

# Ethnic Heritage Council

NOVEMBER 2012

## 22<sup>nd</sup> Annual Cultural Crossroads - A Celebration of our Community's Cultural Riches - November 2-4, 2012

The Ethnic Heritage Council and Crossroads Bellevue will produce the **Twenty-second Annual Cultural Crossroads Festival, November 2-4**, at Crossroads Bellevue, located at NE 8<sup>th</sup> at 156<sup>th</sup> Ave. NE in Bellevue. The festival will feature some of the area's best ethnic entertainment on two stages, an international bazaar, and exhibits. The event has been the single most popular event in the Crossroads annual calendar of events.

Crossroads Bellevue: 15600 NE 8<sup>th</sup>,  
Bellevue, WA 98008;  
[www.crossroadsbellevue.com](http://www.crossroadsbellevue.com)

**Admission is free.** Festival hours: **Friday, November 2: 5pm – 10pm;**  
**Saturday, November 3: 10am – 10pm;**  
**Sunday, November 4: 11am – 6pm**

The multi-cultural celebration will feature a world of entertainment – over thirty cultural & ethnic music and dance performances. Performances include: **Bulgarian Voices of Seattle Women's Choir**, **Comerford School of Irish Dance**, Traditional Irish Step Dancing; **Enzian Schuhplattler**, German Bavarian Schuhplattler & Folkdances; **Haan Dei I Jin (Take My Hand)**, Dances of the Tlingit People (Native Alaskans); **Juliana & PAVA**, Ancient Russian Folk Songs; **Melody Dance Group**, Traditional, Ethnic, Folk & Modern Chinese Dance; **Quichua Mashis**, Music of the Andes; **Radost Folk Ensemble**, Dances & Songs of the Balkans; **Urvasi**

*Continued on page 2, Crossroads*

## Martin Koenig: Close to the Bone: The Balkans, 1962-1987

*When you meet Martin, you want to and learn about him, feel his energy, & hear what he has to say. Somehow you just know... he has something wonderful to share. - EHC*

Article below published October 27, 2012 in "The Vashon Loop"

**Martin Koenig: Close to the Bone: The Balkans, 1962-1987** will be on view at Puget Sound Cooperative Credit Union, 9928 SW Bank Rd., Tues – Fri 9-6 & Sat 10-2, showing 11/1 – 12/31. Exhibition opening on First Friday, November 2.

More than forty-five years ago, Martin Koenig embarked on a trip to the Balkans that would transform his life. Armed with a letter of introduction

from Margaret Mead, Koenig went to learn more about the Balkan folk dances that he loved. However, his mission changed when he found a society in rapid transition, and he soon felt compelled to document the disappearing agrarian lifestyle and village culture. In this initial trip and on the half dozen additional trips made between 1962 and 1987, Koenig worked throughout the Balkans filming, recording, and photographing the traditional music, dance, and ceremonies. These historic color photographs memorialize a way of village life that has since been transformed by modernization and globalization.

*Continued on page 10, The Balkans*



Photo by Jal Schrof

**Cultural Crossroads  
November 2, 3, 4, 2012  
Crossroads Bellevue**

206-443-1410  
[www.ethnicheritagecouncil.org](http://www.ethnicheritagecouncil.org)

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*Crossroads, Continued from page 1*

**Dance Company**, Odissi Classical Dance and more! Friday night event favorite **Rouge & Noir Tango Orchestra** will bring out the Tango in everyone along with a free tango dance lesson by **Patty Leverett** and Saturday evening **Los de Rio**, will take us on a musical Journey through Spain, Mexico & Latin America.

Visit the Cultural Crossroads Marketplace where over twenty booths representing Africa, Asia, Europe, South America, and North America, feature imported and hand-crafted gifts from around the world. Perfect for early Holiday shopping!

The weekend event will feature more exciting activities for children this year, including an international and interactive **LEGO®** display - a showcase with models representing

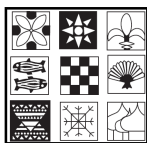
many cultures and nationalities all made of **LEGO®**, provided by Dan Parker, **LEGO®** Certified Professional Artist, and "Folk Art For Kids" a coloring activity for children! And for the kid in all of us, "Dolls of the World", a display of over 130 dolls in ethnic dress from around the world!

Cultural Crossroads is produced by the *Ethnic Heritage Council*. Sponsors include **Crossroads Bellevue, The BOEING Company, 4Culture, PEMCO Insurance and City of Bellevue Parks and Community Services Cultural Diversity Program**. The event is supported by Seattle Foundation. Crossroads Bellevue: 15600 NE 8<sup>th</sup>, Bellevue, WA 98008; [www.crossroadsbellevue.com](http://www.crossroadsbellevue.com) Visit: [www.ethnicheritagecouncil.org](http://www.ethnicheritagecouncil.org) Photos by Jal Schrof, available: [www.pbase.com/jal/culturalcrossroads2011](http://www.pbase.com/jal/culturalcrossroads2011)

*Photos below by Jal Schrof*







## Dolls of the World - A Barbie Collection by Carol Zohn

By Maria Kesovija. Story originally published November 2007.

I recently had the opportunity to chat with Carol Zohn, the creator of this incredible collection of “somewhere between 150-170” (she lost count) Barbie dolls. Carol herself is as lovely as her dolls and if her Barbies could speak they would say how appreciative they are to be a part of this amazing collection—to represent people of the world and to represent America.

She says, “Some were purchased, but the majority I created.” Hours of research and work went into Carol’s Dolls of the World Collection, from 1992-2002.

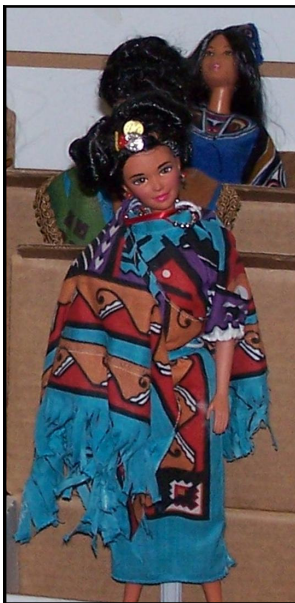
In the mid-80’s Mattel came out with the *World of Barbie* collection, which Carol was enchanted by and purchased, simply because she liked them! Carol admired her new acquisitions and noted to herself it was simply a small representation of the world. She had no idea what was to come!

Over the years, Carol was influenced by her friends and the happenings around the globe. It all started when her Native American friends weren’t represented in the *World of Barbie* Collection and she figured no one would make one (Apache), so Carol decided to make her own! This was just the beginning...

Carol had yet more friends who weren’t represented in the doll collection so she made them too. When the Soviet Union broke apart she wanted to share these “new” people with the children (and adults) of the United States. She was realizing the people of the globe were mostly generalized into major groups (i.e. African, Asian, European), and she wanted to educate us all. She was fascinated and began her research, moving around the globe. She learned from written and verbal

descriptions of folk costumes, from natives of the culture she was focusing on, checking back requesting feedback, all so her creations could be as correct as possible, all the way to the jewelry the dolls wear.

Carol was inspired by books also. One book shared the diverse beauty of women—celebrating the women of the world and “Africa Adorn” by Angela Fisher, published in 1984 (Carol acquired in the mid-90’s) documented the vanishing cultures of Africa. Carol learned about the people and the dress, what we call a costume.



The *Encyclopedia of Costume and Fashion* was a main source, lovingly called her *Barbie Bible*!

The African dolls inspired the African-American kids to dream about where they might have come from. Which beautiful dark Barbie was the little girl imagining was her?

Carol saw it was similar for kids of European descent, where families had lost track of their heritage. The dolls, for those children, became dream like too “that one looks like me”. Kids were imagining what their past might have been.

Every family has a story and they are often times unfortunately lost in their efforts to become American. Any Barbie can become someone’s story.

She gets some interesting questions and comments, such as: Why are there no men dolls? Carol’s answer is simple, “Men’s ethnic fashions are important too, but I simply ran out of energy after 170 female dolls. That can be someone else’s project!”

In 1995 Carol displayed her dolls at a Barbie conference and “coincidentally”

soon after there were cultural Barbies on the market. It is thought that perhaps one of the Barbie designers, after viewing Carol’s dolls, took some ideas back to work!

Carol says, “I love America. We are so rich in culture—everyone’s culture. This is my piece to help remember where we all come from. America is a microcosm of the world. The dolls represent Americans!”

Alma, the new owner of the dolls, didn’t have a doll as a child... now she has 170 Barbies!

Carol is honored to have her dolls a part of EHC. They have a new home—the right home.

You can view Carol’s *Dolls of the World* Collection at Cultural Crossroads at Crossroads Bellevue, located at NE 8<sup>th</sup> at 156<sup>th</sup> Ave. NE in Bellevue. For directions call: 425-644-1111.

**Educators & Librarians:** Would you like to display the Barbie collection as a part of your cultural diversity education programming? Please contact the EHC office: 206-443-1410.



An young visitor gazes through the window, searching for the Barbie which looks just like her! Photo by Maria Kesovija



**READ THIS NEWSLETTER  
ON LINE! VISIT:**

[www.ethnicheritagecouncil.org](http://www.ethnicheritagecouncil.org)

**Tutankhamun: The Golden King and the Great Pharaohs**—Step into one of history's most treasured stories. This exhibition features more than 100 objects from King Tut's tomb and ancient sites representing some of the most important rulers throughout 2,000 years of ancient Egyptian history. **Through January 6.** Pacific Science Center. Call: 206-443-2001; [www.pacificsciencecenter.org](http://www.pacificsciencecenter.org).

**November 1**

**Free First Thursday**—Once a month the museum stays open late and admission is free. Enjoy the Museum's Great Gallery, Personal Courage Wing, Red Barn, Space Gallery and more. 5pm, Museum of Flight. Call: 206-764-5720; [www.museumofflight.org](http://www.museumofflight.org).

**The Addams Family**—Don't miss this new musical comedy, based upon The Addams Family characters – a ghoulish American family with an affinity for all things macabre. **Through November 11.** 5th Avenue Theatre. Call: 206-625-1900; [www.5thavenue.org](http://www.5thavenue.org).

**Wicked**—This musical is the untold story of the Witches of Oz. The plot begins before and continues after Dorothy's arrival in Oz and tells the story of two unlikely friends who struggle through opposing personalities, rivalry over the same love-interest, reactions to the Wizard's corrupt government, and ultimately ones fall from grace. **Through November 17.** Paramount Theatre. [www.stgpresents.org](http://www.stgpresents.org).

**Helene Grimaud**—Don't miss a musical performance by Helene Grimaud as part of the UW World Series. Meany Hall. Call: 206-543-4880; [www.uwworldseries.org](http://www.uwworldseries.org).

**Violin Concerto**—Neeme Jarvi conducts Tchaikovsky's Violin Concerto in this Seattle Symphony all-Russian program. Call: 206-215-4747; [www.seattlesymphony.org](http://www.seattlesymphony.org).

**Manhattan Transfer**—The Pacific Jazz Institute at Dimitriou's Jazz Alley presents the well-known Jazz group, Manhattan Transfer. **November 1-4.** 7:30pm, Jazz Alley. Call: 206-441-9729; [www.jazzalley.com](http://www.jazzalley.com).

**Flamenco**—Come see traditional Flamenco dancing featuring Karen Lugo. **November 1-4.** Benaroya Hall. Call: 206-215-4747; [www.benaroyahall.org](http://www.benaroyahall.org).

**Antony and Cleopatra**—The Seattle Shakespeare Company will be performing Shakespeare's Antony and Cleopatra. Their romance gave birth to an empire, but their fiery longing came at a price. Power, politics and passion collide in Shakespeare's captivating tragedy. **November 1-18.** The Playhouse at Seattle Center. Call: 206-733-8222; [www.seattleshakespeare.org](http://www.seattleshakespeare.org).

**November 2**

**Cultural Crossroads Festival**—The multi-cultural celebration will feature a world of entertainment at the 22nd Annual Cultural Crossroads Festival – with over thirty cultural and ethnic music and dance performances. **November 2-4.** Crossroads Mall. Call: 425-644-1111; [www.crossroadsbelleveue.com](http://www.crossroadsbelleveue.com).

– Would you like to view **footage** of **Cultural Crossroads 2011**? Visit: <http://seattlecommunitymedia.org/node/146406> (part 1 after Hmong); <http://seattlecommunitymedia.org/node/146946> (Part 2). Questions? Contact: TJ Williamson, [adventuretv@gmail.com](mailto:adventuretv@gmail.com)

– Would you like to see **photos** from **Cultural Crossroads 2011**? Check out Jal's photo gallery at: <http://www.pbase.com/jal/culturalcrossroads2011>

**El Día de los Muertos Artist Reception** – Please join us tonight, 6-8pm, at the Olympic Sculpture Park for a free, family-friendly artist reception celebrating el Día de los Muertos! The event highlights the recent installation of Fulgencio Lazo's *tapete* (sand painting), which will remain on view **through November 11th**. There will be live music from La Banda Gozona, a Calavera mask-making activity, tamales and drinks from Carniceria El Paisano, a poetry reading by students from the Lake Washington Girls Middle School, and dance performances by Grupo Guelaguetza and Grupo Cultural O a x a q u e ñ o . [mairis@seattleartmuseum.org](mailto:mairis@seattleartmuseum.org)

**Pacific Northwest Ballet**—World premieres by Mark Morris, Kiyon Gaines, Andrew Barte, and Margaret Mullin.

**November 2-11.** Call: 206-441-2424; [www.pnb.org](http://www.pnb.org).

**First Friday Dance**—Join the Skandia Folkdancers for their monthly First Friday Dance. Bev and Milt Anderson will start out by teaching the Odine Waltz and Polska. 7:30pm, Cedar Valley Grange. Call: 206-784-7470; [www.skandia-folkdance.org](http://www.skandia-folkdance.org).

**Global Dance Party**—Don't miss the 5th Annual Celebration of STG's Global Dance Party – a high-energy performance of cultural and contemporary dance featuring the region's finest young performers from STG's DANCE This. 7:30pm, The Moore Theatre. [www.stgpresents.org](http://www.stgpresents.org).

**Objects of Beauty**—Bob Elam, Burton Holt, Spider Kedelsky and Ron Pascho invite you to their second annual exhibition and sale of exquisite antique ethnographic art from Africa, Asia and the Pacific featuring textiles, baskets, sculpture, jewelry, and wonderful objects of daily use. **November 2-3.** Between Cultures Gallery. Call: 206-523-0053; [www.bcultures@clear.net](mailto:www.bcultures@clear.net).

**Fall Festival of Music: All Souls' Day Requiem.** Attend a special Mass in commemoration of the faithful departed. 7:30pm, St. James Cathedral. Call: 206-382-4873; [www.stjames-cathedral.org](http://www.stjames-cathedral.org).

**An Evening of Korean Arts & Culture**—Korean Changgeuk Institute, Soloist Hyeon Hee Park & The Performing Arts Troupe KKocdooseh. 7pm, Asia Pacific Cultural Center, Tacoma. Call: 253-383-3900; [asiapacificculturalcenter.org](http://asiapacificculturalcenter.org)

**November 3**

**Sound Singers—Japanese Choir Benefit Concert.** 7:30pm, Our Savior's Lutheran Church-Everett. [www.soundsingers.org](http://www.soundsingers.org)

**Seattle Peace Chorus: Sing Out for Women.** 7:30pm, Town Hall. Call: 206-652-4255; [info@townhallseattle.org](mailto:info@townhallseattle.org)

**Dessy Dobrev**—Don't miss your chance to see this unforgettable performer with a broad range of musical styles. In this 5th USA Tour, Dessy will perform Bulgarian folklore songs as well as a special selection of the world's hits from the 70s, 80s, and 90s. 8-11pm, Kirkland. Call: 206-372-2021; [www.bqfocus.com/dessy](http://www.bqfocus.com/dessy).

**First Saturday Art Walk**—Please join us for artistic demonstrations throughout 7



**Joe Rogan**—Joe Rogan is an American martial artist, stand up comedian, actor, writer and color commentator and is known for hosting the NBC reality show Fear Factor. The Moore Theatre. Call: 877-784-4849; [www.stgapresents.org](http://www.stgapresents.org).

**Fiddler on the Roof**—The story centers on Tevye, the father of five daughters, and his attempts to maintain his family and Jewish religious traditions while outside influences encroach upon their lives. He must both cope with the strong-willed actions of his three older daughters and with the edict of the Tsar that evicts the

**Taste of Tulalip**—The most talked about wine and food event in the area features a plethora of food and wine, demos and seminars. Don't miss this weekend of elegance and indulgence. **November 9-10.** Tulalip Resort Casino. Call: 866-716-7162; [www.tasteoftulalip.com](http://www.tasteoftulalip.com).





### November 10

**Finnish Community Bazaar**—34<sup>th</sup> Annual Finnish Community Bazaar features several artists/crafters and their products. Nordic Heritage Museum. [www.finnishbazaar.com](http://www.finnishbazaar.com).

**Arts Gumbo: Argentina**—Immerse yourself in Argentinean culture at this festival featuring music, dance, Tango workshops, and more from Argentina. 6pm, Rainier Valley Cultural Center. Call: 206-760-4286; [www.seedseattle.org](http://www.seedseattle.org).

**Hollywood Glamour Party**—Strike a pose on the red carpet, play some casino games and dance the night away to Top 40 and Retro music. 6pm, Mercer Island Congregational Church. [www.hungarianamerican.org](http://www.hungarianamerican.org).

**House of Tarab Live!** Belly Dance Performances by Anyelle, Delilah & Ruby! Music by House of Tarab. Blue Horse Gallery, Bellingham. Visit: [www.houseoftarab.com](http://www.houseoftarab.com)

**Lucy Woodward**—Don't miss this "high-voltage tap sensation" performance by Lucy Woodward. 7pm, Bremerton's Admiral Theatre. Call: 360-373-6743; [www.admiraltheatre.org](http://www.admiraltheatre.org).

**Nordic Fest hosted by Ester Moe Lodge No. 39, Daughters of Norway, at South Whidbey High School** Langley WA. **13th Annual Nordic Fest** has a whole new look! Everyone is invited to this great festival of Nordic culture with fun for the whole family. Discover mouth-watering food in the Norsk Kafe, tantalizing baked goods in the Bakeri, exciting shopping among wonderful vendors, creative demonstrations, lively music & more! Drawings held all day long for wonderful prizes. You won't want to miss this very special event! The lodge's fundraising profits are used to help students learn more about their Nordic background through Encouragement Scholarships to Camp Trollhaugen and to support the Young Scandia Dancers. Local food banks also benefit from the lodge's efforts. Donation cost is \$1/person, 12 & under free. 9:30am-3:30pm. Call: 425-308-7860.

**NW Coffee Festival**—The Northwest Coffee Festival is a two-day celebration of coffee from farm to cup. The festival brings coffee drinkers together with

roasters, baristas, importers, and café owners to enjoy the tastes and flavors of fine specialty coffee. Enjoy food, prizes, live music, and savory foods and desserts at this fantastic event. **November 10-11.** Seattle Center. [www.nwcoffeefestival.com](http://www.nwcoffeefestival.com).

**17<sup>th</sup> Annual Fall Folk Festival**—The annual Fall Folk Festival features eight stages of traditional and ethnic dance and music along with workshops, special entertainment, crafts for children and jam sessions as well as sales of traditional crafts and meals. **November 10-11.** Spokane Community College. Call: 509-747-2640' [www.spokanefolkfestival.org](http://www.spokanefolkfestival.org).

### November 11

**2012 Oireachtas Western Region Irish Dance Championships.** Hyatt Regency, Bellevue, WA. **November 16-18.** [www.wroireachtas.com/](http://www.wroireachtas.com/)

### November 14

**Santiago de Compostela**—Hear Santiago de Compostela: Medieval Latin Chant. 8pm, St. James Cathedral. Call: 800-494-8497; [www.cappellaromana.org](http://www.cappellaromana.org).

**Jim Brickman**—Come hear a performance by legendary American Songwriter and Pianist Jim Brickman. 7:30pm, Benaroya Hall. Call: 206-215-4747; [www.benaroyahall.org](http://www.benaroyahall.org).

**Cedar Lake Contemporary Ballet**—See a performance by Cedar Lake Contemporary Ballet as part of the UW World Series. **November 15-17.** 8pm, Meany Hall. Call: 206-543-4880; [www.uwworldseries.org](http://www.uwworldseries.org).

**Bladfold and the Shelf**—Filmmaker, musician and philosophy professor, David Nixon, uses music and animation to share two true stories about his family. **November 16-17.** ACT Theatre. Call: 206-292-7676; [www.act.org](http://www.act.org).

**Dance Theatre of Harlem**—'Classically American', the Dance Theatre of Harlem celebrates 43 years of passion, power, and perfection. **November 16-17.** 7pm, The Moore Theatre. Call: 206-682-1414; [www.stgprepresents.org](http://www.stgprepresents.org).

**Taj Mahal Trio**—The Pacific Jazz Institute at Dimitriou's Jazz Alley presents the Taj Mahal Trio. **November 16-18, and 20-25.** 7:30pm, Jazz Alley. Call: 206-441-

9729; [www.jazzalley.com](http://www.jazzalley.com).

### November 16

**Third Friday Dance**—Join the Skandia Folkdancers for their monthly Third Friday Dance. Pat Pi and Larry Reinert will teach the popular Senpolska and Gammel Sansk from Vancouver will play. 7:30pm, Cedar Valley Grange. Call: 206-784-7470; [www.skandia-folkdance.org](http://www.skandia-folkdance.org).

### November 17

**Family Fun Day**—Decorate Furoshiki (Japanese wrapping cloth) as part of the Wing Luke Family Fun Day. 130pm, Wing Luke Museum. [www.wingluke.org](http://www.wingluke.org).

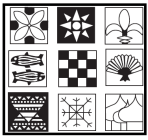
**Yulefest!** Begin the holiday season at this year's Yulefest — where you can enjoy traditional Scandinavian entertainment from fiddlers, to singers and folk dancers. Shop for hand-crafted gifts from many Nordic vendors and finish your gift shopping early this year. **November 17-18.** 10am-5pm, Nordic Heritage Museum. Call: 206-789-5707; [www.nordicmuseum.org/events](http://www.nordicmuseum.org/events).

**35<sup>th</sup> Annual Festival of Trees**—Since 1978, the talented members of the Dr. Forrest L. Flashman Guild have presented the Festival of Trees, a display of beautifully decorated Christmas trees, each with its own unique theme and style. Trees will be displayed at **The Fairmont Olympic Hotel** starting at noon on November 17th and continuing through November 28th. A stroll through this time honored tradition marks the beginning of the holiday season for many local families. Each tree is dedicated to a courageous Seattle Children's patient and is available for pre-purchase or bid. **November 17-28.** Call: 425-883-0523; [info@seattlefestivaloftrees.com](mailto:info@seattlefestivaloftrees.com); <http://www.seattlefestivaloftrees.com/>

### November 18

**Bringing Ministry Back**—You're invited to a Community Benefit Concert featuring The Sounds of the Northwest and Friends. 3pm, First AME Church. [www.fameseattle.org](http://www.fameseattle.org).

**Elisabeth von Trapp** performs at the Northshore Performing Arts Center (on the Bothell High School campus). She will be joined by a local group, the Columbia Children's Choir, that appeared with the Seattle Symphony Pops a year ago. As the granddaughter of Maria and Baron



von Trapp, music is in her blood, she has a lovely voice, and a very sweet personality. 2pm. Tickets: \$15-\$35. Call: 425-984-2471; visit [www.NPACF.org](http://www.NPACF.org); Email: [info@NPACF.org](mailto:info@NPACF.org).

#### November 20

**Christmas Stories for Children**—Come to the silent auction to benefit uncompensated care at Seattle Children's Hospital. 3; 5:30pm, Fairmont Olympic Hotel.

#### November 23

**The Tudor Choir: American Folk Holiday**—American carols & songs from New England, Appalachian & Shaker traditions. 7:30pm, Town Hall. Call 652-4255. [www.townhallseattle.org](http://www.townhallseattle.org)

**Macy's Holiday Parade and Star Lighting**—This parade will feature more than 20 inflatable floats, high school bands, over 500 costumed characters, pro sports teams and community drill teams. The parade will end after Santa dashes in his sleigh to his Seattle holiday post in Macy's Santaland. Downtown Macys. 9-11am.

**Winterfest**—Everything old is new again at the Seattle Center Winterfest, with six weeks of festive, fun-filled entertainment. Here you'll find the Winter Train and Village, warm roasted nuts and other fine edibles. Outside, sparkling lights illuminate the center of Seattle Center in its 50<sup>th</sup> Anniversary year. **November 23 – January 6**. Seattle Center. Call: 206-684-7200; [www.seattlecenter.com](http://www.seattlecenter.com).

**Brandi Carlile**—American alternative country and folk rock singer-songwriter Brandi Carlile joins the Seattle Symphony. **November 23-25**. 8pm, Benaroya Hall. Call: 206-215-4747; [www.seattlesymphony.org](http://www.seattlesymphony.org).

**A Christmas Carol**—Join us for a Seattle tradition: a ripping good telling of the classic story of Ebenezer Scrooge, the curmudgeonly businessman who requires the intervention of a few spectral guides to understand the true meaning of Christmas and life. **November 23 – December 30**. ACT Theatre. Call: 206-292-7676; [www.acttheatre.org](http://www.acttheatre.org).

#### November 24

**Trans-Siberian Orchestra**—You won't want to miss the Trans-Siberian Orches-

tra coming to town featuring their Live Debut of The Lost Christmas Eve-Rock Holiday Tradition. The band's musical style incorporates classical, orchestral, symphonic, and progressive elements into hard rock and heavy metal. 3pm and 8pm, Key Arena. Call: 800-745-3000; [www.livenation.com](http://www.livenation.com).

**Barvinok and Chorus Serpanok**—The Ukrainian Association of Washington State presents a Gala Concert featuring the folk dance ensemble Barvinok. Proceeds from ticket sales and live auction of art, crafts, and miscellaneous items will benefit the ensemble, chorus, and the Ukrainian Studies Program at UW. 4pm, Kirkland Performance Center. Call: 425-893-9900; [www.kpcenter.org](http://www.kpcenter.org).

#### November 28

**Bodomin Legenda**. See a screening of the film Bodomin Legenda (The Legend of Lake Bodom) as part of the Films from Finland Series. 7:30pm, Swedish Cultural Center. [www.swedishculturalcenter.org](http://www.swedishculturalcenter.org).

#### November 30

**ELF**—Join buddy, a human raised at the North Pole by elves, as he sets off to the big city in search of his father and to help everyone remember the true meaning of Christmas. **November 30 – December 31**. 5<sup>th</sup> Ave Theatre. Call: 206-625-1900; [www.5thavenue.org](http://www.5thavenue.org).

**Fifth Friday Dance**—Join the Skandia Folkdancers for their occasional Fifth Friday Dance. Kathi Ploeger and Don Meyers will teach Gammalvanster, a lovely, ordered dance from Sweden. 7:30pm, Epiphany Chapel. Call: 206-784-7470; [www.skandia-folkdance.org](http://www.skandia-folkdance.org).

#### December 1

**American Slavic Women's Club Annual Christmas Luncheon**—Anthony's Homeport Restaurant on Shilshole, 6135 Seaview Avenue N.W., Seattle, WA; Social Hour - 11:30 a.m. Luncheon - 12:30 p.m.; Choice of 3 entrees - \$27.00; Children's Menu - \$12.00; (includes tax and gratuity); Homemade Desserts Provided by Our Members; Ethnic Entertainment/Singing and Dancing; Raffle. Call: Eleanor Kremenich, 425-445-6503 for reservations.

**Nordic Heritage Museum's Gingerbread House Program**—A few spaces

are still available in the Museum's always popular family gingerbread house program! Come decorate your own pre-fabricated gingerbread house to decorate your homes for the holidays. 1-3pm, NHM. Reservations are necessary. Call: Alison, 206-789-5707, ext. 19. Cost is \$15 per family/one house per family. [www.nordicmuseum.org](http://www.nordicmuseum.org)

#### December 2

**Children's Christmas in Scandinavia**—A day of Nordic Christmas fun for the whole family, including the always popular Santa Lucia performance by the children of the Swedish School (starting at 1pm), dancing led by kids, a visit from Santa, and Nordic crafts! Appropriate for all ages. 1-3pm, NHM. No reservations needed. Children's events are free, entrance to museum exhibits is regular price. Call: 206-789-5707. [www.nordicmuseum.org](http://www.nordicmuseum.org).

**Romanian-Croatian Cultural Fusion Dance Workshops**—With Anamaria Dulama, guest dance master and choreographer from Romania and John Lovric, dance master and instructor. December and January, Thursdays 7:30-9:30 and Saturdays 5-7pm. Anacortes Center for Happiness "The Ballroom". Call: 360-840-3271; [anamariadulama@gmail.com](mailto:anamariadulama@gmail.com).

~~~~~

### Lutefisk, cod, and festivals for the fall!

*I share the Nordic heritage and through my lifetime have heard jokes about lute-fisk! We simply had to share! - EHC*

"I know some people consider lute-fisk a religious experience, but really? On a hymn website?" (Only giving you 1 verse, for a "taste".)

**O Lutefisk, O Lutefisk, how fragrant your aroma,  
O Lutefisk, O Lutefisk, you put me in a coma.  
You smell so strong, you look like glue,  
You taste just like an overshoe,  
But lutefisk, come Saturday,  
I tink I eat you anyway**

For more lutefisk laughs and to find about the (many) Lutefisk Dinners in November & December, contact Christine Anderson at: [cmadance@earthlink.net](mailto:cmadance@earthlink.net)



**THANK YOU MEMBERS!**



~ Your membership & donations  
support the work of the  
Ethnic Heritage Council ~

**4Culture**

**ADE Africana - Thomas Okunuga**

**Arabic Language & Translations Services - Afifi Durr**

**ARSC "The Heritage" - Helen Vasyleha**

**ASCA Anacortes Sister Cities Association - Mark Lijek**

**Asia Pacific Language School - Sharon Gao**

**Baile Glas Irish Dancers - Maggie Corrigan**

**Balkan Market - Dubravka Bilic**

**Bank of America - Elisa Freitag**

**Bank of America - Christi Gordon**

**Batucada - Gary Harding**

**Beit Tikvah Congregation - Hylan Slobodkin**

**The Boeing Company - Liz Vivian**

**Hank Bradley & Cathie Whitesides**

**Bulgarian Cultural & Heritage Center of Seattle**

**- Boyka Krasteva**

**Caledonian & St. Andrew's Society of Seattle**

**- Bill McFadden**

**Chaopraya Ensemble - Pong Jongjitirat**

**City of Bellevue-Cultural Diversity - Kevin P. Henry**

**City of Seattle, SOACA - Irene Gomez**

**City of Tukwila Equity & Div. Comm. - Joan Hernandez**

**Comerford School of Irish Dance - Valerie Nishimura**

**Consular Agency of France - Jack A. Cowan**

**Creature Comforts - Jeri Hansen**

**CroatiaFest**

**Croatian Fraternal Union - Richard L. Major**

**Crossroads Bellevue**

**Cultural Pursuits/The Sounds of the NW - Juan Huey-Ray**

**Daughters of the Wind - Joyce Wolter**

**Enzian Schuhplattler - Roger Mowery**

**Episcopal Church of the Resurrection - Elizabeth Teays**

**Evergreen Guardian Imports - Sanjay Rauniyar**

**Filipiniana Arts & Cultural Center - Roger R. Del Rosario**

**Filipino Cultural Heritage Society - Flori Montante**

**Finlandia Foundation Seattle Chapter**

**Finnish American Heritage Committee - Norman Westerberg**

**Flamenco Arts Northwest - Marcos Carmona**

**Folk Voice Band / Finnish Accordions - Philip Ages**

**"From Within" - Subhashini Santhanam**

**Greenwood Concert Band - William Blayney**

**Hungarian American Association of Washington**

**- Sue & Mario Isely**

**Halau Hokunani - Eileen Mumm**

**House Democratic Caucus - Frank Chopp**

**Irish Heritage Club - John Keane**

**Irish Heritage Club - Nanci Spieker**

**Jacqueline's "Dances of Spain" - Jackie Villegas-Maclin**

**Joyas Mestizas - Sara Contreras**

**Kabuki Academy - Mary Mariko Ohno**

**Karavans Middle Eastern Dance - Vicki Koeplin**

**Katrilli Finnish Folkdancers - JoAnne Rudo**

**Keith Highlanders Pipe Band**

**Kesudo, Inc.**

**Kids Without Borders - Son Michael Pham**

**La Mezzanotte - Bonnie Birch**

**La Soledera Flamenca Josela - Josela del Rey**

**Leikarringen of Leif Erikson Lodge 2-001**

**Los De Rio - Normando Brenis**

**Maya Soleil & Global Heat - Rob Pastorok**

**Melody Institute - Melody Xie**

**Metrovation - Ron Sher**

**MOHAI - Leonard Garfield**

**National Chapter DAR - Rainier Chapter**

**NFDI**

**Nordic Heritage Museum - Eric Nelson**

**Nordiska Folkdancers - Vicki Nelson**

**Nrityangan Kathak Studio - Chandrayee Bhattacharyya**

**NW Accordion Society - Bonnie Birch**

**Ocheami - Amma C. Anang**

**One Crazy Raven - Gene Tagaban**

**Palestinian Heritage Group - Husniyeh Kouttainay**

**Pearls of the Pacific - Marcella Fong Lee**

**PEMCO Mutual Insurance Co. - Sue McNab**

**Polish Home Association**

**Puget Sound Welsh Association - Jackie Cedarholm**

**Quichua Mashis - Luis Gramal**

**Radost Folk Ensemble - Sidney Deering**

**Rotary Club of Seattle Intl. Dist.**

**Russian Folk Dance Group Alenushka - Rena Lisikova**

**Russian Unique Imports - Natalya Butusova-Crossman**

**Ruže Dalmatinke - Alma Franulovich Plancich**

**Ruže Dalmatinke - Binki Franulovich Spahi**

**Safeco Insurance - Kirsten Weiss**

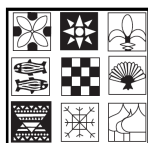
**Sahaja Meditation - Savina Uzunow**

**Seattle Center Director - Robert Nellams**

**Seattle Christchurch Sister City Association**

**- Rachel Jacobsen**





**NOVEMBER 2012**

**ETHNIC HERITAGE COUNCIL — PAGE 9  
NEWSLETTER**

**The Seattle Foundation - Ceil Erickson  
Seattle Jr. Tamburitzans - Joanne Abdo  
Seattle Jr. Tamburitzans - John Morovich  
Seattle Sister Cities Organization - Bud Bard  
Shahrazad Middle Eastern Dance - Betty Bigelow  
Show Brazil Productions - Eduardo & Ana Mendonça  
Small Faces Child Development  
SSHGA - Sharon McBride Ritelis  
St. Demetrios Dance Group - Maria Barbas  
Taller Mexicano - Shawn Roseman  
Tango Fusion - Patty Leverett  
Tanhuajat Seattle Finnish Folkdancers - Sirkku Vasama  
Tibet Shop - Jampa Thubten  
Tibetan Handicrafts Emporium  
- Kalsang & Passang Ghongpa  
Total Experience Gospel Choir - Patrinell Wright  
TrainBuilder Prod. LLC - Dan Parker  
Treasures of Peru - Alfredo Chancco  
UFKBS #11 - Lynn Wirta  
Ukrainian Association of Washington State  
United Friends of Filipinos in America - Ruth Tajon  
United Studios of Self-Defense - Bryan Buckhorn  
University Lions Club Foundation  
Urvasi - Ratna Roy  
USCIS - Linda Dougherty  
USCIS - Leanne Leigh  
Vela Luka Croatian Dance Ensemble  
- Maria Franulovich Petrish  
WA St. Coalition International Education  
- Michele Anciaux Aoki  
WA State Parks & Rec. Comm. - Jens Lund  
Wheedle's Groove - Herman Brown  
World Writers Alliance - Belinda Chin  
WSAC - Willie Smyth  
WSAC - Kris Tucker  
Yao & Feng Company - Albert Feng  
Yapline - Annette Davis  
Zaphara's Middle Eastern Dance - Zephara Delmarter**

**Diane Adachi  
Peter Ali  
Bud & Molly Bard  
Maggie Bennett  
Martha Brice  
Herb Bridge & Edie Hilliard  
John Brimhall  
Martha Cohen Roe  
Peter Davenport  
Nancy Debaste**

**Sarah Funk  
Lorraine Goldberg  
Martha and Ron Golubiec  
Elaine Hayes  
Julie & Ross Heise  
Claire Jones  
Swil Kanim  
Sam Karanjah  
Carolyn Kessler  
Susan Kunimatsu  
Hedy Lachmann  
JoAnne Lee  
Janet McCully  
Sue McNab  
Pat & Rich Mialovich  
Veronica Mratinich  
Gretchen M. Newman  
Tatyana Ni  
Karen Noyes  
Diane Budinick Oliver  
Lidia Pasielko  
Cecilia M. Paul  
Michael G. Peskura  
Donna Pitblado  
Greg Posick  
Beverly Read  
Scott Kunnanz & Karen Reed  
Sally Rutledge  
Mark & Dunja Ruljancich  
Jane Sanders  
Natalya & Dewain Savage  
Paul & Pam Schell  
Jal Schrof  
Jeff & Janet Segur  
Bill & Kathy Sellars  
Jagdish & Indra Sharma  
Nancy Shawn  
Mary Sherhart  
Marina Simunek  
Nanci Spieker  
Stephanie Pulakis Stafford  
Mitsu Sundvall  
Juliana Svetlitchnaia  
Allan Swensson  
Lynn Terpstra  
Judy Tobin & M. Baker  
Julie Valencia  
Mark Vohr  
Dick Watts  
Phil Wilkinson  
Jim Williams  
Carolyn Zohn**

*If we made an error, please let us know!*



*The Balkans, Continued from page 1*

The photographs on display are part of a larger exhibit in formation. Some of these images are from more than four decades ago. They are portraits of the people Koenig saw, the rural life he experienced, the musicians and dancers with whom he interacted, and the rituals and festivities he observed. The exhibition documents a slower-paced, self-contained agricultural society that held onto an immense reservoir of folklore and celebrates a way of life that, for all intents and purposes, is gone.

Martin Koenig is a nationally recognized dance ethnographer and cultural specialist. He is a leading supporter of and advocate for community-based traditional arts and an authority on European ethnic dance traditions. In 1966, Koenig founded the Balkan Arts Center, now named the Center for Traditional Music and Dance, which is devoted to the research, documentation, and presentation of traditional expressive culture. Over its 45-year history in New York City, the Center produced folk festivals, concerts, classes, and several documentary films and has contrib-



© Martin Koenig 2012

Martin Koenig  
Color Photos From The Balkans 1962-1987  
Exhibition opening First Friday, November 2nd, 6:30-8:30 pm

**Martin Koenig: Close to the Bone: The Balkans, 1962-1987**  
will be on view at Puget Sound Cooperative Credit Union,  
9928 SW Bank Rd., Vashon Island

Music by Tim Jovanovich

uted to America's appreciation of its ethnic diversity. Koenig has conducted field research under the aegis of the Smithsonian Institution, Barnard College/Columbia University, Sarah Lawrence College, and the International Research and Exchanges Board (IREX) and taught Balkan folk dance at colleges and universities across North America.

Heretofore Koenig has exhibited black and white prints. This is the first time he will exhibit color images. Music will be provided by Tim Jovanovich.

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## **American Slavic Women's Club/ Christmas Luncheon**

Extensive information about our organization was published in this *Newsletter's* April, 2012 issue, introducing us to the EHC's broad range of readers. The article shared pertinent information about the ASWC as to its background, mission, etc. The April *Newsletter* can be accessed on line.

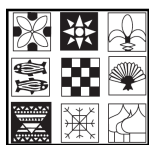
Our most recent activity was our *May 5th Mothers' Day Luncheon* at Maplewood Greens in Renton, featuring an exceptional fashion show of antique gowns and accessories, enjoyed by a record-breaking number of women in attendance. Thank you for supporting this event. Detailed information about our 2013 Mothers' Day Luncheon will be published in this *Newsletter* next spring.

Our annual *Christmas Luncheon*, one of the focal points of this article, will take place Saturday, December 1st, at Anthony's Homeport on Shilshole, featuring a delicious Anthony's lunch, our members' home-made desserts, a no-host bar, lively raffle, outstanding ethnic entertainment, and a banquet hall with a panoramic waterfront view, filled with the warmth of the Christmas Season. More information

about this event can be found in this **Newsletter's Calendar of Ethnic Events**. Please contact Eleanor Kremenich: 253-445-6503 for information or reservations.

Our membership is comprised of women who can trace their ethnicity to the former Yugoslavia, however, non-members are most welcome at our meetings and the events we host. We meet frequently during our "active season" which begins in October and continues to June. This season's first meeting is 10:30 a.m., Saturday, October 20th, at the Best Western Executive Inn, near the Seattle Center, featuring a delicious breakfast (\$15.20), the introduction of new members and guests, an opportunity to visit with one another, and a discussion of current matters and issues. Parking is free.

We hope to see many new faces at our meetings and our festive luncheons. If you would like more information about us, or are interested in becoming a part of our special group of women, please contact our President, Karen Ranchich Demmert: 425-742-8591



NOVEMBER 2012

ETHNIC HERITAGE COUNCIL — PAGE 11  
NEWSLETTER

## JOIN US!

Become a member of the Ethnic Heritage Council. Join us in our 32<sup>nd</sup> year of celebrating community. Your annual membership helps support the events, programs and services of the Council. Any additional contribution you give is greatly appreciated. Thank you for your support!

**EHC Members receive:** Subscription to EHC Newsletter; Advance notice of up-coming events; Event consultation.

**Organizations:** Same benefits as EHC members and may list two (2) addresses/emails to receive monthly newsletter.

**Patron Members:** Same benefits as EHC members, plus: Free advertising - newsletter.

- ☐ \$35 Individual  
☐ \$50 Family  
☐ \$65 Organization  
☐ \$150 Patron  
☐ I wish to make a contribution of \$ \_\_\_\_\_  
☐ Please contact me about volunteer work  
**TOTAL ENCLOSED** \$ \_\_\_\_\_

Payment Method: ☐ Check (payable to EHC)  
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The Ethnic Heritage Council is a non-profit, 501(c)(3) organization, registered in the state of Washington. Donations are tax deductible to the extent permitted by law. Your employer may offer a matching funds program to maximize your donation. Please check with your Human Resources Department. **Thank You**



**Bank of America**

**The Canonicus Fund**



**The Boeing Company**



**SAM'S CLUB**

## WHO WE ARE...

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Maria Kesovija, *Assistant Director,*

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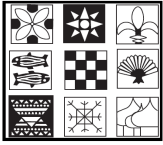
Sally Rutledge, *Projects Support,*

*Newsletter/Calendar Assistant*

Jessica Segur, *Calendar Assistant*

The Ethnic Heritage Council is dedicated to preserving the unique mix of cultural traditions that enrich our Northwest communities. Annually, the Council produces several ethnic festivals, and a public naturalization ceremony on July 4th. EHC publishes **CONTACT: A Directory of Ethnic and Cultural Resources in Washington State**, and operates a referral service for the community. **The Newsletter** is a publication of the Ethnic Heritage Council of the Pacific Northwest. Submission deadline for the **December 2012** edition is **November 20th**. Please send submission materials, to the EHC office via mail, fax: **206-443-1408**; or email text items as attached word document: **ehc@seattle.gov**. Contact EHC with any questions at: **206-443-1410**. Visit our website at: **www.ethnicheritagecouncil.org**.





## Ethnic Heritage Council

305 Harrison Street, Suite 304  
Seattle, WA 98109

*The Ethnic Heritage Council is dedicated to  
preserving the unique mix of cultural traditions  
that enrich our Northwest communities.*  
206-443-1410; ehc@seattle.gov

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*Dance first. Think later. It's the natural order.*

### ROMANIAN-CROATIAN CULTURAL FUSION DANCE WORKSHOP

with



**ANAMARIA DULAMĂ**  
guest from Romania  
dance master and  
choreographer

**JOHN LOVRIĆ**  
dance master and

DECEMBER 2012  
&  
JANUARY 2013  
Thursdays from 7:30pm to 9:30pm  
Saturdays from 5pm to 7pm

study Romanian traditional dances  
study Croatian traditional dances  
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Email: [info@axcorescenterforhappiness.org](mailto:info@axcorescenterforhappiness.org)  
Phone: 360-484-2221

  
Center for Happiness



The Ukrainian Association of Washington State presents  
a Gala Concert featuring the folk dance ensemble

# BARVINOK

and Chorus  
**SERPANOK**

**Sunday,  
November 25  
4:00 pm**

Tickets:  
Adults: \$15 | Senior: \$10 | Youth: \$10

To order tickets call KPC  
Box Office:  
**(425) 893-9900**  
To order online: [www.kpccenter.org](http://www.kpccenter.org)

  
Kirkland  
Performance  
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350 Kirkland Ave, Kirkland, WA

Proceeds from ticket sales and a live auction of art,  
crafts, and miscellaneous items will benefit the en-  
semble, chorus and the Ukrainian Studies Program  
at the University of Washington

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**Sunday  
12.16.12  
8pm  
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[www.houseoftarab.com](http://www.houseoftarab.com)



**22<sup>nd</sup> ANNUAL CULTURAL CROSSROADS**  
**A Celebration of our Community's Cultural Riches**  
**Performance Schedule**

**Friday, November 2:**

**Market Music Stage:**

- 5:00-5:45 Quichua Mashis – *Music of the Andes*  
6:00-6:30 Russian Folk Dance Group “Alenushka”  
7:00-9:30 The Rouge & Noir Tango Orchestra – *With FREE Tango Lesson by Patty Leverett*

**Saturday, November 3:**

**Market Music Stage:**

- 11:00-11:45 Quichua Mashis – *Music of the Andes*  
12:00-12:45 Sangeet Moksha – *Indian Classical Songs & Ragas*  
1:00-1:45 Folkvoice Band – *Songs from Western to Eastern Europe*  
2:00-2:45 Bulgarian Voices of Seattle Women's Choir – *Traditional songs from Bulgaria*  
3:00-3:45 Urvashi Dance Ensemble – *Classical Odissi Dance from Orissa India*  
4:30-4:50 Asia Pacific Language School – *Children Perform Songs of China & Japan*  
5:15-6:15 Juliana & PAVA – *Ancient Russian Folk Songs*  
7:00-9:30 Los de Rio – *Musical Journey through Spain, Mexico & Latin America*

**Dance Stage:**

- 11:00-11:30 Yang Chengfu Tai Chi Chuan Center – *Performance of Traditional Yang Family Tai Chi Chuan*  
11:45-12:30 Zaphara's Middle Eastern Dancers – *Egyptian Cabaret Bellydance*  
12:45-1:30 Kabuki Academy – *Japanese Dance & Shamisen Music*  
1:45-2:30 Karavans Dance Troupe – *Folk and Tribal Dances from North Africa, Mid-East & Iran*  
**2:30-3:15 Stage Break**  
3:15-4:00 Anadolu Turkish Folk Dance Group - *Turkish and Turkic Folk Dances*  
4:15-5:00 Enzian Schuhplattler – *German Bavarian Schuhplattler & Folkdances*  
5:15-6:00 Russian Folk Dance Group “Ivan-da-Marya” - *Russian Folk Dance*  
6:15-7:00 Nrityangan Kathak Studio – *Indian Classical, Semi-Classical and Creative Dance*

**Sunday, November 4:**

**Market Music Stage:**

- 11:00-11:45 Leela Kathak – *North Indian Classical Kathak Dance*  
12:00-12:45 Dave and the Dalmatians – *Songs from the Croatian Coast & Beyond*  
1:00-1:45 Dr. Maggie Bennett, Folklorist – *“Lore, Legends, and Lyrics of the Irish”*  
2:00-3:00 La Mezzanotte Musicians – *Italian & European Favorites with Operatic Complement*  
3:15-4:00 Haan Dei I Jin (Take my Hand) – *Traditional Alaskan Tlingit Singing, Dancing & Drumming*  
4:15-5:30 Quichua Mashis – *Music of the Andes*

**Dance Stage:**

- 11:00-11:45 Shahrazad Dance Ensemble of Seattle – *Folkloric Dances of Egypt, Lebanon & North Africa*  
12:00-12:45 Halau Hōkunani – *Music & Hula from the Islands of Hawaii*  
1:00-1:45 Chao Praya Ensemble – *Traditional Classical Music & Dance of Thailand*  
**1:45-2:30 Stage Break**  
2:30-3:15 Melody Dance Group – *Traditional, Ethnic, Folk & Modern Chinese Dance*  
3:30-4:15 Radost Folk Ensemble – *Dances & Songs of the Balkans*  
4:15-5:00 Comerford School of Irish Dance – *Traditional Irish Step Dancing*  
5:15-6:00 Kisbetyárok Hungarian Family Dancers – *Hungarian Village Dances for All Ages*



*Dance first. Think later. It's the natural order.*

## **ROMANIAN-CROATIAN CULTURAL FUSION DANCE WORKSHOP**

with

**ANAMARIA DULAMĂ**  
guest from Romania  
dance master and  
choreographer



**JOHN LOVRIĆ**  
dance master and  
instructor

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&  
**JANUARY 2013**  
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Saturdays from 5pm to 7pm

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