagaban** welcome the participants and guests with a story, song and dance at EHC's Annual **July 4th Naturalization Ceremony**.

Native American Cultural Celebration returns to Deception Pass State Park

The Washington State Parks and Recreation Commission invites the public to attend the Seventh Annual Salish Sea Native American Culture Celebration with the Samish and Swinomish tribes. The event is at Deception Pass State Park on Fidalgo Island, between the cities of Oak Harbor and Anacortes.

The celebration runs from noon to 4 p.m. **June 9** at the Bowman Bay picnic area on the Fidalgo Island side of Deception Pass State Park, 41020 State Route 20 in Oak Harbor. The event celebrates the maritime heritage of the two par-

ticipating Coast Salish tribes and features canoe rides, singers, drummers and storytellers. Artists from the two tribes will demonstrate traditional weaving, cedar work and woodcarving. A salmon and frybread lunch also are available for purchase during the event.

The Discover Pass is not required to attend this event. June 9 is a State Parks "free day" in recognition of National Get Outdoors day. Visitors are not required to display a Discover Pass to access state parks on "free days."

Continued on page 6, State Park

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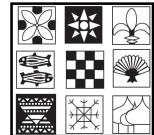
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Back to the Future: The Roots of Hip Hop in Ancient Cultures

Leavenworth International Accordion Celebration



July 4, 2012, Wednesday
11:00 a.m. concert, 12 noon ceremony
Fisher Pavilion, Seattle Center, FREE
Photo by Jal Schrof

July 4th, Continued from page 1

beginning at 11:00am. The **United States Army Color Guard** will present the colors at the commencement of the ceremony, 12noon. The formal program will last one hour, beginning with a performance by Native American performers **Gene Tagaban, Swil Kanim & Peter Ali**. The **Total Experience Gospel Choir**, directed by **Patrinell Wright**, will also perform during the ceremony. All countries represented will be announced and the eldest applicant for citizenship will be introduced. The **Children of the World** will lead the new citizens in reciting the *Pledge of Allegiance* for their first time.

Each year, the Ethnic Heritage Council honors a naturalized citizen who has made outstanding contribution to his or her adopted country, the U.S.A., while maintaining his or her ethnic heritage. Congressman Jim McDermott will present the **2012 "Spirit of Liberty Award"** to **Simon Khin**, an ethnic Karen from Burma.

28th Annual Naturalization Ceremony is produced by the **Ethnic Heritage Council**, a non-profit organization formed in 1980, **Seattle Center** and **United States Department of Homeland Security**. Brought to you by **Bank of America**, and proudly sponsored by **Seattle Center, PEMCO Insurance, City of Seattle Office of Arts & Cultural Affairs, Rotary Club of the Seattle-International District, University Lions Club Foundation, Seattle Post #1-American Legion, Daughters of the American Revolution-Rainier Chapter** and supported by **The Seattle Foundation, Canonicus Fund and Refugee & Immigrant Children's Program-Lutheran Community Services NW**. Since its inception, the Council has worked to promote inter-ethnic communication and cultural preservation in the Northwest.

Concert of Latin American & Caribbean Music - June 9

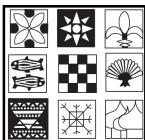
Northwest Heritage Resources is pleased to present a concert performance by traditional Latin American and Caribbean musical group **Los Flacos, Saturday, June 9th**, 7:00pm in the outdoor amphitheatre at Columbia Breaks Fire Interpretive Center.

The concerts feature **Los Flacos**, a talented group who creates their own rendition of the exciting songs

and rhythms of Mexico, Venezuela, Argentina, Columbia and other Latin cultures, performing on traditional instruments such as cuatro, quinta, quena, violin, zampona and the Venezuelan harp. **Los Flacos** will also be joined by a traditional dancer.

Admission to the concerts will be a donation of \$5.00, collected at the event. There will be no advance ticket sales.

The June 9th concert is in partnership with the **Columbia Breaks Fire Interpretive Center** and the **Ethnic Heritage Council** and funded in part by the **National Endowment for the Arts**, the **Icicle Fund** and **Northwest Heritage Resources**. For more information contact Northwest Heritage Resources at, 206-306-1181 or Columbia Breaks Fire Interpretive Center at: 509-670-4875.



JUNE 2012

ETHNIC HERITAGE COUNCIL — PAGE 3
NEWSLETTER

Central Asian Ikat Exhibit

Periodically, textile designers will incorporate ethnic patterns into the high fashion and home furnishings market. Prints are very popular this year and whether you shop at Target or Nordstrom, look carefully and you will find clothing and accessories made out of Ikat-inspired fabrics.

Ikat is an ancient method of creating designs on fabric by dyeing the yarns in separate bundles before weaving the fabric, which causes the colors to bleed into each other. The term ikat comes from the Indonesian word *mengikat*, meaning "to tie" or "bind." The distinctive designs can vary from large blotchy splashes of color to linear patterns sometimes resembling flames or chevrons.

While there are many parts of the world where this traditional craft has been practiced for centuries, the Seattle Asian Art Museum is hosting an exhibit entitled "Colors of The Oasis: Central Asian Ikats" that will make you appreciate not only the striking color and designs of the finished product, but the time-consuming process it takes to create these beautiful one-of-a-kind fabrics.

The display focuses on a specific time -- the 19th century -- when the beauty and artistry of Ikat reached new heights -- and a specific place -- Uzbekistan, where the booming oasis cities of Bukhara and Samarkand became the center of a renaissance in textile production. The written text and early 20th century photos that accompany the exhibit give a fascinating glimpse into the history and culture of Central Asia, which was once part of the fabled Silk Road.

The exhibit consists mainly of a col-



Robe - first half 19th century Made in Central Asia, Uzbekistan 51 x 69 1/2" The Textile Museum

lection of chapans, the long, lightly quilted robe or coat that has been for centuries basic attire for men, women and children throughout Central Asia, regardless of their social standing. These robes were often given as gifts, part of a dowry or considered family heirlooms.

The simple, vertical lines of the garment are the perfect background to showcase the unusual vibrating color combinations and complex patterns inspired by nature and Islamic art. The decorative motifs depict abstract or stylized renditions of trees, birds, plants, flowers, and insects in flowing or geometric patterns. Some of the motifs will be familiar -- paisleys, medallions, pointed arches -- while others will be hard to recognize.

Ikat fabrics were also used to make pillows, curtains, room dividers, wall hangings and floor coverings. The wealth and status of people, whether they be nomadic herdsmen or the royal family, was often

determined by the quality and quantity of Ikat that decorated their home as well as what they wore.

The dyeing process is complicated and labor intensive, involving dozens of craftsmen and often times taking weeks to complete. The more colors you see, and the more intricate the design, the greater

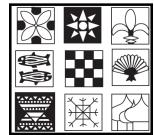
the artistry required.

Traditional Ikat fabrics were woven with silk and cotton threads in a warp-faced plain weave, which completely hid the weft yarns. Satin weaves became fashionable in the last half of the 19th century, along with velvet and all-silk fabrics. A special finishing technique, called calendering, was used to make the fabric water proof and to produce a shiny surface. The process involved egg whites or an extract of animal sinews.

Continued on page 6, Ikat Exhibit



Robe - second half 19th century Made in Central Asia, Uzbekistan 53 x 63 1/4" The Textile Museum



**READ THIS NEWSLETTER
ON LINE! VISIT:
www.ethnicheritagecouncil.org**

Tutankhamun: The Golden King and the Great Pharaohs—Step into one of history's most treasured stories. This exhibition features more than 100 objects from King Tut's tomb and ancient sites representing some of the most important rulers throughout 2,000 years of ancient Egyptian history. **May 24 – January 6.** Pacific Science Center. Call: 206-443-2001; www.pacificsciencecenter.org.

Coppelia—Don't miss the Pacific Northwest Ballet in Coppelia. "This magical world shines in daylight and glows at twilight. You believe that here, just perhaps, a doll could indeed come to life." **June 1-10.** www.pnb.org.

June 9

How Green Was My Valley—Don't miss this movie sing-along with a screening of "How Green Was My Valley". 7pm, Lake City Presbyterian Church. www.pugetsoundwelsh.org.

Native American Cultural Celebration— You're invited to the Seventh Annual Salish Sea Native American Culture Celebration with the Samish and Swinomish tribes. This event celebrates the maritime heritage of the two participating Coast Salish tribes and features canoe rides, singers, drummers, and storytellers. Artists from two tribes will demonstrate traditional weaving, cedar work, and woodcarving and a salmon and frybread lunch will be available. 4pm, Bowman Bay Picnic Area. www.parks.wa.gov/events.

Pagdiriwang Philippine Festival—The Pagdiriwang Philippine Festival celebrates the 50th anniversary of the 1962 Seattle World's Fair. Explore and experience the cultural roots and contemporary influences of the Philippines through live performances, arts, hands-on activities, martial arts, foods, games, and a lively marketplace. **June 9-10.** Mural Amphitheatre. Call: 206-527-8605; www.fchsw-pagdiriwang.org.

Los Flacos—A performance of traditional music from Latin American and the Caribbean by Los Flacos. 7pm, Columbia Breaks Fire Interpretive Center. www.northwestheritageresources.org.

Oh What A Night—Sno-King Community Chorale presents "Oh What A Night" - a Rock & Roll tribute to Frankie Valli. 3:30pm and 7:30pm, Edmonds Center for the Arts. www.sno-kingchorale.org.

June 10

Back to the Future: The Roots of Hip Hop in Ancient Cultures—Visualize the hip-hopping, spinning, flips, and flashy footwork of today's best break dancers. Where do those moves come from? Roots of Hip Hop explores the origins of contemporary cultures in traditional forms with performers from Benin, Brazil, Ghana, Honduras, Kenya, Zimbabwe, and the USA. 7:30pm, Intiman Playhouse. Call: 206-660-0601; www.globalheat.com.

King Crab BBQ at the Shipyard—Enjoy an exclusive seafood barbecue featuring Alder-smoked king crab and pan-seared wild Alaskan Weathervane scallops. Hosted by Doug Dixon and Tor Tolleson, the afternoon includes a VIP tour of Pacific Fisherman Shipyard and even a tour of Erling Skaar's F/V North American featured on the Discovery Channel show "Deadliest Catch." \$100 per person, \$65 of the ticket cost is tax deductible. 2-5pm, Pacific Fishermen Shipyard, 5351 24th Avenue NW, Seattle. Call: 206-789 5707 x33; www.nordicmuseum.org

June 12

Peach Bottom Farm Fiddle and Strings—This dance camp offers classes in fiddle, guitar, mandolin, bass and banjo as well as dancing and clogging. **June 12-15.** www.peachbottomfarm.com.

Leavenworth International Accordion Celebration—Come and enjoy lively accordion concerts/competitions in the Festhalle and FREE entertainment at the Gazebo and Grange by top local, national, and international accordionists in the Bavarian getaway town of Leavenworth. Also featured are FREE introductory accordion lessons, vendor exhibitions, workshops, and the annual Accordion Parade down Front Street! Fun for all ages. Location: Leavenworth, WA Time: 9am-10pm. **June 14-17.** Call: 206-622-4786 Website: www.accordionscelebration.org.

June 15

Seattle Balkan Dancers—The Seattle Balkan Dancers features Orkestar RTW

for their live music party. Before the live music begins, Jana Rickel will be teaching popular party dances. 9pm, The Russian Community Center. Call: 425-883-0332; www.seattlebalkandancers.org.

Family Fun Day—Learn how to make decorative fabric pockets at the Wing Luke Family Fun Day. 1-3pm, Wing Luke Museum. Call: 206-623-5124; www.wingluke.org.

Third Friday Dance—Join the Skandia Folkdancers for their monthly Third Friday Dance. It will be a lovely tune-filled evening for your dancing enjoyment! Sweetly beautiful nyckelharpa music from Sprida Ut will begin the evening followed by the delightful chorus of voices from SUS. 7:30pm, Cedar Valley Grange. Call: 206-784-7470; www.skandia-folkdance.org.

June 15

Family Fun Day—Learn how to make decorative fabric pockets at the Wing Luke Family Fun Day. 1-3pm, Wing Luke Museum. Call: 206-623-5124; www.wingluke.org.

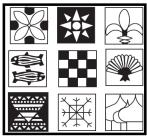
June 16

Iranian Festival—The Iranian Festival celebrates Iranian Culture. Experience traditional tea house, purchase goods that are culturally related, enjoy traditional and modern Persian dance and music performances. www.iaca-seattle.org.

Scottish Traditional Music—Come for an evening of traditional Scottish music with Ryan McKasson and Dave Bartley. 7:30pm, Masonic Hall in Skykomish. Call: 206-306-1181; www.northwestheritageresources.org.

June 21

Polka Chicks in Concert—"Band of the Year" at the Kaustinen Folk Music Festival in 2009. The "Polka Chicks" is an energetic folk music duo from Finland. Fiddler Kukka Lehto and accordionist Teija Niku revel in picking through the dusty shelves of folk tune archives to find hidden musical gems and then polish them anew in a uniquely Polka Chick way. They also compose their own music. Kukka and Teija enjoy the extremes in music — they share a love for dynamic, almost impossibly fast polkas but they do have a tender side as well, which they're not afraid to



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ETHNIC HERITAGE COUNCIL — PAGE 5
CALENDAR OF ETHNIC EVENTS

show in songs filled with emotion and experiences from everyday life. Since 2010, Kukka and Teija have continued their work as the Polka Chicks duo, playing concerts in Finland, Germany, Croatia, Sweden and the USA. 7pm. Call: 206-789-5707; www.nordicmuseum.org; rsvp@nordicmuseum.org

Spectrum Road—The Pacific Jazz Institute at Dimitriou's Jazz Alley presents Spectrum Road featuring Cindy Blackmann, Santana, Jack Bruce, John Medeski and Vernon Reid. **June 21-24.** 7:30pm, Jazz Alley. Call: 206-441-9729; www.jazzalley.com.

JamFest—Listen to musicians and bands at the monthly JamFest. JamFest brings music back to the neighborhood! 5:30pm, International District. www.wingluke.org/jamfest.

Cello Suites—Spectrum Dance Theatre presents the world premiere of LOVE, a contemporary dance work by artistic director Donald Byrd that will feature live musical performance of Benjamin Britten's Cello Suites by cellists Denise Djokic opening weekend and Wendy Sutter closing weekend. **June 21-23, 28-30.** 8pm, Daniels Recital Hall. Call: 206-325-4164; www.spectrumdance.org.

June 22

Gorge Blues and Brews Festival—Mark your calendars and join us for the 19th Annual Gorge Blues and Brews Festival. Enjoy a weekend full of burgers, beer and music by local blues bands. **June 22-23.** Skamania County Fairgrounds. www.gorgebluesandbrews.com.

An Evening of Hollywood Glamour—The Shoreline-Lake Forest Park Arts Council presents its 14th annual Gala for the Arts Benefit. Attendees will be treated to Northwest wines, a delicious dinner, exciting silent and live auctions, an exclusive preview of our 22nd annual juried art shows, and fabulous entertainment. 5:30pm, Shoreline Center. Call: 206-417-4645; www.shorelinearts.net.

Seattle Balkan Dancers—The Seattle Balkan Dancers invite you to join them for an evening of music and Balkan line dances. 7:30pm, The Russian Community Center. Call: 425-883-0332; www.seattlebalkandancers.org.

June 23

Choklate—The Pacific Jazz institute at Dimitriou's Jazz Alley presents an intimate evening with Choklate and special guests Opus. 7:30pm, Jazz Alley. Call: 206-441-9729; www.jazzalley.com.

Leavenworth International Dance Festival—International Dance showcasing groups from throughout the Pacific Northwest and representing such countries as Spain, Ukraine, Mexico, Hungary, Ireland and Leavenworth's German Dance group. **June 23-24.** 11am-5pm, Front Street Gazebo. Call: 509-548-0150; leavenworthinternationaldancefestival.org

Shoreline Arts Festival-Shoreline. **June 23-24.** www.shorelinearts.net

June 24

Beading Workshop @ NW Croatian Cultural Center—Learn decorative & intricate beading style from Croatian folklorist Greta Kos of Vancouver B.C. Donation requested. Hosted by Vela Luka Croatian Dance Ensemble. RSVP Required. Anacortes. Call: 360-299-2525; info@velaluk.org.

PrideFest—6th Annual PrideFest celebration. Four stages, a full weekend of events, a family and kid's area, 100+ artists, men's and women's parties, and hundreds of vendors – it's the biggest LGBTQ Party in the Northwest. 12pm, Seattle Center. www.seattlepridefest.org.

Skandia Midsommarfest—Come participate in Skandia's authentic rendition of the summer solstice festival. This day-long traditional Scandinavian celebration features music and dance performances, activities, craft and food booths and much more. 11am-6pm, St. Edward State Park. Call: 206-784-7470; www.skandia-folkdance.org.

June 25

Fifth Friday Dance—Join the Skandia Folkdancers for their Fifth Friday Dance. Anders and Maria Larsson will play, and will be joined for part of the evening by musicians from their upcoming Seattle Workshops. 8pm, Epiphany Chapel. Call: 206-784-7470; www.skandia-folkdance.org.

June 26

Royal Nordic Opera Singers—Professional opera singers, mostly from the Royal Danish Opera. Their program comprises classical music from the world of Opera, Operetta, Broadway musicals and Danish, Swedish and Icelandic folk songs. The Royal Nordic Opera Singers first visited in 2008 as "The Royal Nordic Tenors" then again in 2010. Their light-hearted, sometimes humorous renditions of songs from familiar Broadway musicals, traditional Nordic songs and operatic arias were well received by a visibly charmed crowd. 7pm. Call: 206-789 5707 x10; www.nordicmuseum.org; rsvp@nordicmuseum.org

June 27

Polka Dance—The Smilin Scandinavians 7:30pm, Lesson; 8-10:30pm, Dance. Swedish Cultural Center. Call: 206-283-1090 or pat@folkdancing.com

June 28

The Cats of Mirikitani—Come see a screening of the film 'The Cats of Mirikitani' with a special appearance of 80 year old Jimmy Mirikitani. 7pm, Wing Luke Museum. Call: 206-623-5124.

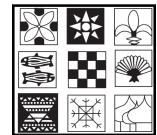
June 29

Kahlekuningas—Come see a screening of the Finnish film Kahlekuningas (Handcuff King). 2pm, Swedish Cultural Center. Call: 206-283-1090.

June 30

Festival Sundiata—Explore and experience the cultural roots and contemporary influences of African-American culture through live performances, hands-on activities, food, fashion and worldly gifts at the Festival Sundiata Black Arts Fest. Join in African dance workshops, learn traditional drumming rhythms, and take in the richness of black culture during a weekend filled with continuous entertainment. **June 30-July 1.** Seattle Center. Call: 206-329-8086; www.festivalsundiata.org.

Basketmaking Workshop—Learn to make a traditional cedar basket with Makah basketmaker Melissa Peterson at the Northwest Native American Basket-making workshop. Beginners and people with no experience are welcome. 9am-5pm, Maloney Store Building in Skykomish. Call: 206-306-1181; www.northwestheritageresources.org.



State Park, Continued from page 1

Event activities are presented by the Samish Indian Nation, the Samish Canoe Family, the Swinomish Indian Tribal Community and the Swinomish Canoe Family. Proceeds from food sales at the Salish Sea Native American Culture Celebration support the Samish and Swinomish canoe families' participation in the annual intertribal canoe journey. Each year, tribes and nations from the Pacific Northwest travel by canoe to different host community along the Salish Sea. This year, the Squaxin Island Tribe plays host to the intertribal canoe journey, which lands in Olympia on July 29. For more information about this year's canoe journey, visit www.paddletosquaxin2012.org.

The Bowman Bay area at Deception Pass State Park is accessed from the park's Rosario Road entrance at the junction of Rosario Road and State Route 20. The entrance is north of the Deception Pass Bridge, by Pass Lake.

The event is accessible to persons with disabilities. If special accommodations are required in order to attend the event, please call (360) 902-8526 or (360) 675-3767 or the Washington Telecommunications Relay Service at (800) 833-6388. Requests must be made in advance.

The Salish Sea Native American Culture Celebration is part of a broader series of events celebrating Washington's diverse cultures and presented by the Folk and Traditional Arts in the Parks Program. The program is a partnership between the Washington State Parks and Recreation Commission, the Washington State Arts Commission and Northwest Heritage Resources with funding provided by National Endowment for the Arts and the Washington State Arts Commission program grants.

The combined waters of the Puget Sound, the Strait of Juan de Fuca, the Strait of Georgia, Deception Pass, Bowman Bay and all their other interconnecting inlets and bays comprise the "Salish Sea." The name was officially

recognized by the United States Board on Geographic Names in 2009 and the Geographical Names Board of Canada in 2010. As a result, this event was renamed in 2010, formerly called the Native American Culture Celebration, to reflect the international recognition of the Salish Sea.

Deception Pass State Park is a 4,134-acre marine and camping park with 77,000 feet of saltwater shoreline, and 33,900 feet of freshwater shoreline on three lakes. The park is best known for views of Deception Pass and Bowman Bay, old-growth forests, abundant wildlife and the historic Deception Pass Bridge.

June is Washington State Great Outdoors Month. Enjoy Washington's many recreational activities and celebrate the month dedicated to environmental stewardship and the appreciation of the outdoors. Many state parks will play host to a variety of events in June. For information about events at Washington state parks, visit www.parks.wa.gov/events.

Stay connected to your state parks by following Washington State Parks at www.facebook.com/WashingtonStateParks, www.twitter.com/WaStatePks NEWS and www.youtube.com/WashingtonStateParks

The Commission manages a diverse system of more than 100 state parks and recreation programs, including long-distance trails, boating safety and winter recreation. The 99-year-old park system will celebrate its 100th anniversary in 2013.

Support state parks by purchasing your Discover Pass today, and enjoy a whole year of outdoor fun on Washington's beautiful state-managed recreation lands. For more information, visit www.discoverpass.wa.gov.

JULY
July 1-8: Festival of American Fiddle Tunes. Fort Warden in Port Townsend, WA. centrum.org/fiddle

Ikat Exhibit, Continued from page 3

Originally only natural dyes were used to create the vibrant hues seen on the garments. The exhibit includes a display of the raw materials from which these dyes are made, along with the brightly colored yarns they produce.

The Russian invasion of Central Asia in the late 19th century brought an end to the region's affluent middle class and the thriving textile industry. Silk weaving disappeared, synthetic dyes were introduced and the family-run craft guilds were replaced by mass production. Today the Uzbek government, with the assistance of international organizations, is trying to revive the manufacturing of the beautiful Ikat fabric they were once famous for producing.

The exhibit is also a reminder of the many years Seattle has been a sister city to Tashkent, the capitol of Uzbekistan, leading not only to business connections (the state-owned airline buys Boeing airplanes) but to hosting students, teachers, dancers and musicians.

For more information on the exhibit, which ends August 5th, call 206-684-3100 or go online at www.seattleartmuseum.org.

Postscript: Ten years ago, Vicki Koeplin, the author of this article, visited Uzbekistan. She brought back a chapan, Ikat scarves, yards of fabric in rainbow colors and home-made dolls wearing miniature Ikat clothes.



Has your EHC
membership expired?

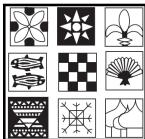
Please call the office or check your mailing label. Examples:

12/1/11 = expired Dec. 2011

12/1/12 = continues to Dec. 2012

Please renew & support the work of the Ethnic Heritage Council.

THANK YOU TO NEW MEMBERSHIPS &
RECENT RENEWALS!



JUNE 2012

ETHNIC HERITAGE COUNCIL — PAGE 7
NEWSLETTER

JOIN US!

Become a member of the Ethnic Heritage Council. Join us in our 32nd year of celebrating community.

Your annual membership helps support the events, programs and services of the Council.

Any additional contribution you give is greatly appreciated. Thank you for your support!

EHC Members receive: Subscription to EHC Newsletter; Advance notice of up-coming events; Event consultation.

Organizations: May list two (2) addresses/emails to receive monthly newsletter

Patron Members: Same benefits as EHC Members. Plus: Free advertising - newsletter.

- \$35 Individual
 - \$50 Family
 - \$60 Organization
 - \$150 Patron
 - I wish to make a contribution of \$ _____
 - Please contact me about volunteer work
- TOTAL ENCLOSED \$ _____

Payment Method: Check (payable to EHC)
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E-mail Address _____

The Ethnic Heritage Council is a non-profit, 501(c)(3) organization, registered in the state of Washington. Donations are tax deductible to the extent permitted by law. Your employer may offer a matching funds program to maximize your donation. Please check with your Human Resources Department. **Thank You**



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The Canonicus Fund



The Boeing Company



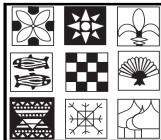
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The Ethnic Heritage Council is dedicated to preserving the unique mix of cultural traditions that enrich our Northwest communities. Annually, the Council produces several ethnic festivals, and a public naturalization ceremony on July 4th. EHC publishes CONTACT: A Directory of Ethnic and Cultural Resources in Washington State, and operates a referral service for the community. The Newsletter is a publication of the Ethnic Heritage Council of the Pacific Northwest. Submission deadline for the July 2012 edition is June 20th. Please send submission materials, to the EHC office via mail, fax: 206-443-1408; or email text items as attached word document: ehc@seattle.gov. Contact EHC with any questions at: 206-443-1410. Visit our website at: www.ethnicheritagecouncil.org.



**Ethnic Heritage Council
305 Harrison Street, Suite 304
Seattle, WA 98109**

**The Ethnic Heritage Council is dedicated to
preserving the unique mix of cultural traditions
that enrich our Northwest communities.
206-443-1410; ehc@seattle.gov**

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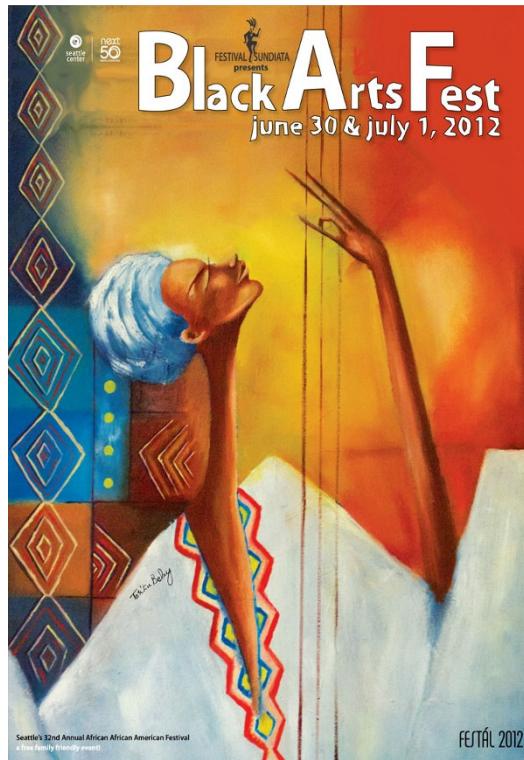
28th Annual Naturalization Ceremony

July 4, 2012

I am Greenwood Concert Band

12noon Naturalization Ceremony

Fisher Pavilion Seattle Center





next
50
SEATTLE CENTER 2012

*Presents a collaboration of performers from
Benin, Brazil, Ghana, Guinea, Kenya, Zimbabwe, and USA
illustrating the roots of contemporary culture in ancient forms*

The Roots of Hip Hop

in Ancient Cultures



Massive Monkees
Global Heat & SoulShifters
Etienne Cakpo of Gansango
Mestre Curisco of Capoeira Malês

Hosted by **Suntonio Bandanaz**
& DJ EarDr.Umz

Special Guests

AudioPoet **Coty Valdez of Circle of Fire**
Draze & Nya J **Kama of Kalamashaka**
Mamady Mansare of Les Ballets Africains
Shanetta Brown of Tubaluba
Taylor Pretty Eyes Robinson
Yaw Amponsah of Anokye Agofomma

Intiman Theatre

Sunday, June 10, 2012 7:30 pm

Seattle Center -- Free Admission, All-Ages This project is funded by The Next Fifty

With Promotional Support from Minuteman Press (Union), Lazerquick Printing, African Music Nites & Ethnic Heritage Council
Curisco.com Gansango.com Global-Heat.com MassiveMonkees.com [SoulShifters on FB](#)
Photo of break dancer Richie Ramirez. Photo of African dancer (Etienne Cakpo) by Adrian McDermott.



Leavenworth International Accordion Celebration

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