



Ethnic Heritage Council

NOVEMBER 2014

24th Annual Cultural Crossroads - A Celebration of our Community's Cultural Riches - November 7-9, 2014

The Ethnic Heritage Council and Crossroads Bellevue produce the Twenty-fourth Annual Cultural Crossroads Festival, November 7-9, at Crossroads Bellevue, located at NE 8th at 156th Ave. NE, in Bellevue. The festival features some of the area's best ethnic entertainment on two stages, an international bazaar, and exhibits. The event has been the single most popular event in the Crossroads annual calendar of events. Crossroads Bellevue: 15600 NE 8th, Bellevue, WA 98008; www.crossroadsbellevue.com

Admission is free. Festival hours:
Friday, Nov. 7: 5pm-9pm
Saturday, Nov. 8: 10am - 9pm
Sunday, Nov. 9: 11am - 6pm

The multi-cultural celebration will feature a world of entertainment – more than thirty cultural & ethnic music and

dance performances. Performances include: **Peter Ali** - Native American Flute & Stories, **Bulgarian Voices of Seattle Women's Choir**; **Datina** – Folk Dances & Songs of Romania; **Enzian Schuhplattler** - German Bavarian Schuhplattler & Folkdances; **Indonesian Cultural Association** – Traditional Dances of Indonesian Provinces; **Juliana & PAVA** - Ancient Russian Folk Songs; **Kabuki Academy** – Japanese Dance & Shamisen Music; **Quichua Mashis** - Music of the Andes; **Urvasi Dance Company** - Odissi Classical Dance and more! Friday night event favorite **Rouge & Noir Tango Orchestra** will bring out the Tango in everyone along with a free tango dance lesson by **Patty Leverett**. Saturday, 5-6:30, join us for **Family Friendly Cultural Crossroads** where

Continued on page 2, Crossroads



Yulefest at Nordic Heritage Museum

Saturday & Sunday, November 22 & 23, 10 a.m. - 5 p.m.

What is Yulefest?

Yulefest is the annual Nordic Christmas celebration at the Nordic Heritage Museum. Vendors sell hand-crafted wares, and traditional Scandinavian Christmas food and drinks are sold. There is music and dancing, plus a visit from Santa, a raffle with fantastic prizes and a Silent Auction. Yulefest is a 37-year strong tradition in Ballard, and this year's will be bigger and better than ever!

Is this an event for kids?

Yes! Yulefest is family-friendly event. Although there is a 21+ section where we'll be serving alcohol, most of Yulefest is perfect for kids. There

will be kid's crafts, visits with Santa, and the whole Nordic Heritage Museum to explore! Parking is limited at the Museum, with suggested donation of \$1. There is plenty of street parking nearby.

How much does it cost?

Adult admission is \$5 per person. Kids twelve and under are admitted for free. *Admission is complimentary for Nordic Heritage Museum Members*

Shopping at Yulefest

Find the perfect present for each person on your holiday shopping list by perusing the Nordic-inspired wares of more than 40 merchants.

Continued on page 5, Yulefest

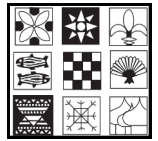
Join Us!
24th Annual
Cultural Crossroads
November 7-9, 2014
at
Crossroads Bellevue

206-443-1410
www.ethnicheritagecouncil.org

Photo by Jal Schrof

INSIDE THIS ISSUE:

Cultural Crossroads	1
Yulefest at NHM	
Cultural Crossroads 2014	2-3
Calendar of Ethnic Events	4-5
Dolls of the World	6
Join Us!	7
Meet the EHC Board & Staff	
More Member Organizations Events & Thank YOU!	8



Crossroads, Continued from page 1

everyone can learn international dance and instruments with instructors Sidney Deering, Radost Folk Ensemble Artistic Director, and Eduardo Mendonça, ShowBrazil! followed by a musical journey through Croatia and the Balkans with a performance by **Bonaca**.

Visit the Cultural Crossroads Marketplace where over twenty booths representing Africa, Asia, Europe, South America, and North America, feature imported and hand-crafted gifts from around the world. Perfect for early Holiday shopping!

The weekend event will feature more exciting activities for children this year, including an international and interactive **LEGO®** display - a showcase with models representing many cultures and nationalities all made of **LEGO®**, provided by Dan Parker, **LEGO®** Certified Professional Artist (Sat. & Sun. 12-4pm), and "Folk Art for Kids" a coloring activity for children! And for the kid in all of us,

"Dolls of the World", a display of dolls in ethnic dress from around the world!

Cultural Crossroads is produced by the *Ethnic Heritage Council & Crossroads Bellevue*. Sponsors include *Crossroads Bellevue, Tulalip Tribes Charitable Fund, City of Bellevue Parks and Community Services Cultural Diversity Program, 4Culture* and *91.3 KBCS*. Since the EHC's inception in 1980, the Council has worked to promote inter-ethnic communication and cultural preservation in the Northwest. EHC continues to produce international festivals, a public July 4th Naturalization Ceremony; publishes a monthly Newsletter and Calendar of Northwest Ethnic and Cultural Events, and provides a referral service to schools, government agencies and private citizens. Publications and information about the Council will be available throughout the weekend. Crossroads Bellevue: 15600 NE 8th, Bellevue, WA 98008; www.crossroadsbellevue.com Visit: www.ethnicheritagecouncil.org Photos by Jal Schrof, available: <http://www.pbase.com/jal/culturalcrossroads2013>

International Bazaar

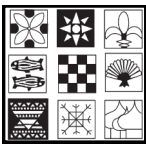


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|---------------------------------|---------------------------------|------------------------------------|
| 1 Ethnic Heritage Council | 11 Layas Pottery LLC | 21 Perlita's Mexican Art |
| 2 Russian Unique Imports | 12 Indian Arts | 22 Z-Ultimate Self Defense Studios |
| 3 Sisters of the Marian Mission | 13 Apple Cox Art & Design | 23 Bombay Trends |
| 4 Tibet Shop | 14 Lea Leather | |
| 5 Ade Africana | 15 Asia Pacific Language School | |
| 6 4 You Jewelry Designs | 16 Nativa | |
| 7 Treasures of Peru | 17 Creative Aarts | |
| 8 Ann Made Jewelry | 18 Sahaja Meditation | |
| 9 Arab Center of Washington | 19 Tibetan Handicraft Emporium | |
| 10 Palestinian Heritage Group | 20 Quichua Mashis | |



Photos below by Jal Schrof





24th ANNUAL CULTURAL CROSSROADS A Celebration of our Community's Cultural Riches

Friday, November 7—Market Music Stage:

- 5:00-6:00 SeineCitySextet – *Dance Music of Paris from the 1940's & 50's*
- 6:30-9:00 The Rouge & Noir Tango Orchestra – *With Tango Lesson by Patty Leverett*
6:30-7:30 & 8:00-9:00 Rouge & Noir; 7:30-8:00 Tango Lesson



Saturday, November 8—Market Music Stage:

- 11:00-11:45 Quichua Mashis – *Music of the Andes*
- 12:00-12:30 Karavans Dance Troupe – *Folk and Tribal Dances from Mid-East, North Africa & Persia*
- 12:45-1:15 Peter Ali – *Native American Flute & Stories*
- 1:30-2:15 Dave and the Dalmatians – *A capella Songs from the Croatia, Italy & Beyond*
- 2:30-3:30 La Mezzanotte Trio – *European Favorites with Operatic Complement*
- 3:45-4:45 Bulgarian Voices of Seattle Women's Choir – *Traditional Folk Songs from Bulgaria*
- 5:00-6:30 Family Friendly Cultural Crossroads –
5-5:45 *International Dance for Kids with Sidney Deering*
5:45-6:30 *Sounds of Brazil for Kids with Eduardo Mendonça*
- 7:00-9:00 Bonaca – *Music of Croatia and Beyond the Borders*



Dance Stage:

- 11:00-11:45 Nriyangan Kathak Studio – *Indian Classical, Semi-Classical and Creative Dance*
- 12:00-12:30 Halau Hōkunani – *Music & Hula from the Islands of Hawaii*
- 12:45-1:05 Asia Pacific Language School – *Children Perform Songs of China & Japan*
- 1:15-1:45 Z-Ultimate Self Defense Studios – *Demonstration of Martial Arts through Uniqueness & Grace*
- 1:45-2:45 *Stage Break*
- 2:45-3:30 Urvasi Dance Ensemble – *Classical Odissi Dance from Orissa India*
- 3:45-4:30 Enzian Schuhplattler – *German Bavarian Schuhplattler & Folkdances*
- 4:45-5:30 Datina – *Folk Dances & Songs of Romania*
- 5:45-6:15 Indonesian Cultural Association – *Traditional Dances of Indonesian Provinces*



Sunday, November 9—Market Music Stage:

- 11:00-11:45 Leela Kathak – *North Indian Kathak Dance*
- 12:00-12:45 Quichua Mashis – *Music of the Andes*
- 1:00-1:45 Ocheami – *Music, Dance & Stories from Ghana West Africa*
- 2:00-2:45 Folk Voice Band – *International Folk Songs & Dance Music*
- 3:00-3:45 New Age Flamenco – *World Music Reflecting Latin, Mediterranean, European, Jazz & Gypsy Roots*
- 4:00-4:45 Juliana & PAVA – *Ancient Russian Folk Songs*
- 5:00-6:00 Zaphara's Middle Eastern Dancers – *Egyptian Cabaret Bellydance*

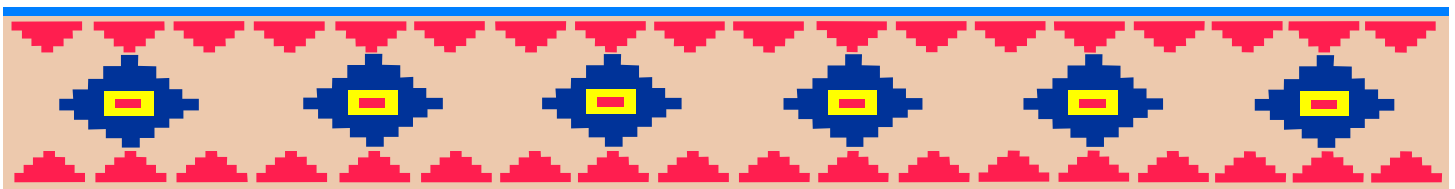
Dance Stage:

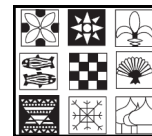
- 12:00-12:45 Melody Dance Group – *Traditional, Ethnic, Folk & Modern Chinese Dance*
- 1:00-1:45 Kabuki Academy – *Japanese Dance & Shamisen Music*
- 2:00-2:45 Comerford School of Irish Dance – *Traditional Irish Step Dance*
- 2:45-3:45 *Stage Break*
- 3:45-4:15 Jacqueline's Dances of Spain & Special Guests – *Traditional Flamenco Dance of Southern Spain*
- 4:30-5:00 Shahrazad Dance Ensemble of Seattle – *Folkloric Dances of Egypt, Lebanon & North Africa*
- 5:15-6:00 Kisbetyárok Hungarian Family Dancers – *Hungarian Village Dances for All Ages*



Performance Schedule - Schedule subject to change

www.ethnicheritagecouncil.org; ehc@seattle.gov; 206-443-1410





**READ THIS NEWSLETTER
ON LINE! VISIT:**

www.ethnicheritagecouncil.org

**NOVEMBER
November 6**

The Arab Poet Society Event presents renowned Arab-American poets: Lena Khalaf Tuffaha, Rajaa Gharbi and Maged Zaher. Join us for the Arabic Culture Student Association's first community-wide event for the fall quarter! Come immerse yourself in evening of poetry, music and refreshments! 5-6:30pm, C130, Student Union Building, Bellevue College. More about these poets & the event info, visit our website: www.learnarabicculture.org

November 7

24th Annual Cultural Crossroads! 2.5 days of entertainment at Crossroads Bellevue, 15600 NE 8th, Bellevue, WA 98008. **November 7-9.** Call: 425-644-1111. Visit: www.crossroadsbellevue.com; www.ethnicheritagecouncil.org

Global Party is a high energy performance of cultural and contemporary dance and music. The performance features young, talented, Northwest performers celebrating rich cultural traditions from around the world. A not-to-be-missed experience for all ages. Think Global, Celebrate Local! 7:30pm, The Moore Theatre. Call: 877-784-4849; stgprepresents.org

Romanian Film Festival—Organized by the local non-profit American Romanian Cultural Society (ARCS) in partnership with the Romanian Cultural Institute in New York and with the generous support from 4Culture, Seattle Office of Arts and Culture, the first Romanian film festival in the Pacific Northwest is a celebration of the critically acclaimed "New Romanian Cinema" and an invitation to Seattle cinephiles to discover the dark humor and esthetic minimalism of a national cinematography that rarely gets any North American exposure. Tickets day of show only, show your ID at the ticket counter. SIFF Cinema passes, vouchers, and other discounts are not valid. All movies will be screened in Romanian with English subtitles. Viewer discretion is advised. Some movies may contain disturbing images. SIFF. **November 7-9.** Visit: seattleromanianfilmfest.com

Skandia First Friday Dance - Pat McMonagle will teach Trommelvals, Bitte Mand i Knibe, and a familjevals of some sort. You don't need to bring a partner. Trommelvals and Familjevals were both taught at our

recent waltz workshop. At 8:30, Skolkis will ratchet up the fun with the release of the group's new CD, "Go for Broke!" Don't miss this merry evening, when Emma Anderson, Vicki Watt Warshaw, EJ Landsman, and Martha Levenson play Danish, Norwegian, Swedish, and other CD selections. Also playing for your dancing pleasure will be Kris Johansson & friends, who dish up lively Scandinavian dance music. Class, 7:30; dance, 8:30-11 p.m., \$15 (Skandia members, \$10); kids, free. Cedar Valley Grange, 20526-52nd Ave. West, Lynnwood, WA 98036-7610. Info: publicity@skandia-folkdance.org, www.skandia-folkdance.org, 425-954-5262.

November 8

Seattle Center Festál presents Hmong New Year Celebration—Explore and experience the cultural roots and contemporary influences of the people from the hilltops of China, Laos and Thailand through live performances, visual arts, hands-on activities, foods, games, and a lively marketplace. Gain insights into the customary courtship ritual of ball tossing and participate in flower cloth sessions. The Lunar New Year is a time for the Hmong people to reflect on the past year and seek out new beginnings. Hmong New Year Celebration helps Hmong people to reflect on the past year and seek out new beginnings and preserve the unique culture of this Southeast Asian highland culture that originates in the mountains of China. Presented in partnership with Hmong Association of Washington. Call: 206-684-7200; www.seattlecenter.com; <http://hmongofwa.org/>

16th Annual Africa Day Business Forum

- Join us for our 16th Annual Africa Day Business Forum, an informative and entertaining all-day event to learn about the different business, investment, and trade opportunities between Africa and the Pacific Northwest! The Africa Day Business Forum is an all-day event. This year's theme is "Wake Up to the New Africa: business and investment opportunities" and will include Business Forums, Panel Discussions, Lunch, Dinner, and an Auction with local African entertainment. There will also be opportunities to hear and network with over 200 attendees from businesses, government representatives, and Africa dignitaries. <http://www.motifseattle.com/>; 206-256-6139; african.chamberofcommerce@commerce.wa.gov; www.accpnw.com

Live music by Balkanarama! Great new songs! 7pm, Georgia's Greek Restaurant. 323 NW 85th St, Seattle 98117. Reservations recommended: 206-783-1228.

November 11

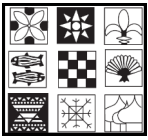
Veterans Day—Veterans, their families and the public will gather for a special band concert and Service of Remembrance at the 65th Annual Veterans Day service in Veterans Memorial Cemetery located at 11111 Aurora Avenue N, on the grounds of Evergreen Washelli Memorial Park in Seattle. *American Flag placement* at the Veterans Memorial Cemetery: Each of the white marble upright markers in the Veterans Section will receive a flag. Veterans and Scout groups will place the flags within about one hour beginning at 7am. 10:30, music will be provided by the Eagles and Letter-Carriers Band; 11am, Service of Remembrance. Participating in the program are the Color Guard from the Marine Corps Security Force Battalion, Bangor, Maria Kesovija, soloist for the National Anthem, Edward Fackler, who will offer the Invocation, and the Veterans Day address will be given by Ed Hrivnak. World War I anniversary remarks by Skip Dreps. Doyle Burke will sing America the Beautiful and the program will conclude with "Taps" by SSgt Dannielle Ritacco and a Rifle Salute from JBLM. Call: Brenda Spicer, 206-362-5200; www.washelli.com

November 16

Bunka no Hi – Japanese Culture Day - Bunka no Hi is JCCCW's premier annual cultural event and is a celebration of Japanese and Japanese American culture and heritage. Meaning, "Culture Day" in Japanese, the event is filled with performances, cultural demonstrations, games and other activities. It is a community wide event with booths and informational displays from a variety of local vendors and nonprofit organizations who seek to share and promote Japanese and Japanese American heritage, history, and culture. Individuals wanting to explore their interests will find that culture is defined by a myriad of social activities created by many communities. Bunka no Hi seeks to showcase and explore different parts of Japanese and Japanese American culture every year ranging from music, arts, crafts, literature, language, cuisine, and more. FREE. 11am-5pm, Japanese Cultural & Community Center of Washington. www.jcccw.org

November 20

Irish Musical—Katie's Hope, a musical about an Irish immigrant family's journey to



America from famine torn Ireland in 1847. It's an original play with original music, a cast of about 30, a full orchestra, and some Céili scenes choreographed by Peggy O'Toole Weber. It's a story of hope and loss, joy and sorrow, ultimate redemption and the indomitable Irish spirit in the midst of tragedy. Admission FREE but an offering will be accepted. **November 20-23**, Cedar Park Church, 16300 112th Ave NE, Bothell. www.cedarpark.org

November 21

Skandia Third Friday Dance—Larry Reinert and Barbara Budd will teach Norsk Mazurka, 7:30pm. Then, get a great start on Yulefest weekend by dancing to the great music of Sammenspil. Their instruments include nyckelharpa, flute, clarinet, accordion, and even pump organ! See you there! Class, 7:30; dance, 8:30–11pm, Cedar Valley Grange, 20526-52nd Ave. West, Lynnwood, WA 98036-7610. Info: publicity@skandia-folkdance.org, 425-954-5262; www.skandia-folkdance.org.

November 22

Dragi Spasovski Jubilee Concert—45 Years of Macedonian Folk Song Artistry. Most of the songs Dragi has recorded he learned from his mother, “songs which were inside of me since I was a child, songs which I shared with myself and others when I was happy and when I was sad. The song was, is, and will be a description of me, a picture of my soul.” The general editor of the Folk Department of Radio Skopje, in one of the programs featuring Dragi, said,

“Dragi Spasovski did not find singing a main source of his existence, rather for him it was a cultural exchange.” To which Dragi adds, “Singing is the voice of my soul.” 7:30pm, Ethnic Cultural Theatre, 3940 Brooklyn Ave NE (between NE 40th St & NE Pacific St, on the University of Washington Campus), Seattle, WA 98105. Sponsored by the University of Washington Slavic Department. Email: jubilee@izvormusic.com; Tickets, brownpapertickets.com “Dragi” <http://www.brownpapertickets.com/event/853099>

Burke Museum’s Newest Exhibit Celebrates Native Art from the Pacific Northwest - Northwest Native artists create 30 new works inspired by 200 years of history. Here & Now: Native Artists Inspired features work by artists whose practice has been informed by the objects in the Burke’s collections, demonstrating how today’s artists and art historians learn from past generations. The exhibit will include contemporary works in a variety of media alongside the historic pieces that artists identified as key to their learning. “The objects in the Burke’s collection embody the knowledge of their makers and they can be a catalyst for transferring this knowledge across generations,” explains exhibit curator and assistant director of the Bill Holm Center for the Study of Northwest Native Art, Kathryn Bunn-Marcuse. **November 22, 2014 – July 27, 2015**, Burke Museum, University of Washington. Call: 206-543-5590; www.burkemuseum.org

Yulefest, Continued from page 1

Win at the Yulefest Raffle and the Silent Auction

The annual Yulefest Raffle features the grand prize of two roundtrip tickets to Scandinavia aboard Icelandair, in addition to many other prizes! Raffle tickets may be purchased before and during Yulefest at the Museum.

Authentic & Delicious Nordic Treats

The weekend-long festival presents authentic open-face sandwiches in the Nordic Café; winter treats such as krumkake at Goodies-to-Go, lefse in the Kaffestuga, and Danish cæbleskiver and the holiday beverage glögg, a hot spiced wine and the toast of the Bodega!

Music & More

Scandinavian fiddlers, singers, and folk dancers bring Nordic culture to life, performing on stages throughout the Museum. Young and old alike enjoy free holiday-inspired crafts, activities, and visits with Santa.

Volunteer Sign-ups for Yulefest are Now Open! Contact our Volunteer Coordinator, Michael Ide at michaeli@nordicmuseum.org or by calling 206-789-5707.

New to area? Studying English?
KCLS can help you!
For English & Citizenship Assistance,
visit: www.kcls.org
www.kcls.org/welcome/
www.kcls.org/esl/

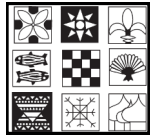
Arabic Culture Student Association Presents
ARAB POET SOCIETY
Thursday, Nov 6th, 5:00 PM to 6:30 PM
©130 Student Union Building, Bellevue College
www.learnarabicculture.org
LENA KHALAF TUFFAHA, RAJAA GHARBI, MAGED ZAHER

FESTÁL 2014
HONG NEW YEAR CELEBRATION
November 8
Seattle Center
Photo by Staci Johnson

Winterfest 2014
November 28-December 31
www.seattlecenter.com
Seattle Center
WINTERFEST

BUNKA NO HI
Japanese Culture Day
FREE!
Sunday Nov. 16th, 2014
11 am - 5 pm at JCCCW

Taiko & Dancing, Cultural Workshops, Martial Arts, Kid's Activities, Many More!
Japanese Cultural & Community Center of WA
1414 S. Westler St.
Seattle, WA 98144
206.465.7111 | www.jcccw.org
Schedule subject to change



Dolls of the World - A Barbie Collection by Carol Zohn

By Maria Kesovija. Story originally published November 2007.

I recently had the opportunity to chat with Carol Zohn, the creator of this incredible collection of “somewhere between 150-170” (she lost count) Barbie dolls. Carol herself is as lovely as her dolls and if her Barbies could speak they would say how appreciative they are to be a part of this amazing collection—to represent people of the world and to represent America.

She says, “Some were purchased, but the majority I created.” Hours of research and work went into Carol’s Dolls of the World Collection, from 1992-2002.

In the mid-80’s Mattel came out with the *World of Barbie* collection, which Carol was enchanted by and purchased, simply because she liked them! Carol admired her new acquisitions and noted to herself it was simply a small representation of the world. She had no idea what was to come!

Over the years, Carol was influenced by her friends and the happenings around the globe. It all started when her Native American friends weren’t represented in the World of Barbie Collection and she figured no one would make one (Apache), so Carol decided to make her own! This was just the beginning...

Carol had yet more friends who weren’t represented in the doll collection so she made them too. When the Soviet Union broke apart she wanted to share these “new” people with the children (and adults) of the United States. She was realizing the people of the globe were mostly generalized into major groups (i.e. African, Asian, European), and she wanted to educate us all. She was fascinated and began her research, moving around the globe.

She learned from written and verbal descriptions of folk costumes, from natives of the culture she was focusing on, checking back requesting feedback, all so her creations could be as correct as possible, all the way to the jewelry the dolls wear.

Carol was inspired by books also. One book shared the diverse beauty of women—celebrating the women of the world and “Africa Adorn” by Angela Fisher, published in 1984 (Carol acquired in the mid-90’s) documented the vanishing cultures of Africa. Carol learned about the people and the dress, what we call a costume.

The *Encyclopedia of Costume and Fashion* was a main source, lovingly called her *Barbie Bible!*

The African dolls inspired the African-American kids to dream about where they might have come from. Which beautiful dark Barbie was the little girl imagining was her?

Carol saw it was similar for kids of European descent, where families had lost track of their

heritage. The dolls, for those children, became dream like too “that one looks like me”. Kids were imagining what their past might have been.

Every family has a story and they are often times unfortunately lost in their efforts to become American. Any Barbie can become someone’s story.

She gets some interesting questions and comments, such as: Why are there no men dolls? Carol’s answer is simple, “Men’s ethnic fashions are important too, but I simply ran out of energy after 170 female dolls. That can be someone else’s project!”

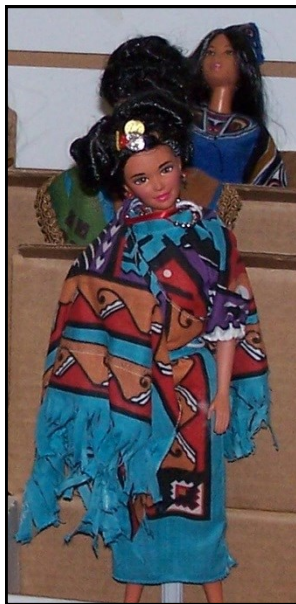
In 1995 Carol displayed her dolls at a Barbie conference and “coincidentally” soon after there were cultural Barbies on the market. It is thought that perhaps one of the Barbie designers, after viewing Carol’s dolls, took some ideas back to work!

Carol says, “I love America. We are so rich in culture—everyone’s culture. This is my piece to help remember where we all come from. America is a microcosm of the world. The dolls represent Americans!”

Alma, the new owner of the dolls, didn’t have a doll as a child... now she has 170 Barbies!

You can view some of Carol’s *Dolls of the World* Collection at Cultural Crossroads at Crossroads Bellevue, NE 8th at 156th Ave. NE in Bellevue. For directions call: 425-644-1111.

Educators & Librarians: Would you like to display the Barbie collection as a part of your cultural diversity education programming? Please contact Alma: 206-261-1469.



A young visitor gazes through the window, searching for the Barbie which looks just like her! Photos by Maria Kesovija



JOIN US!

Become a member of the Ethnic Heritage Council. Join us in our 34th year of celebrating community. Your annual membership helps support the events, programs and services of the Council. Any additional contribution you give is greatly appreciated. Thank you for your support!

EHC Members receive: Subscription to EHC Newsletter; Advance notice of up-coming events; Event consultation.

Organizations: Same benefits as EHC members and may list two (2) addresses/emails to receive monthly newsletter.

Patron Members: Same benefits as EHC members, plus: Free advertising - newsletter.

- \$35 Individual
 - \$50 Family
 - \$60 Organization
 - \$150 Patron
 - I wish to make a contribution of \$ _____
 - Please contact me about volunteer work
- TOTAL ENCLOSED \$ _____

Payment Method: Check (payable to EHC)
 Visa Mastercard American Express

Acct # _____
Exp. Date _____ CVV _____

Signature _____

Name

Organization

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Area Code Phone Number

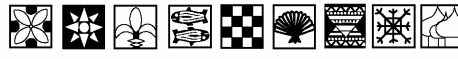
City State Zip

E-mail Address

The Ethnic Heritage Council is a non-profit, 501(c)(3) organization, registered in the state of Washington. Donations are tax deductible to the extent permitted by law. Your employer may offer a matching funds program to maximize your donation. Please check with your Human Resources Department. **Thank You**



**United States District Court
for the Western District of Washington**



**The Henry M. Jackson Foundation
Seattle International District Rotary Club**

WHO WE ARE...

2014-2015

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- Nanci Spieker, *Secretary*
- Mark Vohr, *Treasurer*

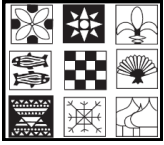
2014-2015 Board of Directors

- | | |
|--------------------|----------------------------|
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| JoAnne Lee | Burton Bard |
| Elizabeth Morrison | Sue McNab |
| Jane Simmons | Mitsu Sundvall |
| Nanci Spieker | |
| Mark Vohr | |

Staff

- Alma Planch, *Executive Director*
- Maria Kesovija, *Assistant Director, Newsletter Editor*
- Sally Rutledge, *Projects Support, Newsletter/Calendar Assistant*

The Ethnic Heritage Council is dedicated to preserving the unique mix of cultural traditions that enrich our Northwest communities. Annually, the Council produces several ethnic festivals, and a public naturalization ceremony on July 4th. EHC publishes CONTACT: A Directory of Ethnic and Cultural Resources in Washington State, and operates a referral service for the community. **The Newsletter** is a publication of the Ethnic Heritage Council of the Pacific Northwest. Submission deadline for the **December 2014** edition is **November 20th**. Please send submission materials, to the EHC office via mail, fax: **206-443-1408**; or email text items as attached word document: **ehc@seattle.gov**. Contact EHC with any questions at: **206-443-1410**. Visit our website at: **www.ethnicheritagecouncil.org**.



Ethnic Heritage Council
 305 Harrison Street, Suite 304
 Seattle, WA 98109

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The Ethnic Heritage Council is dedicated to preserving the unique mix of cultural traditions that enrich our Northwest communities.
 206-443-1410; ehc@seattle.gov



THANK YOU EHC MEMBERS!

Your membership & donations support the work of the Ethnic Heritage Council

Enjoy great events & activities produced by EHC member organizations in November!

EL CENTRO de LA RAZA The Center for People of All Races
 A voice and a link for the Latino community as we advocate on behalf of our people and work to achieve social justice.

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- Classes are instructed by professional native Spanish speakers in an interactive community-based setting.
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- Each quarter consists of 30 hours of classroom instruction.

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Join us in learning from instructors who live and speak this language everyday.
 Space is limited so register for classes today.

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www.elcentrodelaraza.org
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