

Ethnic Heritage Council

From Hiroshima to Hope

"From Hiroshima To Hope" - Annual Lantern Floating Ceremony At Green Lake, Monday August 6 - 2012 Hiroshima-Nagasaki Remembrance Committee

Each year on August 6, the anniversary of the world's first atomic bombing, the Seattle community gathers on the shores of Green Lake for a commemorative program that culminates in the lighting and floating of lanterns across the lake. *From Hiroshima to Hope*, honoring the victims of the bombings of Hiroshima and Nagasaki and all victims of war and violence, takes place at 7 PM on Monday, August 6 on the shores of Green Lake, just south of the Seattle Public Theater at the Bathhouse. Pre-event activities, including paper crane folding and lantern calligraphy, begin at 6 PM.

The 2012 *From Hiroshima to Hope* program features keynote speaker Tom Carpenter, Executive Director of Hanford Challenge, a Hanford cleanup advocacy group. In his organizing and policy work in the nuclear field, Carpenter has visited dozens of nuclear sites in the U.S. and Russia. He is an expert on highly contaminated nuclear facilities, especially the Hanford Nuclear Site in southeastern Washington State, and on the effects of the Fukushima nuclear disaster in Japan.

In addition to Carpenter's insights into current nuclear situations, program highlights include performances by Michael Stern, a composer and folksinger performing his piece "For Hiroshima;" Seattle Kokon Taiko, a Japanese

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"From Hiroshima to Hope" August 6th, Green Lake, 7pm.

Seattle Import Stores Face Fierce Competition from China & Online Retailers

By Allison Int-Hout · July 26, 2012. Reprinted with permission by Alex Stonehill, Program Director, The Common Language Project, University of Washington, Dept of Communication

With import stores across the country struggling with changing regulations and growing transportation costs, it's easy to guess why Istanbul Imports in downtown Fremont might have a huge "STORE CLOSING" sign hanging above the door.

But the savvy import shopper might be surprised to find out that, unlike what the signs outside suggest, the owners aren't throwing in the towel.

They're expanding.

Istanbul Imports has been open at its location on North 34th Street for 10 years, with the owners Gencer Gokeri and his wife Sureyya selling rugs, clothing, home decor and jewelry from Turkey and neighboring regions.

Now, after 22 years in the import business, they plan to remodel the location to introduce cooking classes, spices, and Turkish groceries to the store – an expansion that surprises anyone familiar with the rarity of true import stores.

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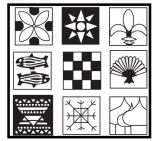
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Imports, Continued from page 1

The growing scarcity of traditional import stores, stores where the owners or employees travel to foreign countries and hand pick the items they will sell back in the US can be tied to, among other things, the rise of internet.

"The importing business boomed right after the World's Fair, and then continued on up to the early 2000s. Then, after the internet boom, everything had a gradual decline," said Hua Nguyen from **Shiga's Imports** in Seattle's University District.

Now, customers don't have to walk down the street to their neighborhood import store to get a funky, foreign piece – they can get it on Amazon, overstock.com, or from **Pier 1's** website.

Perched on a pile of handmade, tribal rugs in the back of his store, each of which he hand picked from different small villages across Turkey, Gencer Gokeri explains the other big challenge facing importers.

"Everything gets taxed."

Simply put. Gokeri usually visits Turkey once or twice a year, and he

shells out \$20,000 to \$40,000 each time to pack a 29-foot storage container with goods. He works with a broker who takes care of all of the paperwork on the items, and then pays the U.S. anywhere from 4.5% to 11% tax on the imports, depending on how each one is categorized.

Even though a 4.5% tax, the rate for home goods items, on \$20,000 worth of imports is a hefty sum on its own – almost \$1,000 – it isn't Gokeri's only import cost.

Besides taxes, Gokeri said he can almost always count on some kind of customs charge, as well.

After 9/11, Gokeri said, he paid for one of his storage compartments to be searched three or four times during its journey, and customs in Montreal once charged him \$600 after they felt the need to search his compartment using a high-tech, x-ray gun.

Often, he says, the searches lead to damage to the imports, like when workers use knives to cut the wrapping off of rugs and slice right through the rug itself. "Fragile" stickers don't make much of a difference either, he says, since about 10% of

his ceramics consistently arrive broken.

These struggles with mass shipping are what keep many import store owners from being able to travel like Gokeri does and buy their items in person, according to Monique Tran, one of the owners of **La Tienda Folk Art Gallery** in Ballard.

La Tienda used to be a traditional import store like Istanbul Imports, where the former owner bought all of the items in Mexico and brought them back to Seattle herself. But because of the increasing costs of travel and shipping, La Tienda now buys 99% of its merchandise from a wholesale supplier.

"You have to buy a lot to make the trip worthwhile," Tran said.

And like almost all American companies, import stores are facing one other big obstacle. You guessed it – Chinese competitors.

Gokeri said that rug makers in China can make a tribal-style rug that appears almost identical to the Turkish ones – at least to the untrained eye – for only 10% of the cost. This means

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Hope, Continued from page 1

American taiko drum performance group; "Native Youth Perspective," words and song by Red Eagle Soaring Native Youth Theatre; musician Sarah Depp; Marcia Takamura, a second generation koto master, and Nikki Louis, PhD, reading "To The United Nations, 1946." The emcee for this year's event is Teresita Batayola, Executive Director of the International Clinic Health Services.

The Toro Nagashi lantern floating ceremony concludes the program at dusk, with music by flutist James Jennings. This year's procession of lanterns to the lake will be led by Buddhist priests presenting the lantern floating, participants in the Interfaith Peace Walk, and attending hibakusha, survivors of the bombings. Peter Hill, master shakuhachi flutist will provide accompaniment to the lantern floating at the dock.

The Seattle event has grown to be one of the largest commemorations held anywhere outside Japan. This year's commemoration marks the 67th anniversary of the

bombings, and the 27th anniversary of the *From Hiroshima to Hope* event in Seattle. The *From Hiroshima to Hope* commemorative event offers the hope to resolve our conflicts without violence and to forge pathways to peace.

The many sponsors for the event, organized by local peace, faith, cultural and community organizations, include the WING Museum of the Asian Pacific American Experience, The United Nations Association, WA Chapter, the **Ethnic Heritage Council of the Pacific Northwest**, Washington Physicians for Social Responsibility, and the Abe Keller Peace Education Fund. The event location is just south of the Seattle Public Theater at the Bathhouse, 7312 West Green Lake Drive North, served by Metro bus routes #16, #48, #358. For more event information, please see: <http://www.facebook.com/FromHiroshimaToHope> or email fh2hvolunteer@gmail.com. Nancy Calos-Nakano - 206-795-0833; calosnakano@msn.com; Nancy Dickeman - 206-354-2170; nancydickeman@gmail.com



READ THIS NEWSLETTER
ON LINE! VISIT:
www.ethnicheritagecouncil.org

Tutankhamun: The Golden King and the Great Pharaohs—Step into one of history's most treasured stories. This exhibition features more than 100 objects from King Tut's tomb and ancient sites representing some of the most important rulers throughout 2,000 years of ancient Egyptian history. **Through January 6.** Pacific Science Center. Call: 206-443-2001; www.pacificsciencecenter.org.

August 2

Beautiful Memories—The Shoreline-Lake Forest Park Arts Council and City of Shoreline present a new exhibit featuring Amy Pleasant with mixed media paintings and Paul Lewing with acrylic paintings. **August 2 – October 26.** Shoreline City Hall. Call: 206-417-4645; www.shorelinearts.net.

Dancing Til Dusk—Join DJ Lilli Ann Carey at Dancing Til Dusk for an evening of Waltz and variety dances. 6-9:30pm, Freeway Park. www.danceforjoy.biz/dancetildusk2012.

Free First Thursday—Once a month, the Museum stays open late for patrons to enjoy the different galleries and exhibits, courtesy of Wells Fargo. 5pm, Museum of Flight.

Dirty Dozen Brass Band—The Pacific Jazz Institute at Dimitriou's Jazz Alley presents the New Orleans style Dirty Dozen Brass Band. **August 2-5.** 7:30pm, Jazz Alley. Call: 206-441-9729; www.jazzalley.com.

August 3

Seattle Balkan Dancers—The Seattle Balkan Dancers invite you to join them for a live music party with two hours of teaching by Daniela Ivanova and a party with Kadem Duo. 7pm, The Russian Center. Call: 425-883-0332; www.seattlebalkandancers.org.

First Friday Dance—Join the Skandia Folkdancers for their monthly First Friday Dance with live music by Liselott Norlin, Carol Olson, Liz Gabay and many more. 7:30pm, Cedar Valley Grange. Call: 206-784-7470; www.skandia-folkdance.org.

Anacortes Arts Festival—51st Annual Event. **August 3-5** Call: 360-293-6211; www.anacortesartsfestival.com.

Fantastic Food – Croatian Style at the Croatian Cultural Center Northwest!—Vela Luka's Annual Fundraiser during the Anacortes Arts Festival – a tradition of over 30 years! The **Croatian Cultural Center Northwest** is a beautifully renovated church with the addition of a state of the art working kitchen. Take a seat and enjoy your meal in the outdoor courtyard patio surrounded by luscious garden of flowers and music! Cevapcici – Kobasice – Karlovacko pivo and more! If you haven't experienced it – you're missing out! Three days of food and friendship! **August 3, 4 & 5.** Croatian Cultural Center NW: 801 - 5th St., Anacortes. Call: 360-299-2525; www.velaluka.org

Lake City Pioneer Days—Don't miss this weekend of fun at the Lake City Pioneer Days. There will be a Salmon Bake, Model Railroad, Street Fair, Rotary Kid's parade and more. **August 3-4.** www.lakecityfestival.com.

August 4

Concert and Tánchááz—One of Hungary's most dynamic folk music ensembles along with dancers Norbert Kovács and Beáta Gaschler and singer Erika Juhász return to the Seattle area for an evening of music and fun. 6-11pm, Kirkland Women's Club. Call: 425-670-2396.

Hank Nelson and Bob & Mike Antone—Come hear songs and stories from Northwest Timber communities told by Hank Nelson as well as Bob and Mike Antone. 7pm, Deception Pass State Park. www.parks.wa.gov/events.

Fly Away—Explore scenes of nature in the artworks and then step outside and create your own kite to fly in Volunteer Park. 11am-2pm, Seattle Asian Art Museum. www.seattleartmuseum.org/family.

Exhibit with a Curator—Take a curator-led tour of the exhibit George Nakashima: A Master's Furniture and Philosophy. Guest Curator Rachel Kitagawa takes you through the exhibit where you'll learn more about the designer's pieces and get a chance to feel George's art.

Dancing Til Dusk—DJ Lilli Ann Carey for an evening of Salsa dancing. 4-7:30pm, Occidental Park.

Spokane Highland Games—Bring your family and friends for a charming Scottish day-adventure full of entertainment, feats of triumph, and fun activities. Enjoy the traditional features of the Scottish Highland Games such as massed bands, pipe band exhibitions, heavy athletics, highland dancing, and children's games. 9am-5:30pm, Spokane County Fair and Expo Center. www.spokanehighlandgames.org.

August 5

MarsFest 2012—The Museum hosts a viewing party for the NASA Mars Rover Landing and an evening of Mars exploration experts, family activities, and a big-screen viewing of the "Seven Minutes of Terror". 6:30pm, Museum of Flight. Call: 206-764-5720; www.museumofflight.org.

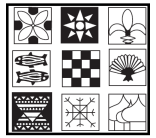
BrasilFest—Explore Brazilian cultural roots, contemporary influences of Brazil through performances, cultural displays, foods, children's activities and a lively marketplace. learn how Brazilians celebrate Carnival – march in a colorful parade, behold giant puppets, sing, dance, eat, and be amazed. 12-5pm, Seattle Center. Call: 206-684-7366; www.brasilfest.com.

Ti Ti Tabor—The Ti Ti Tabor Hungarian Music and Dance Camp gives North American residents and others the opportunity to learn Hungarian music and dance from native experts who are invited to join us to teach each year. **August 5-12**, Raft Island. www.tititabor.org.

Sayaw—Come see a live performance of music and dance by Sayaw as part of the Peace Arch International Concert Series. 2pm, Peace Arch Park. www.peacearchpark.org.

August 6

From Hiroshima to Hope—Join us at this annual event remembering those who perished in the Hiroshima and Nagasaki bombings. This family-oriented program will conclude with the Buddhist Toro Nagashi ceremony, a candle-lit lantern ceremony honoring and remember the victims of war and violence. 6pm, Greenlake Park.



August 7

Dancing Til Dusk—Join Tangabrazo for an evening of Tango dance and music. 6-9:30pm, Freeway Park.

Tracy Nelson—The Pacific Jazz Institute at Dimitrou's Jazz Alley presents Blues, Gospel, and R&B artist Tracy Nelson. **August 7-8.** 7:30pm, Jazz Alley. Call: 206-441-9729; www.jazzalley.com.

August 8

Art Exhibit—The Columbia City Gallery is pleased to present two simultaneous exhibits. In the Main Gallery is an exhibit interpreting the idea of "Threshold" – it is a stepping over/out/in, a moment of transformation, expectation, and anxiety. In the Guest Gallery is "Rooted: Latino/a artists connection to native and adopted lands" which features Washington State Latino/a artists. **August 8 – September 23.** Columbia City Gallery. www.columbiacitygallery.com.

NW Distillery Cocktail Festival—This festival features cocktail seminars that focus on professional tasting, mixology and distilling as well as a cocktail competition and a grand tasting which will be a chance to taste the craft distillers of Washington. **August 8-9.** Herban Feast SoDo Park. www.nwcocktail.com.

Skagit County Fair—**August 8-11.** Skagit County Fairgrounds, 1410 Virginia St., Mt. Vernon, WA. Call: 360-336-9414. www.skagitcounty.net/Common/Asp/Default.asp?d=Fair&c=General&p=main.htm

August 9

Art Exhibit—Join us at this special exhibit opening reception where you'll discover fashion touched by Asian Pacific Americans from mass productions to innovative design. Experience personal stories from early sewing schools and garment workers to current designers in the limelight. 7pm, Wing Luke Museum. www.wingluke.org.

Dancing Til Dusk—Join Tangabrazo for an evening of Tango dance and music. 6-9:30pm, Freeway Park.

Spyro Gyra—The Pacific Jazz Insitutie at Dimitrou's Jazz Alley presents American Jazz Fusion Spyro Gyra. **August 9-12.** 7:30pm, Jazz Alley. Call: 206-441-9729; www.jazzalley.com.

Regina Spektor—See a performance by this quirky and highly eclectic songwriter Regina Spektor. 8pm, Paramount Theatre. www.stgprepresents.org.

August 10

Balkan Dance—The Seattle Balkan Dancers invite you to join them for an evening of Balkan line dances. 8:30-11pm, The Russian Community Center. Call: 425-883-0332; www.seattlebalkandancers.org.

Seattle Music Festival—Don't miss this three day blowout where all can come and hear the best of what the Northwest has to offer in a family friendly atmosphere. **August 10-12,** Alki Beach. www.northwestarts.org.

Festival of the River—The 23rd Annual Stillaguamish Festival of the River and PowWow offers live music, a traditional salmon bake, children's storytelling, cultural exhibits, food, crafts and much more. **August 10-12.** River Meadows City Park. www.festivaloftheriver.com.

Taste of Edmonds. Bring family and friends to the 30th Annual Taste of Edmonds for a weekend of food, music, art, crafts and more. **August 10-12.** Call: 425-776-6711; www.atasteofedmonds.org.

Summer Meltdown 12—Don't miss "the biggest little festival in the Northwest". **August 10-12.** Whitehorse Mt. Amphitheater. www.summermeltdown.com.

August 11

Vela Luka Croatian Dance Ensemble & Ruže Dalmatinke perform at Skagit County Fair! 11am-12noon, Ruže Dalmatinke; 1:30-2:30pm, Vela Luka and Ruže Dalmatinke. Skagit County Fairgrounds, 1410 Virginia St., Mt. Vernon, WA. Call: 360-336-9414. www.skagitcounty.net/Fair/HTML/main.htm

Dancing Til Dusk—Join Tumbao for an evening of Salsa dance and music. 4-7:30pm, Occidental Park.

Annual Port Gamble Maritime Music Festival—The festival exists to promote the living legacy of maritime music from all corners of the globe, as played by the many local and national artists who live here in the Puget Sound area and across the country. 12-5pm, Port Gamble. www.portgamblemaritimemusic.com.

August 12

Kalevaria Samoan—Come see a performance by the United Methodist Church of Tacoma Youth Group as part of the Peace Arch International Concert Series. 2pm, Peace Arch Park. www.peacearchpark.org.

August 13

People-Passion-Purpose—The P3 Project paired 25 people of diverse backgrounds with mentors and asked them to pursue their passion to see how it affected learning, productivity, fulfillment and success. Join participants and researchers to discuss their discoveries and how that can impact us and our community. **August 13, 20, and 27.** 7:30pm, Intiman Theatre. Call: 206-684-7200; www.thenextfifty.org/P3.

August 14

American Heroes Air Show—Seattle's only helicopter air show is a celebration of public service. See a variety of helicopters flown here for the American Heroes Air show "Courage at the Speed of Flight". 10am-3pm, Museum of Flight. www.heroes-airshow.com; www.museumofflight.org.

Dancing Til Dusk—Join DJ Sean Donovan for an evening of Zydeco dance and music. 6-9:30pm, Westlake Park.

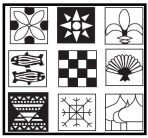
Wild Salmon Dinner—You are invited to a Wild Salmon Dinner and evening of Norwegian Folk Dancing. All proceeds benefit educational programs. 7:30pm, Leif Ericson Lodge. Call: 206-783-1274.

August 16

JamFest—There is only one more chance to enjoy live music, food and drink specials, and performing and visual art in the neighborhood like you never have before! Inspired by the neighborhood's history, this summer's JamFest pays tribute by featuring jazz performances all along King Street. 5:30pm, Begins at the Wing Luke Museum. www.wingluke.org.

Dancing Til Dusk—Join Janet Raynor and Ruby Slippers for an evening of Waltz dance and music. 6-9:30pm, Freeway Park.

North City Jazz Walk—The Shoreline Jazz Camp friend and faculty All Star Band invite you to the North City Jazz Walk. 7-10pm, North City. Call: 206-417-4745; www.northcityjazzwalk.org.

**August 17**

Third Friday Dance—Join the Skandia Folkdancers for their monthly Third Friday Dance. This evening features the MetroGnomes, with a host of hambo tunes so you can get all the practice you want. 7:30pm, Cedar Valley Grange. Call: 206-784-7470; www.skandia-folkdance.org.

Long-timer's Party—The Seattle Balkan Dancers invite you to join them for a Long-timer's Party. All are welcome to this evening of music and dancing. 7:30-11pm, The Russian Community Center. Call: 425-883-0332; www.seattlebalkandancers.org.

Fine Arts Festival—Come for three art-packed days at the Lake Chelan Fine Arts Festival. **August 17-19**. 10am-8pm, Riverwalk Park. www.lakechelanartscouncil.com.

Norsk Folkdans Stemne—Come see Norwegian folk dancing with Bjerkreimringen from Rogaland, Norway. **August 17-19**. Camp Brotherhood. www.seattlestemne.org.

August 18

Viking Days—The Nordic Heritage Museum presents the 29th Annual Viking Days. This event features all the Nordic entertainment, food, crafts, and Vikings you can handle! **August 18-19**. Nordic Heritage Museum. www.nordicheritagemuseum.org.

Indigenous Cultures Day—10am-7pm, Seattle Center. Call: 206-684-7200; www.seattlecenter.com.

Connect the Dots. Come for a Family Fun Workshop and 'connect the dots'. 10am, Seattle Art Museum. www.seattleartmuseum.org.

August 19

Georgian Singing Workshop PDX—Come learn a few Georgian folk songs that Jen learned from her travels to Georgia. 2pm, Sonia House. Call: 503-334-6434; sonia@sundownarts.com.

Daneshvar Ensemble—Enjoy music and dance of Iran and the Middle East with the Daneshvar Ensemble as part of the Peace Arch International Concert Series. www.peacearchpark.org.

August 21

Dancing Til Dusk—Join Canbalache for

an evening of Salsa dance and music. 6-9:30pm, Westlake Park.

August 24

Balkan Dance—The Seattle Balkan Dancers invite you to join them for an evening of Balkan line dances. 8:30-11pm, The Russian Community Center. Call: 425-883-0332; www.seattlebalkandancers.org.

Radiolab—Radiolab is a show about curiosity. Where sound illuminates ideas, and the boundaries blur between science, philosophy, and human experience. August 24-25. The Paramount Theatre. Call: 877-784-4849; www.stgpresents.org.

August 25

TibetFest—Tibet Fest celebrates the 50th anniversary of the 1962 Seattle World's Fair. Explore and experience the cultural roots and contemporary influences of Tibet through live performances, visual arts, hands-on activities, foods, games, and a lively marketplace. **August 25-26**. Seattle Center. Call: 206-684-7200; www.seattlecenter.com.

August 26

Acoustic Music—Come hear Latin American and Caribbean acoustic music as part of the Peace Arch International Concert Series. 2pm, Peace Arch Park. www.peacearchpark.org.

August 29

Dancing Til Dusk—See Swing'n in the Rain with Dina Blade for an evening of vintage Swing dance and music. 6-9:30pm, Westlake Park.

August 30

Dancing Til Dusk Finale—Join KGB at Dancing Til Dusk for an evening of Waltz, Swing, Foxtrot and Polka dance and music. 6-9:pm, SAM Olympic Sculpture Park. www.danceforjoy.biz/dancetildusk2012.

August 31

Fifth Friday Dance—Join the Skandia Folkdancers for their occasional Fifth Friday Dance. The evening starts off with lessons from Jerry and Judy in the fine art of the springleik from Norway. 7:30pm, Epiphany Chapel. Call: 206-784-7470; www.skandia-folkdance.org.

Balkan Dance—The Seattle Balkan Dancers invite you to join them for an evening of Balkan line dances. 8:30-

11pm, The Russian Community Center. Call: 425-883-0332; www.seattlebalkandancers.org.

Sami Culture—Come see this multilayered exhibition that explores the rich culture of the Sami, the native population of northern Europe. www.nordicmuseum.org.

EXTRA

KCLS—Multi-Cultural Programs at the King County Library System during April 2012. For more information visit: www.kcls.org

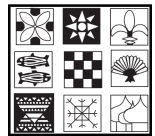
FIUTS shares upcoming opportunity to host high school students from **Azerbaijan** who will be in Seattle from **August 27-September 9**. They are seeking a few more hosts to provide homestays for students during their stay and are reaching out to local groups with an interest in international connections, as this program is a great opportunity for cultural exchange. These visiting young people are a part of an intensive youth leadership program, and would participate in program activities at UW during the day, spending evenings and two free days with their host families. All kinds of hosts welcome, including single professionals, families with or without children, and multigenerational households. Students may be hosted individually or in pairs. Interested individuals can contact me at Ellen@fiuts.org; 206-543-1571; for more details or directly to be a host at www.fiuts.org/community/homestay/hostapplication. In addition to this upcoming program we have many opportunities throughout the year to host international students from all over the world, and would love to connect with your community in the future as well!

**THANK YOU TO
NEW MEMBERSHIPS &
RECENT RENEWALS!**



**Has your EHC
membership expired?**

Please call the office for membership status.
Please renew & support the work of the
Ethnic Heritage Council.



A Month of Free Folk & Ethnic Performances in Your Washington State Parks

Washington State Parks presents:
Celebrating Cultures
5:30 to 9 p.m.
Aug. 28-29
Perrygin Lake State Park, Winthrop

Aug. 28:
•La Famille Léger
•Mariachi Estrella de México
•Luc and the Lovingtons (with Felipe Cañete.)
Aug. 29:
•Phil & Vivian Williams
•Dragon Art Studio
•Beijing rod puppet theater
•Los Flacos
For more information, see accompanying page or visit www.parks.wa.gov/events



Beginning August 4, the Washington State Parks and Recreation Commission presents a series of programs of folk and ethnic music, dance, and storytelling at state park sites around the state. All the events, except those August 11 and 18 at the Silver Lake Mt. St. Helens Visitor Center and the August 18 Flute Quest, are free, but all parked vehicles in the parks must display the annual Discover Pass (www.discoverpass.wa.gov), purchase a \$10 Day Use Pass upon entering the park, or display a valid camping pass.

August 5 – September 2: Peace Arch International Concert Series Returns to Peace Arch State Park For Its Sixth Season.

Sunday afternoons, August 5, 12, 19, 26, and September 2, the stage at Peace Arch State Park, an international park on the US-Canada border, will once again be presenting a series of concerts of music and dance from some of the many ethnic traditions found in Washington. The concerts begin at 2 PM and last about an hour. The park is at the north end of I-5 in Blaine, Washington, and it and Peace Arch Provincial Park share a common ground accessible from either side without border formalities. (See www.peacearchpark.org.) From the

Washington State Parks presents:
Peace Arch International Concert Series
2 p.m. Sundays • Aug. 5 – Sept. 2
Peace Arch State Park

Aug. 5: Sayaw
Aug. 12: Kalevaria Samoan United Methodist Church of Tacoma Youth Group
Aug. 19: Daneshvar Ensemble
Aug. 26: Los Flacos
Sept. 2: Bollywood Seattle
For more information, please visit www.parks.wa.gov/events

Free Event!
Discover Pass required for vehicle access



American side the park is accessible from Exit 276, Blaine, the last exit before Canada Customs. From the Canadian side, park in Peace Arch Provincial Park's parking lot at the Beach Road exit of BC Route 99 (behind the Canadian duty-free shop), walk through the Canadian park, past the Peace Arch and across the traffic lanes, and then up the hill on the American side. It is advisable to carry i.d. and you must return to the side from which you came or you will have to clear Customs and Immigration. Peace Arch State Parks' location address is 100 A St, Blaine, WA.

The many events are part of the For-Washington State Parks and Recreation Commission's Folk and Traditional Arts in the Parks Program, which is a partnership program of the Washington State Parks and Recreation Commission, the Washington State Arts Commission, and Northwest Heritage Resources. All events in this program series are supported by funding from the National Endowment for the Arts, the Washington State Arts Commission, and the Washington State Parks Foundation (a private nonprofit organization) and they use no State Parks funds. For a schedule of Folk and Traditional Arts in the Parks Program events, see www.parks.wa.gov/events. Examples of performance by most of the above artists can also be found on YouTube.

Events are accessible to persons with disabilities. If special accommodations are required in order to attend the event, please call (360) 902-8526 or the Washington Telecommunications Relay Service (800) 833-6388. Requests must be made in advance. In 2011 the State Legislature, in response to the state government's budget crisis, withdrew most General Fund support for Washington's state parks and mandated that they become self-supporting through the sale of Discover

and Day Use Passes for day use vehicle parking. Stay connected to your state parks by following Washington State Parks at www.facebook.com/WashingtonStateParks, www.twitter.com/WaStatePks NEWS and www.youtube.com/WashingtonStateParks.

For complete article, see EHC website: www.ethnicheritagecouncil.org/newsletter.html

Washington State Parks & Recreation Commission is a current member of EHC.

Imports, Continued from page 2

that the Chinese rugs carry a much lower price tag once they arrive in the US, enticing customers to buy their next rug at a chain import store, where the prices might be cheaper and the sales people probably didn't handpick the items.

But what sets chain stores like that apart from Gokeri's, he said, is that every one of the items in his inventory – which is worth almost \$1 million – has a story.

"I can't tell you what I ate yesterday, but I can tell you how much I bought this rug for, who made it and where it's from," he said.

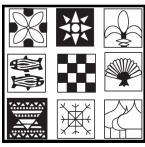
And this investment in his inventory works.

Gokeri, who is in the store almost every day with his wife and employs only one other, part-time employee, sells 70 to 80% of everything he buys. At the end of the day, it's these consistently strong sales that keep this Turkish-born store owner committed to the traditional import goods industry.

After all, he says, "the American dream is all about paying the bills."

See article with photos at: <http://www.seattleglobalist.com/2012/07/26/seattle-import-storescompetition-from-china/5605#comment-26518>

Istanbul Imports has been a member of EHC for over 15 years!



JOIN US!

Become a member of the Ethnic Heritage Council. Join us in our 32nd year of celebrating community. Your annual membership helps support the events, programs and services of the Council. Any additional contribution you give is greatly appreciated. Thank you for your support!

EHC Members receive: Subscription to EHC Newsletter; Advance notice of up-coming events; Event consultation.

Organizations: Same benefits as EHC members and may list two (2) addresses/emails to receive monthly newsletter.

Patron Members: Same benefits as EHC members, plus: Free advertising - newsletter.

- \$35 Individual
 - \$50 Family
 - \$60 Organization
 - \$150 Patron
 - I wish to make a contribution of \$ _____
 - Please contact me about volunteer work
- TOTAL ENCLOSED \$ _____

Payment Method: Check (payable to EHC)
 Visa Mastercard American Express

Acct # _____
Exp. Date _____ CVV _____

Signature _____

Name

Organization

Address

Area Code Phone Number

City State Zip

E-mail Address

The Ethnic Heritage Council is a non-profit, 501(c)(3) organization, registered in the state of Washington. Donations are tax deductible to the extent permitted by law. Your employer may offer a matching funds program to maximize your donation. Please check with your Human Resources Department. **Thank You**



Bank of America

The Canonicus Fund



The Boeing Company



WHO WE ARE...

2012-2013

Officers and Executive Board

- Jagdish Sharma, *President*
- Mary Hsu, *Vice President*
- Mark Vohr, *Secretary*
- Jim Williams, *Treasurer*

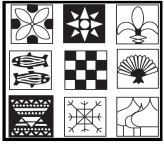
2012-2013 Board of Directors

- | | |
|------------------|----------------------------|
| Mary L. Hsu | Mitsu Sundvall |
| Sam Kaplan | Mark Vohr |
| Janet McCully | Jim Williams |
| Son Michael Pham | |
| Natasha Savage | <i>Emeritus Directors:</i> |
| Natacha Sesko | <i>Burton Bard</i> |
| Jagdish Sharma | <i>JoAnne Lee</i> |
| Nanci Spieker | <i>Sue McNab</i> |

Staff

- Alma Planchich, *Executive Director*
- Maria Kesovija, *Assistant Director,*
Newsletter Editor
- Sally Rutledge, *Projects Support,*
Newsletter/Calendar Assistant
- Jessica Segur, *Calendar Assistant*

The Ethnic Heritage Council is dedicated to preserving the unique mix of cultural traditions that enrich our Northwest communities. Annually, the Council produces several ethnic festivals, and a public naturalization ceremony on July 4th. EHC publishes CONTACT: A Directory of Ethnic and Cultural Resources in Washington State, and operates a referral service for the community. **The Newsletter** is a publication of the Ethnic Heritage Council of the Pacific Northwest. Submission deadline for the **September 2012** edition is **August 20th**. Please send submission materials, to the EHC office via mail, fax: **206-443-1408**; or email text items as attached word document: **ehc@seattle.gov**. Contact EHC with any questions at: **206-443-1410**. Visit our website at: **www.ethnicheritagecouncil.org**.



Ethnic Heritage Council
 305 Harrison Street, Suite 304
 Seattle, WA 98109

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 SEATTLE, WA
 PERMIT 2213

*The Ethnic Heritage Council is dedicated to
 preserving the unique mix of cultural traditions
 that enrich our Northwest communities.*
 206-443-1410; ehc@seattle.gov

Please find enclosed:

- * **EHC August Newsletter & Calendar of Ethnic Events**
- * **Cultural Crossroads: *(application due date: 8/22/12)***
 - **Performer Application & Guidelines**
 - **Booth Application & Guidelines**

 ★
 ★ **Thank you 28th Annual Naturalization Sponsors, Supporters, Friends,** ★
 ★ **Naturalized Citizens, Children of the World, Volunteers, Seattle Center, USCIS,** ★
 ★ **and the Community at Large!** ★
 ★ **You ALL made the 4th of July Ceremony possible!** ★
 ★ **Please enjoy photos by Jal Schrof:** ★
 ★ **<http://www.ethnicheritagecouncil.org/photos.html> or** ★
 ★ **<http://www.pbase.com/jal/naturalization2012>** ★
 ★

22nd Annual Cultural Crossroads

November 2, 3, 4, 2012 @ Crossroads Bellevue

BOOTH Application

Festival Hours, *subject to change*:

Friday, November 2, 2012: 5:00 pm-10:00 pm
Saturday, November 3, 2012: 10:00 am-10:00 pm
Sunday, November 4, 2012: 11:00 am-6:00 pm

For EHC Office Use ONLY

Date Received: _____ Booth #: _____

Payment Received: _____ B Business / NP Non-profit

Payment Amount: _____

Membership: _____

Name of Organization/Business:	Phone:
Business or Non-Profit: <i>must have proof of non-profit status</i>	Cell:
Contact Person:	Fax:
Contact Mailing Address:	Email:
City, State: _____ Zip Code: _____	Organization/Business Website:
	Cultural, Ethnic or National Identity:

BOOTH FEES* & SPECIFICS:

- ▶ **Commercial business: \$175; non-profit: \$75**
- ▶ **8' X 10' (depth x width) space**
- ▶ **Pipe and drape, 3' drape on 3 sides**
(4th booth side open)
- ▶ **One (1) 8' x 2½' table** (tablecloth provided)
- ▶ **Two (2) chairs**
- ▶ **NO ELECTRICITY**

**Booth fees are fully refundable IF we are NOT able to offer you a booth space. Cancellations: before 10/1/12, receive 50% refund; after 10/1/12 receive no refund. EHC membership fees are non-refundable.*

DÉCOR & THEME: Cultural Crossroads is a celebration of the cultures.

- ▶ All booths MUST reflect the ethnic culture represented.
Décor suggestions: educational materials; maps; brochures; fabrics; costumes; pictures...
- ▶ Please describe your cultural booth display:

IMPORTANT INFORMATION:

- ▶ **Cultural Crossroads participants must be current members of EHC**
(membership fees non-refundable)
- ▶ **10% fee on total booth revenues paid to EHC**
- ▶ **Booth Set-up: Friday afternoon, (1-5pm)**
- ▶ **Booths MUST be set-up and staffed at ALL times**
- ▶ **Display/sales items must remain within 8'x 10' booth space**
- ▶ **NO solicitation outside of booth space**
- ▶ **NO FOOD consumption at booths**

SALES & NON-SALES:

- ▶ **Food items may NOT be prepared, handed out or sold** at Crossroads Bellevue.
- ▶ Informational booths are encouraged to participate and provide free literature AT your booth.
- ▶ Please describe the items, imported/hand-crafted/other, you will be selling or providing:
(1st TIME APPLICANTS: please attach or email photos of product and/or descriptive materials, brochure...)

Please send complete application, with fees & attachments to:
 Ethnic Heritage Council
 305 Harrison St. #304
 Seattle, WA 98109

RETAIN A COPY FOR YOUR RECORDS

Application due: August 22, 2012

Questions?:
 Phone: 206-443-1410
 Fax: 206-443-1408
 Email: ehc@seattle.gov
 Web: www.ethnicheritagecouncil.org

22nd Annual Cultural Crossroads

November 2, 3, 4, 2012 @ Crossroads Bellevue

PERFORMER Application

Festival Hours, *subject to change*:

Friday, November 2, 2012: 5:00 pm-10:00 pm
Saturday, November 3, 2012: 10:00 am-10:00 pm
Sunday, November 4, 2012: 11:00 am-6:00 pm

For EHC Office Use ONLY

Date Received: _____ Performance Date:
 Membership: 11/2/12, Friday
 11/3/12, Saturday
 11/4/12, Sunday
 Location: _____ Performance Time: _____
 Market Music Stage
 Dance Stage

Name of Organization/Business:	Phone:
Performance honorarium check to be made out to:	Cell:
Contact Person:	Fax:
Contact Mailing Address:	Email:
City, State: _____ Zip Code: _____	Organization/Business Website:
	Cultural, Ethnic or National Identity:

PERFORMANCE AVAILABILITY:

*Please check all possible performance times below:
 Make note of performer conflicts; i.e. members in multiple performance groups which cannot be scheduled at same time/date.*

- Friday, 11/2/12: 5:00 pm-10:00 pm**
- Saturday, 11/3/2012: 10:00 am-10:00 pm**
- Sunday, 11/4/12: 11:00 am-6:00 pm**

PERFORMANCE SPECIFICS:

- ▶ Dancers # _____
- ▶ Musicians # _____
- ▶ Singers # _____
- ▶ Pre-recorded music:
 - ▶ Compact disc
- ▶ Special needs: _____
- ▶ Briefly describe your performance below:

IMPORTANT INFORMATION:

- ▶ **Cultural Crossroads participants must be current members of EHC (*membership fees non-refundable*)**
- ▶ **Market Music Stage: musical groups (primarily)**
- ▶ **Dance Stage: 13' deep and 20' wide**
- ▶ **Dressing rooms available - no changing in restrooms**
- ▶ **No food in dressing rooms**

**PERFORMANCE DIAGRAM:
 (see Crossroads Tech Sheet)**

- ▶ Number of microphones # _____
- ▶ Draw stage set-up in box provided below:
 M = Microphone
 S = Standing musician
 C = Chair/seated musician

AUDIENCE

Please send complete application, with fees & attachments to:
 Ethnic Heritage Council
 305 Harrison St. #304
 Seattle, WA 98109

RETAIN A COPY FOR YOUR RECORDS

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 August 22, 2012**

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