

Ethnic Heritage Council

APRIL 2014

EHC 32nd Annual Dinner & Awards Ceremony—THANK YOU!

EHC's 32nd Annual Awards Dinner, was celebrated Friday, March 28, 2014, at Nordic Heritage Museum, in Ballard.

In 2014 we honored 2 members of our local ethnic communities—leaders and role models who have given their time to their own community and the community at large.

Here are their stories...

The **Gordon Ekvall Tracie Award** is given to an ethnic performing artist who has made significant contributions to the development and presentation of the traditional arts in our community. This year we honor **Sidney Deering**.

As artistic director of Radost Folk Ensemble, Sidney Deering has been committed to the preservation and performance of Balkan folklore for many years.

Sidney grew up surrounded by people from many cultures. When she joined Radost as a dancer in 1985, she found her lifelong avocation. She regards her most important work as fostering the folk tradition in children, organizing many Radost performances and artist residencies at schools, teaching dance workshops for children adopted from Eastern Europe, and establishing the children's program at Balkanalia! Folklore Camp each year. As a Washington State history teacher, Sidney goes beyond the textbook to help students appreciate the diverse communities of our state.

Sidney's greatest pleasure is connecting communities through folklore. For the past three years, Sidney has organized the Bulgari-

Continued on page 2, Annual Dinner

Photo by Suzanne Fiore



EHC member organization **Vela Luka Croatian Dance Ensemble** celebrates 39 years with their annual Spring Fešta, April 5th, Croatian Cultural Center NW, Anacortes, WA

Dracula Chronicles

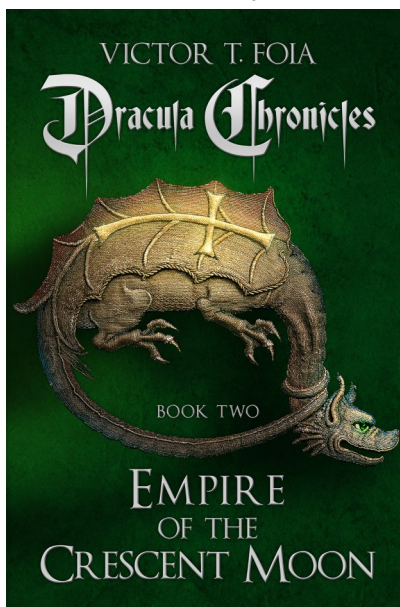
For Information Contact **Victor T. Foia** at: (920) 214-5946; Email: info@draculachronicles.com

AT LAST SEATTLE AUTHOR PIERCES THE VEIL SHROUDING THE REAL DRACULA

For forty years Foia scoured libraries, museums, churches, monasteries, mosques and mausoleums spanning two continents in search for the real Dracula. In the end, he utilized his vast knowledge of the subject to recreate Dracula's World in an epic seven-volume historical novel.

March 19, 2014 - Seattle, WA -- Seattle resident and author, Victor T. Foia, has published the second volume of the "Dracula Chronicles" series, "Empire of the Crescent Moon", now available on [Amazon](http://Amazon.com).

Book Cover artwork by Justin T. Foia



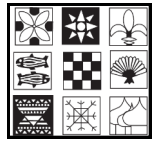
Continued on page 7, Dracula

May 6

GiveBIG

The Seattle Foundation's GiveBIG Tuesday, May 6!

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Annual Dinner, Continued from page 1

an Showcase concert at the Northwest Folklife Festival. By organizing the first Kukeri parade at Folklife, she helped the local Bulgarian community take that tradition back as their own. Sidney researched and brought to the stage the ancient Slavic rain-making ritual “peperuda” in two forms: a Macedonian version for Folklife and a Croatian version for CroatiaFest.

For Sidney, costumes are an important part of our ethnic heritage. As caretaker of the priceless Radost collection, she has lent Hungarian, Romanian, Bulgarian and Croatian costumes to other groups. When Sidney wears a costume for a performance, she honors the culture and connects us to the hands that wove or embroidered the cloth.

The **Aspasia Phoutrides Pulakis Award** is given annually to an individual who has contributed significantly to a Northwest ethnic community. This year we honor **JoAnne Hardt Rudo**.

With her German/Norwegian background, JoAnne Hardt Rudo has always been interested in world cultures. After college, she worked as an airline stewardess. Later she worked with Cold War refugees at NATO in Germany. JoAnne has traveled to over fifty countries, including East Berlin, the Balkan countries and the Middle East, exploring their cultures and traditions. She was in Tunisia a week after the Arab Spring.

She developed a housing project learning center at Highline Community College, teaching Adult Basic Education, GED preparation, and English as a second language at Seattle Central Community College. She helped to maintain ethnic backgrounds of local immigrants (one class

had seventeen different nationalities). A proud moment came when one of the long-suffering students from war-torn Cambodia led the Pledge of Allegiance at EHC’s July 4th Naturalization Ceremony. JoAnne has been an active member of the Leif Erickson Lodge, Swedish Club, Finlandia Foundation (receiving the President’s Award in 2012), Nordic Heritage Museum, and many others.

Her multi-ethnic family celebrates Christmas and Hanukkah, Easter and Passover, St. Patrick’s Day and Oktoberfest, the Independence days of America (July 4th) and Norway (May 17th).

Rudo works tirelessly to inspire in her family and community the joy of promoting and learning about the richness of the world’s ethnic cultures. A few of the groups that have enjoyed Rudo’s active participation are the Tanhujat Finnish Folkdancers, Polania Polish Folk Dancers, Skandia Folkdance Society, Seattle Folklore Society.

JoAnne Hardt Rudo, this year’s recipient of the Aspasia Phoulakis Award for enriching our ethnic community, is proof that the more you get involved with different cultures, the more enriched your life becomes!

Thank You: Eric Nelson & Nordic Heritage Museum; Sidney Deering; JoAnne Rudo; EHC Board of Directors; IKEA; Luis Gramal & Quichua Mashis; Folkvoice Band; Nyckelharpa - Kris Johansson, Brian Nelson & Nola Nelson; Lisa Plancich; Radost Folk Ensemble; Sally Ann Rutledge; Jal Schrof; Seattle Center; Janet & Jeff Segur; Allan Swensson; and all the performers, presenters & volunteers!

Be a Citizen Diplomat!



The World Affairs Council is seeking globally-minded families and individuals in the greater Seattle area to provide a homestay for Youth Leaders from Iraq, Mexico, China, and from the Middle East & North Africa this summer. Join us in welcoming these vibrant, engaged students to Seattle by hosting them in your home for 1-2 weeks. These high school and college-aged youth leaders have been awarded scholarships from the U.S. Department of State and are excited to live with local host families as part of their program. This is a wonderful opportunity to learn about cultures from around the world and to share a little of our own Pacific Northwest culture and hospitality.

Host one or two students from the following programs:

Iraq Young Leaders Exchange Program (IYLEP)

July 10-24, 2014 (2 weeks)
High School Students from Iraq

Jóvenes en Acción Mexico Youth Leadership Program

July 21-August 2, 2014 (2 weeks)
High School Students from Mexico

Middle East Partnership Initiative (MEPI)

July 24-30, 2014 (1 week)
University Students from Middle East and North Africa

China Youth Leadership Program

August 12-23, 2014 (12 days)
High School Students from China

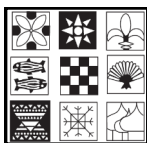
Sign up now! Fill out the online application or contact Rachel Paris-Lambert for more information.

A few important details: Participant must have a separate bedroom, although they can share with another participant.

Families can host 1 or 2 participants and live anywhere in the greater Seattle area with access to public transportation.

Participants take part in a leadership program organized by the World Affairs Council and have evenings and weekends free.

LEARN MORE: <https://www.world-affairs.org/programs/international-visitors-program/homestay-program/>



Cultural Congress - April 28 & 29 @ Seattle Center

Kim Thomas, Project Manager,
Washington State Arts Alliance,
206.448.1909

Join your statewide peers at the annual Cultural Congress! This year's arts conference will be held from Monday, April 28 to Tuesday, April 29 at the Seattle Center, Armory Building (305 Harrison Street, Seattle). Register now! <http://wsaa.qwestoffice.net/congress.html>

The Negro Passion Play

"It is a Sunday, 1955. A young woman, Mary, enters a church in the midst of morning service. She is a Black woman and this is an all-white congregation, nestled deep in the segregated South. Soon the local authorities are called ... and the faithful—both inside and outside of the congregation—find themselves thrust into the movement to integrate 'The Church' in the fulfillment of prophesy ..."

Brownbox Theatre proudly presents THE NEGRO PASSION PLAY, a dramatic depiction of the Passion of Jesus Christ within the context of the American Civil Rights Movement. The play is scheduled for four performances only: April 8, 10, 15, & 17, in the Campion Ballroom at Seattle University.

GiveBIG May 6, 2104

When is GiveBIG?

GiveBIG 2014 will take place May 6

<http://www.seattlefoundation.org/givingcenter/givebig/pages/default.aspx>

All donations made through The Seattle Foundation's website on GiveBIG day will receive a percentage of the matching funds (or "stretch") pool. This percentage depends on the size of the stretch pool and how much is raised in total donations on GiveBIG day. For example, if the stretch pool is \$500,000 and the total amount raised that day is \$2,000,000, then the stretch percentage is 25% (or 25 cents on the dollar).

www.seattlefoundation.org/npos/Pages/EthnicHeritageCouncil.aspx?#nposearch

The Cultural Congress offers opportunities for rich discussions and professional training designed for cultural leaders and professionals from across Washington.

Some highlights will include the Leadership Transitions Panel Discussion with panelists: David Brown, Ben Moore, Speight Jenkins, and Kris Tucker and session topics on:

"Cultural Projects: Institutional Bag-

gage or Valued Assets?"

"Artistic Citizenship: Reimagining Your Community Relationships"

"Public Art and Social Change"

"Staffing the Small to Medium Development Shop: A Guide to Maximizing Resources and Raising Funds"

"Strategic Board Recruitment"

"Youth Expo" – Designed and performed/curated by youth leadership team. Focuses on how art has a social impact on the lives of youth.

THE NEGRO PASSION PLAY is directed by Tyrone Brown, founder and artistic director of Brownbox Theatre, a company dedicated to the creation, development, and production of re-imagined Black theatre. "I am excited to present this very American, contemporary and provocative take on the 'Passion of the Christ', inspired by the unsung heroes of the Civil Rights Movement," says Brown, who has presented other notable theater works in Seattle and at the Edinburgh Festival Fringe.

The creative team includes Kathya Alexander (script), Michelle Charity (music), John Clark (lighting), Brynne McKeen (costumes), Zorn B. Taylor (photography), and Dani Long (choreography).

THE NEGRO PASSION PLAY is made possible by a grant from the Endowed Mission Fund for Advancing the Jesuit and Catholic Mission at Seattle University www.seattleu.edu/missionministry/.

Date: Four Performances Only. Tuesdays and Thursdays, April 8, 10, 15, and 17, 2014 at 7:30pm

Venue: Campion Ballroom, Seattle University - 914 East Jefferson Street, Seattle, WA 98122

Tickets: \$15 (General Public), \$12 (SU alumni, Faculty, and Staff), \$10 (SU Students), \$5 (Children/Teens ages 8 -17) thenegropassion-play.brownpapertickets.com

Do all donations qualify for GiveBIG "stretch" dollars? The Seattle Foundation will "stretch" all donations up to \$5,000 per donor, per organization. The reason they are limiting the amount that qualifies for "stretch" pool is to help these funds go further for organizations that rely on smaller donations.

Does it cost anything to participate

There is no cost for nonprofits to participate in GiveBIG. However, online credit card donations for GiveBIG 2014 are subject to a 2.85% (special rate from Click & Pledge processing) per transaction processing fee by our online donations provider and credit card companies

for most credit cards. Some credit cards, usually rewards or business credit cards, carry an additional non-qualified fee of 1%. The Seattle Foundation does not receive a percentage of gifts for supporting and overseeing GiveBIG and does not receive any income from credit card transactions. The "stretch" amount will be determined based on the total donation amount, before the processing fee, and donors will receive a tax deduction on the full donation amount.

How does my organization receive online donations on GiveBIG day?

The Seattle Foundation partners with Click & Pledge to process donations made through SF website.



READ THIS NEWSLETTER
ON LINE! VISIT:
www.ethnicheritagecouncil.org

April 2013

Whirligig—11am-6pm. **April 4-20.** Seattle Center.

MIRO—"The Experience of Seeing" Exhibition. **Through May 25.** seattleartmuseum.org

Thursday, 3rd

I Love Lucy-Live on Stage-Moore Theatre. **April 3-20.** Call: 206-812-1114; stgpresents.org/season

Ballet du Grand Theatre de Geneve—8pm-Meany Hall, UW. **April 3-5.** Call 206-543-4880; uworldseries.org

Carmina Burana—April 3-6. Call: 206-215-4747; seattlesymphony.org

Friday, 4th

George Lopez: "Listen to my Face Tour"-The Moore Theatre. Call: 877-784-4849; stgpresents.org/season

St. Urho's Dance at Skandia—Cedar Valley Grange, Lynnwood. 7:30-11pm. Folk Voice Band. Call: 206-329-1443.

21st Annual World Rhythm Festival-Seattle Center. Free. **April 5-6.** www.seattlecenter.com

Saturday, 5th

Vela Luka Spring Festa—Annual fundraiser with performances by **Vela Luka Croatian Dance Ensemble, Ruze Dalmatinke and Bonaca!** Dinner and Performance event. 5:30pm doors open. Croatian Cultural Center, Anacortes. Call: 360-299-2525; info@velaluka.org; www.velaluka.org type in Festa in the search box; www.facebook.com/pages/Vela-Luka-Croatian-Dance-Ensemble/127700847257617

Coppelia—by Olympic Ballet Theatre. 2pm, Evert Performing Arts Center. Call: 4 2 5 - 7 7 4 - 7 5 7 0 ; www.olympicballet.com

Folk Dance Party with Grupa Dunbarov-7:30-10:30pm-Fairhaven Library, Bellingham. Call: 360-380-0456.

Gordon Bok & Carol Rohl—Maritime music & NW traditions. 7:30pm-Phinney Neighborhood Center. Call: 206-528-8523; seafolklore.org

Scottish Celilidh Dance-8-10:30pm-University Friends Meeting Hall. Music by Brandon Vance & Guinevere Saenger. www.rscds-seattle.org

Skandia Music Jam-9:30am-noon. music@skandia-folkdance.org

Tea for Ruby—Theatre on the Square, Tacoma. **April 5-6.** 800-514-3949; www.evergreencityballet.org

"Art of the Jitterbug" - 7:30pm-4/5th-Nordstrom Recital Hall; 2pm-4/6th-Kirkland Performance Center; 4pm-4/27th at the Edmonds Center for the Arts. April 5, 6 & 27. Call: 206-523-6159.

Monday, 7th

Bryan Ferry, "Can't Let Go Tour"-McCaw Hall. Call: 800-745-3000; ticketmaster.com

Tuesday, 8th

Trio con Brio Copenhagen-7:30pm-Meany Hall, UW. Call: 206-543-4880; uworldseries.org

Brownbox Theatre proudly presents **THE NEGRO PASSION PLAY**, a dramatic depiction of the Passion of Jesus Christ within the context of the American Civil Rights Movement. Campion Ballroom at Seattle University. **April 8, 10, 15, & 17** thenegropassion-play.brownpapertickets.com

Wednesday, 9th

Caleb Klauder Country Band plus Cahalen Morrison & Country Hammer-8pm-Tractor Tavern. Call: 206-789-3599; tractortavern.com

Thursday, 10th

Glenn Miller Orchestra—April 10-11. Call: 206-215-4747; seattlesymphony.org

Yonder Mountain String Band with the Brothers Comatose - 8pm, The Showbox at the Market. Call: 206-628-3151; showboxonline.com/market

Friday, 11th

Seattle Balkan Dancers present Zakuska!-8pm-Russian Community Center. Call: 425-883-0332.

Folk Voice Band plays for a free dance at Third Place Books, Lake Forest Park, WA. www.thirdplacebooks.com

Alvin Ailey American Dance Theatre-Paramount Theater. **April 11-13.** Call 812-1114; stgpresents.org/season

A Midsummer Night's Dream-presented by Pacific Northwest Ballet. **April 11-19.** Call: 206-441-2424; PNB.org

Saturday, 12th

Soweto Gospel Choir-Meany Hall, UW. 2pm, 8pm. Call: 206-543-4880; uworldseries.org

Passion Week in Russia—8pm, St. Joseph's Parish-Capitol Hill. Call: 206-503-236-8202; cappellaromana.org

Ensemble Caprice: Salsa Baroque-Town Hall. Call: 206-325-7066; EarlyMusicGuild.org

International Children's Festival—April 12-13. Seattle Center, Fisher Pavilion. Free. www.seattlecenter.com

Live Music @ Georgia's Greek Restaurant & Deli - 7PM until the music and dancing stops. **Kafana Republik** plays music from Bosnia, Bulgaria, Croatia, Macedonia, Serbia Dance! Belly Dancing by Daniela. Reservations call: 206-783-1228.

www.georgiasgreekrestaurant.com

Monday, 14th

Tinariwen—Desert rock band from the Southern Sahara. Illsley Ball Nordstrom Recital Hall. Call: 206-215-4747; benaroyahall.org

Tuesday, 15th

Andre Watts-7:30pm, Meany Hall, UW. Call: 206-543-4880; uworldseries.org

The Afghan Whigs—The Showbox, Seattle. www.theafghanwhigs.com

Wednesday, 16th

Ballard Jazz Festival—April 16-19. ballardjazzfestival.com

Thursday, 17th

Rachmaninovs Second SymphonyApril 17-19. Call: 206-215-4747; seattlesymphony.org

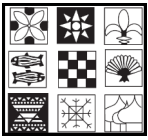
Stringdusters with special guests: The Boston Boys-8pm, Neptune Theatre. Call: 877-784-4849; thestringdusters.com

Friday, 18th

Starbuck's Hot Java Cool Jazz-Paramount Theater. Call: 206-812-1114; stgpresents.org/season

Saturday, 19th

Earth Day-10:00-3pm, Olympic Sculpture Park by Seattle Art Museum. FREE. seattleartmuseum.org



Leroy Bell & His Only Friends-Illsley Ball Nordstrom Recital Hall. Call: 206-215-47847; benaroyahall.org

William Pint & Felicia Dale-Nautical music.-7:30pm, Couth Buzzard Books Espresso Buono Café. Call: 206-436-2960; pintndale.com

Monday, 21st

Immigration Exhibition Opening Reception—4-6pm. Free. Scandinavian Cultural Center, Pacific Lutheran Univ., Tacoma. Call: 253-535-7349.

Tuesday, 22nd

Joshua Roman & Andrius Zlabys, Cello & Piano Duets-Town Hall. www.townhallseattle.org

KISS THE SKY! - The Orca Freedom Concert 6:30pm, Experimental Music Museum. empmuseum.org

Thursday, 24th

Brahms' Violin Concerto-7:30pm. Call: 206-215-4784; seattlesymphony.org

King Lear—by Seattle Shakespeare Co. **April 24-May 11**. Call: 206-733-8222

Franz Ferdinand with Cate Le Bon-The Showbox Sodo. tix@axs.com

Jay Ungar & Molly Mason-7:30pm, Kirkland Performance Center. Call: 425-893-9900; kpcenter.org

Friday, 25th

Organist Cameron Carpenter. Call: 206-215-4747; seattlesymphony.org

Seattle Cherry Blossom & Japanese Cultural Festival—April 25-27. Seattle Center. Free. www.seattlecenter.com

Dutch Festival—Oak Harbor. April 25-27.

Saturday, 26th

Jake Shimabukuro-Paramount Theater. Call: 206-812-1114; stgresents.org/season

Tacoma Mountaineers Folkdance-Music by Folk Voice Band. Sons of Norway Normanna Hall. 6pm-Potluck; 8-10:30pm-Dance. Call: 253-759-3731.

Seattle Baroque Orchestra: Delirio Amoro, *Handel's Italian Years*. Call: 206-325-7066; EarlyMusicGuild.org

Norwegian Heritage Festival-11am-3pm-Pacific Lutheran University, Tacoma, Scandinavian Cultural Center. Call: 253-535-7349.

Live Music @ Georgia's Greek Restaurant & Deli - 7PM until the music and dancing stops. **Balkanarama** plays Balkan, Greek, with gypsy influenced dance music! Belly Dancing by Daniela. Reservations call: 206-783-1228. www.georgiasgreekrestaurant.com

Sunday, 27th

Special Tacoma Scottish Country Dance -3-6pm-Normanna Hall, Tacoma. Call: 253-759-0284.

Carol Skog Enchantment Adventyr Book Event-2pm, Scandinavian Cultural Center. Free. Pacific Lutheran University, Tacoma. Call: 253-535-7349.

Monday, 28th

Join your statewide peers at the annual **Cultural Congress!** Seattle Center, Armory Building (305 Harrison Street, Seattle). Register now! **April 28, 29**. <http://wsaa.qwestoffice.net/congress.html>

Tuesday, 29th

Hilary Hahn-7:30pm-Meany Hall, UW. Call 543-4880; uwworldseries.org

Wednesday, 30th

Teen Night – Must see event gives teens an exclusive preview of the brand-new works being created by Company dancers for NEXT STEP – PNB's annual choreographic showcase. Free food, drink, giveaways, and the chance to mingle with other young artists. Attendees must be 13-19. \$5, The Phelps Center, Seattle Center. Call 206-441-2424; www.pnb.org

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May 6: GiveBIG to EHC!

May 10: Songs of Our Families: World premiere of "Tazi Baba," a film by Bogdan Darev, & Bulgarian Voices of Seattle Women's Choir Concert. 3pm, Carco Theater, 1717 SE Maple Valley Highway, Renton, WA 98057. \$15 general Children under 13 & Senior 65+ FREE Tickets: <http://www.brownpapertickets.com/event/613268>

May 10: Northern Lights Auktion - The 29th Annual Northern Lights Auktion benefits the Nordic Heritage Museum and features a Nordic-inspired evening, from hundreds of auction items to a delicious

dinner. Grand Hyatt, Seattle. Tickets: \$100 for each guest through April 25, and \$125 after April 25; reserve a table for 10 for \$1,000. Buy tickets online at www.auktion.eventbrite.com or call Katy Ahrens at 206-789-5707, ext. 33.

May 18: New Visions by Polish Artists

- Art Exhibition, Opening Reception - Presenting Polish artists from the Seattle area. This exhibition introduces eight local talents and their alluring paintings. Join us for this *vernissage* filled with wonderful art, wine, hors d'oeuvres and music. It will be a fantastic opportunity to relax, meet and support these artists and spend time with an interesting crowd.

Following this event the paintings of each artist individually will be displayed for one month at Sebi's Bistro.

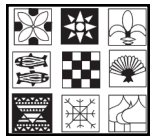
The eight local Artists are: Teresa Bularz; Izabela Gabrielson; Agnieszka Kownacka; Liliana Krynska; Jolanta Marchewka; Cady Plewa; Kate Pawluskiewicz; Kasia Barski-Pokora. Hosted by Sebi's Bistro. Call 425-750-9023; izabellach@comcast.net

Note: Although we do our best to make sure the details are correct for all events listed, if you plan to attend one of these events, please double check the date, time and venue, using the contact information mentioned, as sometimes things change and we don't know about it.

give
BIG

 The Seattle Foundation





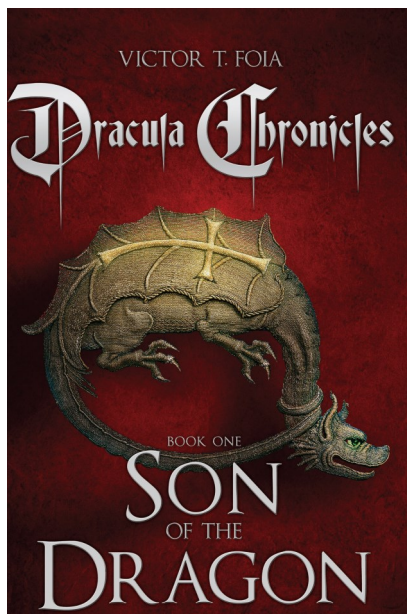
Dracula, Continued from page 1

Dracula is certainly among the best-known men in the world, yet arguably the least understood. While many stories have been told about both the real and the fictional Dracula, Foia's account benefits from his extensive research and the unique perspective of a Transylvanian native.

Over a period of four decades, Foia visited the castles, fortresses, dungeons, and underground chambers that witnessed the life of his protagonist Dracula. He interviewed historians in Romania and Turkey to capture new insights into the makeup of his elusive compatriot. In doing this, he aimed to gaze beyond Dracula's iconic image and try to ferret out the essence of the man behind the legend. Under Foia's pen, the "Dracula Chronicles" series finally pierces the veil of mystery that has shrouded the Wallachian king for over 500 years.

"Dracula was immoderate in everything except moderation," said Foia. "His wrath for evildoers knew no limits, and his passion for women was volcanic. Women shielded their men from his sword, while men shielded their women from his... looks. Regardless, once he had them in his sights, not many of either gender got away."

Book One of the series, "Son of the Dragon", provides the *first ever origin story* of the man whose fame has survived for over 500 years and has reached even the most remote places of the planet. It begins Dracula's epic journey that will see the young prince become, in future volumes, the famed strongman, warrior, and object of women's interest who has conquered the imagination of millions. Inquisitive, skilled at arms, and often reckless, young Dracula seeks out danger to prove his readiness to be a man. An avid reader of history and lover of languages, Dracula uses his knowledge and wits to overcome impossible odds facing him. Then, in a single impulsive step he propels himself into a hostile world capable of devouring even the strongest men.



Book Two of the series, "Empire of the Crescent Moon", follows young Prince Vlad, a.k.a. Dracula, on his journey into the heart of the Ottoman Empire. Soon he comes to regret his rash decision to cross the Danube into the world

ruled with absolute power by Sultan Murad II of the House Osman. It is a world in which nothing is what it seems, and where mortal danger lurks around every corner. Away from his native land of Wallachia, where he could rely on his martial skills and friends, Dracula has now only his wit to sustain him. As things go from bad to worse, help comes to Dracula from a most unexpected quarter.

"Dracula was a consummate lover and a born heartbreaker," said Foia. "Built powerful, he had flowing black hair and gleaming white teeth. Both men and women found his green eyes beguiling, but obviously for different reasons."

Watch [Book Trailer](#) on You Tube; Visit ["Dracula Chronicles" Face Book](#); Visit ["Dracula Chronicles" Web Site](#)

About the Author: Victor T. Foia was born in Transylvania where he studied theoretical physics at the Babes-Bolyai University in Cluj. At the age of twenty-two Victor escaped from behind the Iron Curtain and defected to Italy. After a waiting period of months spent in UN refugee camps, he emigrated to the United States. There, Victor graduated from the Universities of Illinois and Dallas. He then embarked upon a career as a corporate executive, culminating in the position of President and CEO of an international corporation. Presently he is engaged full time in writing historical fiction.

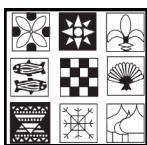
Victor's interest in Dracula dates from the age of six, when he first visited his compatriot's birthplace, only a hundred miles from his own. Soon this interest became a lasting passion for research into Dracula's life.

Victor's journey has taken him to virtually all the places where Dracula lived, loved, fought, and was imprisoned. In the end, by the empty tomb from where the prince disappeared without a trace 535 years ago, Victor felt his journey of discovery was complete, and now the story of the *real* Dracula could be told.

THANK YOU EHC MEMBERS!



**~ Your membership & donations support the work of the Ethnic Heritage Council ~
Look for 2014 membership listing in May 2014 newsletter edition!**



JOIN US!

Become a member of the Ethnic Heritage Council. Join us in our 34th year of celebrating community. Your annual membership helps support the events, programs and services of the Council. Any additional contribution you give is greatly appreciated. Thank you for your support!

- EHC Members receive:** Subscription to EHC Newsletter; Advance notice of up-coming events; Event consultation.
- Organizations:** Same benefits as EHC members and may list two (2) addresses/emails to receive monthly newsletter.
- Patron Members:** Same benefits as EHC members, plus: Free advertising - newsletter.

\$35 Individual
 \$50 Family
 \$65 Organization
 \$150 Patron
 I wish to make a contribution of \$ _____
 Please contact me about volunteer work
 TOTAL ENCLOSED \$ _____

Payment Method: Check (payable to EHC)
 Visa Mastercard American Express

Acct # _____
 Exp. Date _____ CVV _____

Signature _____

Name _____

Organization _____

Address _____

Area Code Phone Number _____

City _____ State _____ Zip _____

E-mail Address _____

The Ethnic Heritage Council is a non-profit, 501(c)(3) organization, registered in the state of Washington. Donations are tax deductible to the extent permitted by law. Your employer may offer a matching funds program to maximize your donation. Please check with your Human Resources Department. **Thank You**



WHO WE ARE...

2014-2015

Officers and Executive Board

- Sue McNab, *President*
- Mary Hsu, *Vice President*
- Nanci Spieker, *Secretary*
- Mark Vohr, *Treasurer*



The People's Fund

The Henry M. Jackson Foundation

Seattle International District Rotary Club

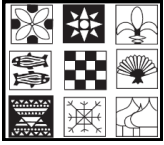
2014-2015 Board of Directors

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|--------------------|----------------------------|
| Mary L. Hsu | Nanci Spieker |
| JoAnne Lee | Mark Vohr |
| Elizabeth Morrison | <i>Emeritus Directors:</i> |
| Natasha Savage | <i>Burton Bard</i> |
| Jagdish Sharma | <i>Sue McNab</i> |
| Jane Simmons | <i>Mitsu Sundvall</i> |

Staff

- Alma Planchich, *Executive Director*
- Maria Kesovija, *Assistant Director, Newsletter Editor*
- Sally Rutledge, *Projects Support, Newsletter/Calendar Assistant*

The Ethnic Heritage Council is dedicated to preserving the unique mix of cultural traditions that enrich our Northwest communities. Annually, the Council produces several ethnic festivals, and a public naturalization ceremony on July 4th. EHC publishes CONTACT: A Directory of Ethnic and Cultural Resources in Washington State, and operates a referral service for the community. **The Newsletter** is a publication of the Ethnic Heritage Council of the Pacific Northwest. Submission deadline for the **May 2014** edition is **April 20th**. Please send submission materials, to the EHC office via mail, fax: **206-443-1408**; or email text items as attached word document: **ehc@seattle.gov**. Contact EHC with any questions at: **206-443-1410**. Visit our website at: **www.ethnicheritagecouncil.org**.



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 Seattle, WA 98109

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The Ethnic Heritage Council is dedicated to preserving the unique mix of cultural traditions that enrich our Northwest communities.
 206-443-1410; ehc@seattle.gov

CONCEIVED, CREATED, AND DIRECTED BY TYRONE BROWN
 IN ASSOCIATION WITH BROWNBOX THEATRE

THE NEGRO PASSION PLAY

A DRAMATIC RE-IMAGINING OF THE PASSION OF THE CHRIST
 WITHIN THE CONTEXT OF THE AMERICAN CIVIL RIGHTS MOVEMENT

APRIL 8, 10, 15, and 17, 2014

7:30PM | SEATTLE UNIVERSITY
 CAMPION BALLROOM | 914 E. JEFFERSON ST.

thenegropassionplay.brownboxtheatre.com

This production is co-sponsored by the Office of Multicultural Affairs (OMA) and is made possible by a grant from the National Endowment for the Arts and Catholic Mission.

2014 Gordon Ekvall Tracie Award recipient
Sidney Deering &
2014 Aspasia Phoutrides Pulakis Award
JoAnne Hardt Rudo
- EHC Annual Dinner -
March 28, 2014
Nordic Heritage Museum
 Photo right by Jal Schrof



TEEN NIGHT

April 30 @ 6 pm
 Studio C
 The Phelps Center
 301 Mercer Street
 Seattle Center

Tickets: \$5
 206.441.2424 | PNB.org

This must-see event gives teens an exclusive preview of the brand-new works being created by Company dancers for **NEXT STEP**, PNB's annual choreographic showcase.

Free food, drink, giveaways, and the chance to mingle with other young artists. Attendance must be 13-19.

PNB Peter Boal Artistic Director
 Kaylee Skelton © Jessica Pohl

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