

Ethnic Heritage Council

ANNUAL MEETING DINNER & AWARDS CEREMONY

Sunday, April 29, 2018 | 4-7 pm

Leif Erikson Hall
2245 NW 57th Street, Seattle, WA 98107



305 Harrison Street, Room 312, Seattle, WA 98109 | 206.443.1410
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Ethnic Heritage Council

2015–2018 Activities

MISSION

Founded in 1980, the Ethnic Heritage Council's mission is sharing and preserving ethnic heritage to advance mutual understanding.

Activities in 2015

- Saturday, May 30, 2015
Annual Meeting Dinner and Awards Ceremony at the Northwest African American Museum—presented two awards recognizing ethnic community contribution and ethnic performance
- Saturday, July 4, 2015
Naturalization Ceremony at Seattle Center
Presented EHC “Spirit of Liberty” Award
- Sunday, August 23, 2015
Ethnic Potluck Picnic at Dr. Jose Rizal Park featured ethnic dishes and prizes for best recipes/favorite dishes in various categories
- Ethnic Roundtable Conversations co-hosted by the King County Office of Equity and Social Justice on Saturday, September 26, 2015 at the Polish Cultural Center; Wednesday, September 30, 2015 at Nagomi Tea House
- Ethnic Heritage Council Workshops: “We All Have An Ethnic Heritage—Telling Our Stories” Free full-day workshops on Saturday, October 17, 2015 at South Bellevue Community Center; Saturday, November 7, 2015 at Nordic Heritage Museum of Seattle

Activities in 2016

- Saturday, March 19, 2016
Special Hard Hat Tour of Plaza Roberto Maestas Building Project at El Centro de la Raza
- Saturday, May 7, 2016
Annual Meeting Dinner and Awards Ceremony at Polish Cultural Center of Seattle
- Ethnic Heritage Council Student Video Contest and Film Festival announcement
- Sunday, August 14, 2016
2nd Annual Ethnic Potluck Picnic
Daybreak Star Indian Cultural Center at Discovery Park
- Saturday, November 5, 2016
“We Are History Keepers!” Free full-day workshop by EHC with University of Washington Libraries Distinctive Collections at Saint Demetrios Hall, Seattle
- Sunday, November 13, 2016
EHC Student Video Contest Film Festival, Awards and Reception at Northwest Film Forum

Activities in 2017

- Saturday, March 11, 2017
“We Are History Keepers!” Free full-day workshop by EHC with University of Washington Libraries Distinctive Collections at The Ethiopian Community in Seattle Center.
- Saturday, April 29, 2017
Annual Meeting Dinner and Awards Ceremony at The Centilia Cultural Center at Plaza Roberto Maestas, El Centro de la Raza
- Sunday, August 13, 2017
3rd Annual Ethnic Potluck Picnic
Daybreak Star Indian Cultural Center at Discovery Park
- Saturday, October 7, 2017
“We Are History Keepers!” Free full-day workshop EHC, and UW Libraries with Greater Kent Historical Society Kent Senior Activity Center, Kent

Activities in 2018

- Saturday, March 10
Special Preview Tour of the new Nordic Museum
- Saturday & Sunday, April 14–15
International Children's Friendship Festival
EHC partners with ICFF
Fisher Pavilion, Seattle Center
- Sunday, April 29
Annual Meeting Dinner & Awards Ceremony
Leif Erikson Hall, Seattle
- Tuesday, May 22
EHC conversation on creating a multi-cultural and international center, co-hosted by Washington State Jewish Historical Society, Seattle.
- Saturday & Sunday, July 14–15
Viking Days at the new Nordic Museum
EHC partners with Nordic Museum
- Sunday, August 12
4th Annual EHC Ethnic Potluck Picnic
EHC partners with Seattle Sister Cities
Daybreak Star Indian Cultural Center, Seattle
- Saturday, September 8
“We Are History Keepers!” Free full-day workshop
EHC and UW Libraries with Washington State Historical Society
Asia Pacific Cultural Center, Tacoma
- Saturday, November 17
“We Are History Keepers!” Free full-day workshop
EHC and UW Libraries with Greater Kent Historical Society,
Kent



Ethnic Heritage Council
Annual Meeting Dinner & Awards Ceremony

Sunday, April 29, 2018 | 4–7 pm | Leif Erikson Hall

International Music by Folk Voice Band 3:30–4:15 pm

Welcome

Rosanne Royer, President, Ethnic Heritage Council

Greeting from Leif Erikson Lodge Sons of Norway District 2-001

Gail Engler, President

Introduction of Event Co-Chairs and Special Guests

JoAnne Lee and Rosanne Royer, Members, EHC Board of Directors

JoAnne Rudo, Member, EHC Advisory Committee

EHConnect Update

EHC's new online directory and network

Ann Wright, Project Director

2018 Aspasia Phoutrides Pulakis Memorial Award

Christine Anderson

Introduction by JoAnne Rudo

“The Murals of Leif Erikson Hall”

Presentation by Christine Anderson

 **DINNER** 

Annual Meeting and Introduction of 2018-2019 EHC Board of Directors

Rosanne Royer, EHC Board of Directors President

Ethnic Heritage Council Leadership and Service Award

Karoline Morrison

Introduction by Rosanne Royer and JoAnne Rudo

2018 Gordon Ekvall Tracie Memorial Award

Harvey Niebulski, M.D.

Introduction by Luther Black, Bernice Maslan, and Marianne Tatom

Musical presentation by Harvey Niebulski with Ensemble

Raffle Announcement—Closing and Adjournment

Music continues with Harvey Niebulski and Ensemble with Folk Voice Band



Christine Anderson

Christine Anderson may be the most multi-faceted, multi-talented volunteer inside her Norwegian American community and beyond. Her long-time friend JoAnne Rudo says of her, “There’s a children’s book called *Where’s Waldo?* And I could write one called *Where’s Christine?*” The answer: Everywhere! A librarian by profession, she has taken the skills of research and communication from that quiet vocation and launched them on a rocket of innate ability to promote and raise funds.

Christine is currently Historian and Publicity Director for Leif Erikson Lodge 2-001, Sons of Norway. She has documented the lodge’s history in scrapbooks, directories and videos, including *Building of Leif Erikson Hall*. It is the key promotional vehicle for raising \$97,000 to upgrade the building, a remarkable effort by lodge volunteers, who logged over 30,000 volunteer hours in 2017 alone. Her other documentaries include *50 Years Remembered: Norway to the Puget Sound*; *Fram, Forward into the Future—Celebrating 100 years of District 2 Sons of Norway, 1910–2010*; and *Norway Hall and the Murals of Mack and Sonnichsen*.

There is not a genre of cultural preservation that Christine has not fully explored. In 1998 she founded Synnøve Søstre Produksjoner to provide historical research, preservation and education about Norwegian and Norwegian-American cultural heritage. Founding board members of Synnøve Søstre are here tonight as Christine’s long-time collaborators: Noel Wannebo, Carol Ollestad, Rosemary Antel, and Theresa Appelö Bakken. They have provided remarkable programs for the Norwegian community and the community at large, such as bringing to life the 600-year-old Norwegian saga, “*Draumkvedet*” or Dream Song, Norway’s epic medieval poem. They created the *Christmas*

Time and *Juletid* cookbook featuring traditional recipes, hand-crafts, and songs, translated from English into Norwegian.

Since the 1970’s, Christine has been a member of *Leikarringen*, the Norwegian folk dance group, serving as Dance Master in the early years. She created *Leikarringen Songdansar* notebook, still used for instruction and practice sessions. She is the director of Norsk Folkedans Stemne, an annual three-day summer dance camp that serves 80-100 participants throughout the Pacific Northwest, Canada and beyond. She writes and creates a handbook for the camp each year and has served as Chair, Advisor, Treasurer and currently Trustee on the LEL Educational Foundation that provides funds for college, camp, technical school and counselor scholarships.

Christine is Treasurer for the Seattle Bergen Sister City Association and continues to collect photos and research information about the “*Syttende Mai*” celebration (Norway’s Constitution Day) in the Puget Sound area. It is one of Seattle’s most popular community events that has been celebrated publicly since 1889, before Washington became a state.

Leif Erikson Lodge President, Gail Engler says of Christine, “If it weren’t for Christine documenting it, we would know very little about the long history of the Lodge.” Christine credits her parents Elaine and Don Anderson for inspiring her to preserve the Norwegian heritage and for supporting her in the many hours she has devoted to doing so.

Sheila Bartanen
Gail Engler
JoAnne Rudo



Harvey Niebulski, M.D.

Harvey Niebulski is an icon in Puget Sound's ethnic music community. A flame was lit during his childhood when his Eastern European parents immigrated to New York after World War II, and his parents gave him an accordion. Passion for his Yiddish heritage eventually took hold, and that flame has now engulfed the entire folk music and culture community in the Puget Sound region and beyond. Harvey is a radiologist by profession and performs klezmer music with several bands, notably his own Klez Katz, Orkestyr Farfeleh, and Duo Rymanow.

Harvey shares his music and good humor regularly at the Kline Galland Home, Seattle Children's Museum, Seattle International Film Festival, Seattle Jewish Film Festival, Holocaust Center for Humanity, and Northwest Folklife, where Harvey has served on the board for over 20 years.

Ever interested in deepening his Yiddish culture and Klezmer connections, Harvey annually attends KlezKanada near Montreal, a camp whose mission is to teach, nurture, and present to a broad public the best of Jewish traditional arts and culture. Harvey is very supportive of other musicians and generously shares his own knowledge and nurtures their inner klezmer. He draws on his ability as a native Yiddish speaker to lead both language classes and song circles, including the annual Yiddish service at Temple Beth Am, where he was a featured presenter in 2015.

Wherever Harvey goes, he gets people involved. He leads "Klezmer 101" and Yiddish song sessions each year at Northwest Folklife, the Festival of American Fiddle Tunes, and Northwest

New Year's Camp (the Bash on Vashon). Participants at these gatherings come back year after year and say his sessions have connected them to their heritage, sometimes newly discovered. Harvey always provides sheet music rather than insisting that people learn by ear, even though his personal method seems to be learning a new tune simply by listening to it once. He plays to the strengths of the people in the room and encourages players to keep trying.

At the 2018 Limmud Seattle festival, which brought over 500 participants together to celebrate Jewish culture, Harvey led a klezmer jam with an accompanying dance component. He made sure to pick tunes that the dancers could enjoy and that the pickup band could immediately perform at dance tempo. Recognizing the diversity of the Seattle Jewish community, Harvey is happy to play anything that brings people together under the big tent of Jewish traditions, which might include a Russian waltz, a Ladino (Sephardic) drinking song, or an Israeli dance.

Harvey looks deep inside his patients with his imaging equipment but deep into their souls with his generous rendering of music afterhours. Everyone says, "When Harvey brings out his accordion, the party begins." Harvey Niebulski is a cultural treasure in our community.

*Luther Black
Bernice Maslan
Marianne Tatom*



Karoline Morrison

There is hardly an event in Ethnic Heritage Council’s early days that did not have its origins in the creative and enterprising mind of Karoline Morrison, one of EHC’s founding members.

“Liberty Fair” with the accompanying “Spirit of Liberty” Award in 1986 launched what has become one of Seattle Center’s most popular events, the Fourth of July Naturalization Ceremony. “EthnicFest” (later “WorldFest”) brought music and dance festivals into the contemporary marketplace—the shopping center. The first, held at Northgate Mall in 1982, evolved into EHC’s fall festivals, Cultural Crossroads in Bellevue and Winter Worldfest at Seattle Center. “Let’s Eat Ethnic” coupon book and “Ports of Call” progressive dinner brought attention to Seattle’s diverse population and growing international status.

Most memorable of her inventions was lovingly called “Iacocca Polka,” the 1984 “Spirit of ’86” fundraiser to benefit the Statue of Liberty Restoration Project. With concerted outreach and a connection at the Boeing Company, EHC succeeded in bringing the chairman of the national campaign, Lee Iacocca, to Seattle to headline the event that raised \$25,000 for the Statue of Liberty Fund.

Through it all, most of Karoline’s collaborators did not know she once lived in Hollywood as an aspiring actress. That compelling story is told in her first book *Twilight of the Blondes*. She was lured back home by Seattle’s World’s Fair, where she was an entertainer and host on “Show Street,” a popular feature of the fair. Eventually she purchased the landmark Carnegie Library building in Ballard where she set up her antiques business. From that time forward, not only EHC but also the community at large benefitted from her creativity with a myriad of fundraisers for, among others, Country Doctor Clinic, Bathhouse Theater

and her own beloved Blue Ridge neighborhood. When Queen Elizabeth made an historic visit to Seattle in 1983, Karoline served on the organizing committee to receive the monarch.

Her second book *You Can’t Get to Heaven Wearing High Heeled Shoes* describes her return to Seattle and her sometimes hilarious struggle as a young female entrepreneur. Within the book is the script of a delightful short play entitled *My Mother’s Was Bigger and It had Roses Painted on It*, describing the roller-coaster nature of running a second-hand store. There is no question that Karoline’s experiences in Hollywood, the Seattle World’s Fair, and the antiques shop influenced the creation of so many successful Ethnic Heritage Council projects. Karoline is indeed a legend in Ethnic Heritage Council history.

Rosanne Royer
JoAnne Rudo



1986 Fourth of July Naturalization Ceremony at Seattle Center, created by the Ethnic Heritage Council. Karoline Morrison coaxed visiting film star Carol Channing to present the first EHC “Spirit of Liberty” Award to the award’s first recipient, Effie Wells (not pictured), as part of the ceremony. L-R: Bud Bard, JoAnne Rudo, Carol Channing, Karoline Morrison, Rosanne Royer and Raquel Orbegoso, all founding members of the Ethnic Heritage Council.

ASPASIA PHOUIDRIDES PULAKIS MEMORIAL AWARD WINNERS

Dorothy Cordova	1983	Schobha Raman	1996	Leo Utter	2008
Ali San	1984	The Families of Jose & Norma Gomez		Peter Pawluskiewicz	
John Kovtunovich	1985	and Juan & Marcolina Sosa	1997	and Martha Brice	2009
Esther Mumford	1986	Bernard "Bernie" Whitebear	1998	Kristine Leander	2010
Sirkka Wilson	1987	Joan Rudd	1999	Bettie Sing Luke and	
Yuki Nakamura	1988	Sue Isely	2000	Lora Chiorah Dye	2011
Rosanne Gostovich Royer	1989	Sharon McBride Ritelis	2001	Mary Sherhart	2012
Ralph Hayes	1990	Affi Durr	2002	JoAnne Rudo	2014
Ingeborg Hansen	1991	Richard L. Major	2003	John and Joann Nicon	2015
Lucy Fueresz	1992	Norman Westerberg	2004	Martha M. Golubiec	2016
Maria Medina	1993	Eduardo Mendonça	2005	Iraj R. Khademi and	
Lennie Meder	1994	Kathy Bruni	2006	Estela Ortega	2017
John Keane	1995	Flori Montante	2007	Christine Anderson	2018

Aspasia Phoutrides Pulakis learned to read and write both New Testament and Modern Greek from her father, Rev. Stephanos E. Phoutrides, the founding priest of Greek Church of the Assumption of Seattle. Her graduate work included field work in ethnic archival and library collections at the Immigration History Research Center (IHRC), University of Minnesota. Until shortly before her death in 1981, she worked with Jean Coberly of the Seattle Public Library to develop the first Ethnic Heritage Council CONTACT directory of ethnic organizations; and with fellow-parishioner Joann Nicon directed an extensive oral history project to commemorate the 40th Anniversary of the Church of the Assumption.

GORDON EKVALL TRACIE MEMORIAL AWARD WINNERS

Ruben Sierra	1990	Mary Mariko Ohno	2002	Omar Batiste	2011
Patrinell Wright	1991	Roger R. Del Rosario	2003	Swil Kanim	2012
Prabha Rustagi	1994	Jiyeon Cheh	2004	Sidney Deering	2014
Ken Jackson—Grey Eagle	1995	Arthur W. C. Nation	2005	Warren Chang and Buyun Zhao	2015
Allan Swensson	1997	Melody Wenying Xie	2006	The Morovich Family:	2016
Kofi Anang	1998	Rubina Carmona	2007	Cathryn Morovich, John Morovich	
Henry Louie	1999	Dr. Ratna Mukherjee Roy	2008	and Joanne Morovich Abdo	
Sara Contreras	2000	Nat V. Raman	2009	Christos Govetas & Ruth Hunter	2017
Bruce Miller "Subiyay"	2001	Luis Gramal	2010	Harvey Niebulski, M.D.	2018

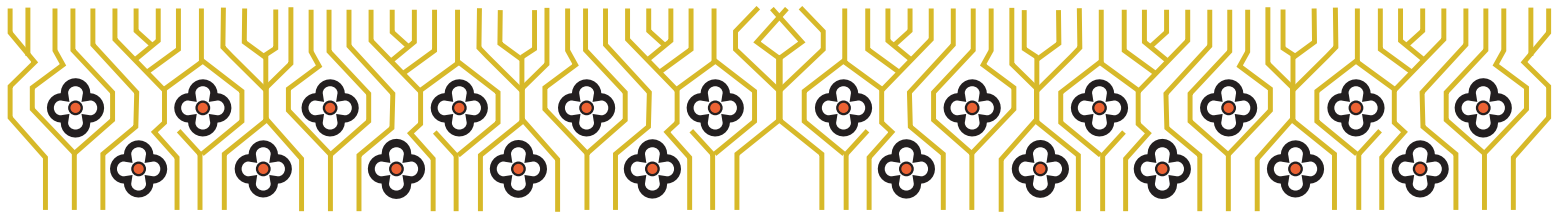
Gordon Ekvall Tracie devoted more than four decades to the study and promotion of Nordic traditional music and dance. At his death in 1988, Gordon bequeathed his extensive music, dance, and text collections to Skandia Music Foundation, with the request that the collections be kept together and made available to the public. Through the cooperative efforts of the foundation and Nordic Heritage Museum, the Tracie Music Library was opened in March 1995 at the Nordic Heritage Museum as a research archive of traditional Nordic music and dance.

NEW AWARD IN 2018

ETHNIC HERITAGE COUNCIL LEADERSHIP AND SERVICE AWARD

As the Ethnic Heritage Council nears its 40th Anniversary in 2020, we have begun to reflect on those who have made extraordinary contributions to the development of our organization. We are honored to salute Karoline Morrison as the first recipient of this award that reflects her many years of creative and generous involvement. *See page on Karoline Morrison in this program.*





Ethnic Heritage Council Annual Meeting Dinner & Awards Ceremony

2018 Officers and Executive Board

Rosanne Gostovich Royer, *President*
Larry Laffrey, *Vice President Communications*
Bettie Luke, *Vice President Community Engagement and Development*
JoAnne Lee, *Vice President Finance and Strategic Planning*
Jason Appelgate, *Secretary*
Tino Salud, *Treasurer*

2018 Board of Directors at Large

Gabriela Albán-Hidalgo
Anne Jenner
Ozgur Koc
Linda Lee

EHC Advisory Committee

Bud Bard	Peter Lam	Michaune Ogiale
Martha Cohen	Sue McNab	Elka Rouskov
Peter Davenport	John Morovich	JoAnne Rudo
Mary Hsu	Karoline Morrison	Ali San
John Keane	Joann Nicon	Patrinell "Pat" Wright.

Leif Erikson Lodge 2-001

Leif Erikson Lodge No. 1 (now 2-001) was founded on May 13, 1903, the first of many lodges of the Sons of Norway of the Pacific Coast organized in the Grand Lodge of the Sons of Norway of the Pacific Northwest. Its numerical designation 2-001 indicates that it is the first lodge of the Pacific (2) division. The first meeting was held at Forester's Hall, 818 First Avenue, in Seattle. Originally it served young men mostly under the age of 40 of Norwegian birth and descent with health benefits, life insurance, financial and social services, and recreational programs. The first woman joined in 1927 although women could start joining in 1912. In 1905, women established a sister organization, Valkyrien Lodge No. 1, Daughters of Norway, a separate and independent organization.

Lodge members have built three headquarters over the decades: Norway Hall, now a Seattle landmark; Norway Center, currently owned by The Mountaineers (demolished for the AVA complex); and the present Leif Erikson Hall in Ballard. The Lodge developed Norway Park near Mount Vernon in the early 1960s as a recreational area for its members. Through District 2 Sons of Norway members also enjoy the use of Trollhaugen Lodge near Snoqualmie pass for cross-country skiing, snowshoeing, camping and hiking.

Lodge activities and programs include: Kaffestua social center; Norna, ladies auxiliary; the Leikarringen dance group for adults; Barneleikarringen dance program for children and families; spring Heritage Day/Tastes of Norway and Leif to Leif Fun Run/Walk; and fall Nordic bazaar. The Lodge sponsors language and other heritage classes to introduce younger members to Norwegian culture. It also funds a scholarship program for youth camp counselors/instructors, District 2 campers, youth leadership, vocational and trade students, and queen/princess representatives.

Thank You

Leif Erikson Lodge Board of Directors & Volunteers • JoAnne Hardt Rudo • Gary DeLeon, Caretaker • Jessica Norman, Graphic Designer
Charlene Salud, National Barricade Company • Larry Helms, Sound Catering • Sofia Schwarz • Stefanie & Petar Frease & Georgia Royer
Ethnic Heritage Council Board of Directors and Advisory Committee • Ethnic Heritage Council Members and Volunteers

Folk Voice Band Performers: Philip Ages, Birgit Ages, Steve Johnston, Kris Johannsen, Deirdre Cochran, Sarah Funk, and Jim Noyes. Folk Voice Band offers Scandinavian, Continental, Balkan or International music from listening program to a full band sound to fit your special occasion.
Visit www.folkvoiceband.com or email folkvoice@folkvoiceband.com

Klezmer Musicians: Harvey Niebulski, Marianne Tatom, and Bernice Maslan with the Klez Katz Carl Sayres, Brad Spear, Jay Krulewitch, Thaddeus Spae. The Klez Katz are dedicated to the preservation and encouragement of the rich musical heritage of the Yiddish diaspora.
Visit www.klezkatz.com or email gigs@klezkatz.com

