

The Ethnic Heritage Council's Spirit of Liberty Award is given annually to a naturalized citizen who has made outstanding contributions to the United States while maintaining his/her ethnic heritage.

In 2014 the Ethnic Heritage Council recognizes and honors Jens Lund, a humble man, full of passion and love for his adopted country and its cultural diversity.

Idlewild (now JFK) Airport, when he just 6 weeks short of his fourth birthday!

His family lived in a multiethnic neighborhood surrounded by Italians and Poles, as well as African Americans, Jews, Irish and a smattering of other ethnic groups, many of them recent immigrants speaking their native languages at home. Lund grew up speaking Danish at home. He remembers their home - progressing from a 3 room second story railroad flat, then to a 6 room apartment, and to a 3 bedroom house a little farther from the center of the city. While he was an undergraduate his parents moved to a larger house in a more suburban area - all classic American upward mobility and living the American Dream.

His parents and his sister returned to their homeland in the 1970's but Lund chose to stay in the USA doing

NATURALIZATION CEREMONY

July 4, 2014, Friday

11:00 a.m. concert

12 noon ceremony

Fisher Pavilion, Seattle Center

FREE

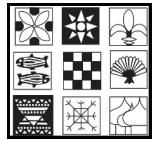
Photo by Jal Schrof

gion. While this is an especially important day for the many new citizens, coming from a variety of nations and cultures, it arouses great interest among friends and families as well as from the community at large. The Naturalization Ceremony also serves to reaffirm the deeper meaning of citizenship of the United States of America. The public is encouraged to attend the free event.

The ceremony will include speeches by **U.S. Senator Maria Cantwell**, **U.S. Representative Jim McDermott**, and **U.S. Representative**

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THE SPIRIT OF LIBERTY AWARD

The **Spirit of Liberty Award** is presented at the annual **July 4th Naturalization Ceremony**, to a naturalized citizen who has made a significant contribution to the community while successfully maintaining his/her culture and heritage.

1986	Effie Wells	Greek-American
1987	Ina Bray	Lithuanian-American
1988	Alexander Shaw	Chinese-American
1989	Henning Boe	Norwegian-American
1990	Kalle Keranen	Finnish-American
1991	Encarnacion F. Tajon	Filipino-American
1992	Carin Jacroux	German-American
1993	Henry Friedman	Polish-American
1994	Helen Mirchuk	Ukrainian-American
1995	Bronka Kohn Serebrin	Polish-American
1996	Tsering Chamatsang Yuthok	Tibetan-American
1997	Farhat J. Ziadeh	Palestinian-American
1998	Mary Shriane	Irish-American
1999	Natacha Sesko	Chinese-American
2000	Theodore Kaltsounis	Greek-American
2001	Lucy Fueresz	Hungarian-American
2002	Raja H. Atallah	Arab-American
2003	Olaf Johannesen Kvamme	Norwegian-American
2004	Paul H. Shin	Korean-American
2005	Assunta Ng	Chinese-American
2006	Alma Franulovich Plancich	Croatian-American
2007	Ramesh Gangolli	Indian-American
2008	Ezra Teshome	African-American
2009	Eduardo Mendonça	Brazilian-American
2010	John F. Keane	Irish-American
2011	Helen M. Szablya	Hungarian-American
2012	Simon Khin	Burmese-American
2013	Jagdish Sharma	Indian-American
2014	Jens Lund	Danish-American

... did you know?

The original name for the **Statue of Liberty** was "Liberty Enlightening the World".

Learn more on page 6.

... did you know?

It is said that the seven spikes in the crown of the **Statue of Liberty** represent either the seven seas (Arctic, Antarctic, North and South Atlantic, North and South Pacific, Indian) or the seven continents (North and South America, Europe, Asia, Africa, Antarctica, Australia). The twenty-five windows in the crown represent the "natural minerals" of the earth. The toga represents the Ancient Republic of Rome, the torch represents enlightenment, and the chains underfoot represent Liberty (freedom) crushing the chains of slavery.



Photo Above:

Native American Performers— Gene Tagaban, storyteller-raven, Swil Kanim, violinist, along with Peter Ali, flutist (not pictured) perform "The Honor of All" at the Annual Naturalization Ceremony, welcoming the new citizenship candidates to "their new" land.

Photo Below:

2013 Citizenship Candidates
Taking the **Oath of Citizenship!**



Photo Above:

2013 Citizenship Candidates
enjoying "The Honor of All"



E Pluribus Unum - From Many, One - Motto of the United States of America

Naturalization is the process by which U.S. citizenship is conferred upon a foreign citizen or national after he or she fulfills the requirements established by Congress in the Immigration and Nationality Act (INA). All naturalization applicants must demonstrate good moral character, attachment, and favorable disposition.

- USCIS website: www.uscis.gov

Becoming a U.S. citizen can take years. For starters, an immigrant to the United States has to learn the American way of process, which at times can be chal-

lenging for even those of us born here in the U.S. There are language barriers & lifestyle changes to be made. Some immigrants come as children, others as adults and some even in their latter years of life; all for the hope of a better life here in the U.S.

Those who embrace all these challenges as they start their new lives and become one of the hard working citizens of the U.S. should be commended. Each and every one of us here in the United States personally knows or has a relative who has come to the U.S. as

an immigrant. Maybe that person is you! Think of that person this 4th of July and what sort of hurdles he or she has conquered while taking on the challenges of becoming a citizen of the United States of America!

The *Naturalization Test* is among the many requirements one must accomplish in order to become a naturalized citizen. The test is one of the final steps before taking the oath to become a naturalized citizen of the United States of America!

SAMPLE Civics Questions for the Naturalization Test

In the interest of creating a more standardized, fair, and meaningful naturalization process, U.S. Citizenship and Immigration Services (USCIS) redesigned the naturalization test. The redesigned test, with an emphasis on the fundamental concepts of American democracy and the rights and responsibilities of citizenship, will help encourage citizenship applicants to learn and identify with the basic values we all share as Americans, ensuring applicants have uniform, consistent testing experiences nationwide.

USCIS began administering a redesigned (new) naturalization test October 1, 2008. For more information visit: www.uscis.gov/newtest

SAMPLE Civics (History and Government) Questions for the Naturalization Test

Civics (history and government) questions and answers for the naturalization test are listed below. The civics test is an oral test and the USCIS Officer will ask the applicant up to 10 of the 100 civics questions. An applicant must answer 6 out of 10 questions correctly to pass the civics portion of the naturalization test.

We have selected a few questions from the 100 civics questions. See if you can answer them!

AMERICAN GOVERNMENT

Principles of American Democracy

1. What is the supreme law of the land?
2. What does the Constitution do?
3. The idea of self-government is in the first three words of the Constitution. What are these words?
4. What is an amendment?
5. What do we call the first ten amendments to the Constitution?
6. What is one right or freedom from the First Amendment?
7. How many amendments does the Constitution have?

System of Government

13. Name one branch or part of the government.
14. What stops one branch of government from becoming too powerful?
15. Who is in charge of the executive branch?

Rights and Responsibilities

48. There are four amendments to the Constitution about who can vote. Describe one of them.
49. What is one responsibility that is only for United States citizens?

AMERICAN HISTORY

Colonial Period and Independence

58. What is one reason colonists came to America?
 - 1800s
 71. What territory did the United States buy from France in 1803?
- ##### **Recent American History and Other Important Historical Information**
86. What major event happened on September 11, 2001, in the United States?
 87. Name one American Indian tribe in the United States.

INTEGRATED CIVICS

Geography

88. Name one of the two longest rivers in the United States.

Symbols

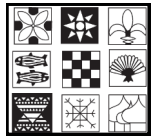
98. What is the name of the national anthem?

Holidays

99. When do we celebrate Independence Day?

Answers on page 6





Liberty, Continued from page 1

undergraduate work at the University of Connecticut. He earned a M.A. in American Studies at Bowling Green State University in Ohio and a Ph.D. in Folklore & American Studies at Indiana University.

He came west to Washington State in 1984 and has lived here ever since. From 1984 through 1990, Lund was the director of the Washington State Folklife Council. He also developed and researched Washington State Centennial's statewide folk art exhibitions, "*For As Long As I Can Remember*", developed the *Washington Governor's Ethnic Heritage Award* and served on the Centennial Ethnic Heritage Committee.

Lund developed, researched and produced a series of heritage-based audio tours of highways in Washington and Utah. Using interviews and field recordings of performances, the tour tapes gave the traveler a look at the otherwise invisible cultural landscape through which they passed, driving the state's designated "Heritage Corridors".

From 2004 until his retirement in 2013 Lund managed the Folk and Traditional Arts in the Parks Program for the Washington State Parks and Recreation Commission. In this capacity he organized 266 events, including festivals, concerts, storytelling sessions and traditional arts demonstrations in thirty-three state parks throughout the state of Washington.

He conducted video interviews of Northwest Coast Native American carvers for the Northwest Native America Carvers Gathering Project of the Evergreen State College's Longhouse Education and Cultural Center. In 2004, Lund's colleagues in the America Folklore Society honored him with the annual Benjamin A. Botkin prize "for significant achievement in public folklore".



Recently he delivered the Benjamin A. Botkin Lecture, "I done what I could"; Occupational Folk Poetry in the Pacific Northwest," at the Library of Congress American Folklife Center.

Jens Lund is adjunct faculty in Scandinavian studies and folklore at the University of Washington. There is so much

more to say about Jens Lund and what he has contributed, not only to the State of Washington, but to all of America, in developing and encouraging cultural diversity with integrity.

Jens became a citizen at the US District Courthouse in Bridgeport, Connecticut, on May 26, 1964, retroactive to April 27, 1959, which was the date his folks were naturalized.

It is our honor to present Jens Lund with the "2014 Spirit of Liberty Award".

From Hiroshima To Hope - August 6



From Hiroshima to Hope, Seattle's annual peace event honoring the victims of the atomic bombings of Hiroshima and Nagasaki and all victims of war and violence, takes place **from 6:00 p.m. to 9:00**

p.m. on Wednesday, August 6 at Green Lake. The ceremony will be held **just south of the Seattle Public Theater at the Bathhouse on Green Lake's northwest shore.**

Pre-program activities begin at 6:00 p.m. and include lantern calligraphy and folding of peace cranes. The family program begins at 7:00 p.m. and features speaker Kathleen Flenniken, former WA State Poet Laureate

whose poetry collection "Plume" addresses Hanford and nuclear issues. The program also includes musical performances by Kimo Muraki, Seattle Kokon Taiko, Marcia Takamura on koto, and James Jennings on shakuhachi, Japanese bamboo flute. The candle-lit lanterns are floated on the lake at dusk. This year's ceremony commemorates the 69th anniversary of the bombings.

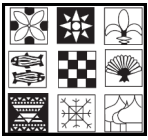
From Hiroshima to Hope is created annually by local peace, faith and community organizations. It is free and open to the public. Sponsors include The Ethnic Heritage Council, Wing Luke Museum of the Asian Pacific American Experience, Abe Keller Peace Education Fund, Fellowship of Reconciliation, Seattle Chapter; United Nations Association-USA, Seattle Chapter, and Washington Physicians for Social Responsibility. The Seattle Public Theater is located at 7312 West Green Lake Drive North. Call: 206-453-4471.

New to area? Studying English?
KCLS can help you!
For English & Citizenship Assistance, visit:
www.kcls.org www.kcls.org/welcome/
www.kcls.org/esl/



**THANK YOU EHC
MEMBERS!**

**Your membership & donations support the work
of the Ethnic Heritage Council**



JULY 2014

ETHNIC HERITAGE COUNCIL — PAGE 5 CALENDAR OF ETHNIC EVENTS

READ THIS NEWSLETTER ON LINE! VISIT:

www.ethnicheritagecouncil.org

July 1

LEGO Workshop - The Museum's summer exhibition is *Danish Modern: Design for Living, and what is more Danish than LEGO!* Come join us for a fun morning of LEGO building with local LEGO expert Dan Parker - back for a fifth year at the Nordic Heritage Museum! Spend time creating on your own with the large supply of LEGO bricks and specialty pieces, or join one of Dan's break-out classes on LEGO tricks and techniques. Explore various aspects of LEGO design along with other LEGO enthusiasts. 10am-12pm, NHM. Call: 206-789-5707; www.nordicmuseum.org/

Join us for our seventh year of **Nordic Stories**, geared toward preschool aged children and their grown-ups. Held the 1st Thursday of each month from 10am to 11am, Nordic Stories features children's stories from the Nordic countries, along with fun craft projects. This is a free program, no reservations are necessary. **Coming up: July 3: Denmark - Hedgie's Surprise by Jan Brett.** Call: 206-789-5707; www.nordicmuseum.org/

July 4

30th Annual Naturalization Ceremony—The Ethnic Heritage Council will host the 30th Annual Naturalization Ceremony. 11am concert, 12pm ceremony, Seattle Center. Call: 206-443-1410; www.ethnicheritagecouncil.org

July 11

16th Annual DANCE This... 7:30pm, The Moore Theatre. stgpresents.org; STG's signature dance program, this season's 16th Annual DANCE This brings together youth and adult performers from diverse communities for collaboration and to share their culture through the art of dance. Featured performers include: Gansango Music & Dance with Etienne Cakpo (Benin), Kokou Gbakenou (Togo), Jimu Makurumbandi (Zimbabwe); Bailadores De Bronce (Mexico); UW DangeRAAS Dawgs (India); Kalahi Dance Company (Philippines); International Ballet Theatre (Republic of Georgia); Core Theatrics (musical theatre); NW Tap Connection (hip hop); Spectrum Dance Theater Academy

(contemporary); Finale from Dirty Dancing by Daniel Cruz. Mark Haim is Artistic Advisor. **July 11 & 12.** STG's upcoming Educational and Community Programs please visit: <http://stgpresents.org/education/calendar>; contact: studentprograms@stgpresents.org; 206-315-8030.

Polish Festival at Seattle Center—Seattle Center- Armory & Mural Amphitheatre. Polish Festival presented by Seattle Center Festál. Come explore and experience Polish culture and traditions through live music, dance performances, workshops, exhibits and children's activities. The merchandise marketplace will showcase Polish glass art, hand-crafted pottery, traditional folk costumes, amber jewelry, crystal, and cut-out paper art, as well as information about the local Polish-American community and travel to Poland for business and pleasure. The beer garden will be well stocked with a variety of imported Polish beer, and food vendors will serve plenty of delicious Polish food. New this year will be an introduction to the cultural traditions of "Pomorze and Kaszuby" from northern Poland's region. The festival will also showcase traditional passions in Poland that have been continued for generations. Through presentations and sample tasting visitors will learn about honey making and its many uses, mushroom gathering with its special role in tradi-

tional dishes, and enjoy sampling of authentic Polish sausage. For nearly a century, the vibrant Polish-American community has been active locally and is proud to participate in Festal to present Polish culture and traditions at the Seattle Center. "Zapraszamy!" Please join us! Presented in partnership with the Polish Home Foundation. <http://www.polishfestalseattle.org/> www.seattlecenter.com; 206-684-7200.

20th Annual Skagit Valley Highland Games & Celtic Festival. July 12 & 13. http://celticarts.org/?page_id=380064

July 18

Skandia Third Friday Dance - The Poulsbo House Band will play at the Cedar Valley Grange for your dancing pleasure. Expect some lively tunes, some slower and more romantic ones, and enough mixers to lure the shyest person on to the dance floor. 7:30-8:30 pm, Vingelvals will be taught by Judy Patterson and Jerry Walsh, and you'll have several opportunities to practice throughout the course of the evening. Class, 7:30; dance, 8:30-11 p.m., \$15 (Skandia members, \$10); kids, free. Cedar Valley Grange, Lynnwood. Info: publicity@skandia-folkdance.org, www.skandia-folkdance.org; 425-954-5262.



URBAN STYLES MERGE WITH CULTURAL TRADITIONS.
HIP HOP, CONTEMPORARY & INTERNATIONAL DANCE FROM
SENEGAL, TOGO, ZIMBABWE, GEORGIA, INDIA, MEXICO & THE PHILIPPINES

STG PRESENTS THE 16TH ANNUAL
DANCE this

BAILADORES DE BRONCE
SPECTRUM DANCE THEATRE
KALAH DANCE COMPANY
INTERNATIONAL BALLET THEATRE
GANSANGO DANCE COMPANY
UW DANGERRAAS DAWGS
NORTHWEST TAP CONNECTION
CORE THEATRICALS

**JULY 11-12
7:30 PM
THE MOORE**

STG PRESENTS THE 16TH ANNUAL
DANCE this

GANSANGO DANCE COMPANY "AFRICAN JOURNEY"
BY ETIENNE CAKPO (BENIN), KOKOU GBAKENOU (TOGO),
JIMU MAKURUMBANDI (ZIMBABWE) • MEXICAN DANCE
FROM BAILADORES DE BRONCE • DANCE FROM INDIA
BY UW DANGERRAAS DAWGS • FILIPINO DANCE FROM
KALAH DANCE COMPANY • CHARACTER DANCE FROM
THE REPUBLIC OF GEORGIA BY INTERNATIONAL BALLET
THEATRE • "JAILHOUSE ROCK" FROM CORE THEATRICALS
CHOREOGRAPHED BY SHARI LEWIS • HIP HOP FROM
NW TAP CONNECTION CHOREOGRAPHED BY SHAKIA
DANIELSON • CONTEMPORARY FROM SPECTRUM DANCE
THEATRE ACADEMY CHOREOGRAPHED BY DONALD BYRD
• AND FINALE FEATURING "THE TIME OF MY LIFE" FROM
DIRTY DANCING CHOREOGRAPHED BY DANIEL CRUZ

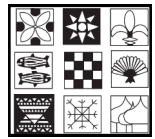
ADVANCE TICKETS:
ADULT \$18
STUDENT \$10

UW Theatrics are grateful for funding to successful experiences
for our community and future generations of performing artists.

STG PRESENTS

GROUPS OF 10 OR MORE CALL (206) 315-8034
FOR SINGLE TICKETS CALL (877) 784-4848
STGPRESSENTS.ORG

THE MOORE
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2ND AVE & VIRGINIA ST



The Statue of Liberty Enlightening the World

Located on a 12 acre island, the **Statue of Liberty Enlightening the World** was a gift of friendship from the people of France to the people of the United States and is a universal symbol of freedom and democracy. The Statue of Liberty was dedicated on October 28, 1886, designated as a National Monument in 1924 and restored for her centennial on July 4, 1986.

The Statue was a joint effort between America and France and it was agreed upon that the American people were to build the pedestal, and the French people were responsible for the Statue and its assembly here in the United States. The French sculptor Frederic Auguste Bartholdi intended to have the statue complete in commemoration of the American

Declaration of Independence. However, the statue was completed in France, July 1884, traveled by ship, and arrived at New York Harbor in June of 1885. The 350 individual pieces were reassembled in 4 months. She was the centennial gift, 10 years late! President Grover Cleveland officially accepted the statue on behalf of the United States, as gift from France, in a dedication ceremony on October 28, 1886. In part of the acceptance statement, Cleveland said "We will not forget that Liberty here made her home; nor shall her chosen altar be neglected".



July 4th, Continued from page 1

mott, Washington State Governor Jay Inslee, King County Executive Dow Constantine, with Seattle City Mayor Ed Murray as Master of Ceremonies.

Greenwood Concert Band will give a pre-ceremony performance beginning at 11:00am. The formal program begins at 12:00noon, commencing with the presentation of colors by the **I Corps Honor Guard, Joint Base Lewis-McChord**, the singing of the *United States National Anthem*, and immediately followed by a performance from Native American performers **Gene Tagaban, Peter Ali & Swil Kanim**. A musical treasure of our pacific northwest, **Total Experience Gospel Choir**, directed by Patrinell Wright, will also perform during the ceremony. All countries represented will be announced and the eldest applicant for citizenship will be introduced. The **Children of the**

World will lead the new citizens in reciting the *Pledge of Allegiance* for their first time.

Each year, the Ethnic Heritage Council honors a naturalized citizen who has made outstanding contribution to his or her adopted country, the U.S.A., while maintaining his or her ethnic heritage. Congressman Jim McDermott will present the **2014 "Spirit of Liberty Award"** to Danish-American **Jens Lund**.

30th Annual Naturalization Ceremony is produced by the **Ethnic Heritage Council**, a non-profit organization formed in 1980, **Seattle Center, United States District Court for the Western District of Washington** and **United States Department of Homeland Security**. Proudly sponsored by **Seattle Center, United States District Court for the West-**

ern District of Washington, King County Office of Dow Constantine, City of Seattle Office of Arts & Cultural Affairs, PEMCO Insurance, University Lions Club Foundation, Seattle International District Rotary Club, Seattle Post #1-American Legion, and supported by **Daughters of the American Revolution-Rainier Chapter, Tulalip Tribes Charitable Fund**. Since its inception, the Council has worked to promote inter-ethnic communication and cultural preservation in the Northwest.

EHC Annual Events - photos by Jal: Naturalization Ceremony; Annual Dinner & Awards Ceremony; Cultural Crossroads; Winter Worldfest. Photos by Jal Schrof © EHC.

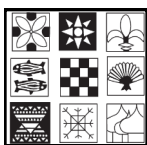
Visit: www.pbbase.com/jal; <http://www.pbbase.com/jal/naturalization2013>

Continued from page 3 - Answers:

1. - the Constitution
2. - sets up the government; - defines the government; - protects basic rights of Americans
3. - We the People
4. - a change (to the Constitution); - an addition (to the Constitution)
5. - the Bill of Rights
6. - speech; - religion; - assembly; - press; - petition the government
7. - twenty-seven (27)
13. - Congress; - legislative; - President; - executive; - the courts; - judicial

14. - checks and balances; - separation of powers
15. - the President
48. - Citizens eighteen (18) and older (can vote); - You don't have to pay (a poll tax) to vote; - Any citizen can vote. (Women and men can vote.); - A male citizen of any race (can vote).
49. - serve on a jury; - vote in a federal election
58. - freedom; - political liberty; - religious freedom; - economic opportunity; - practice their religion; - escape persecution

71. - the Louisiana Territory; - Louisiana
86. - Terrorists attacked the United States.
87. - Cherokee; Navajo; Sioux; Chippewa; Choctaw; Pueblo; Apache; Iroquois; Creek; Blackfeet; Seminole; Cheyenne; Arawak; Shawnee; Mohegan; Huron; Oneida; Lakota; Crow; Teton; Hopi; Inuit
88. - Missouri (River); - Mississippi (River)
98. - The Star-Spangled Banner
99. - July 4



JULY 2014

ETHNIC HERITAGE COUNCIL — PAGE 7 NEWSLETTER

JOIN US!

Become a member of the Ethnic Heritage Council. Join us in our 34th year of celebrating community. Your annual membership helps support the events, programs and services of the Council. Any additional contribution you give is greatly appreciated. Thank you for your support!

EHC Members receive: Subscription to EHC Newsletter; Advance notice of up-coming events; Event consultation.

Organizations: Same benefits as EHC members and may list two (2) addresses/emails to receive monthly newsletter.

Patron Members: Same benefits as EHC members, plus: Free advertising - newsletter.

- ☐ \$35 Individual
☐ \$50 Family
☐ \$60 Organization
☐ \$150 Patron
☐ I wish to make a contribution of \$ _____
☐ Please contact me about volunteer work
TOTAL ENCLOSED \$ _____

Payment Method: ☐ Check (payable to EHC)
☐ Visa ☐ Mastercard ☐ American Express

Acct # _____

Exp. Date _____ CVV _____

Signature _____

Name _____

Organization _____

Address _____

Area Code Phone Number _____

City _____ State _____ Zip _____

E-mail Address _____

The Ethnic Heritage Council is a non-profit, 501(c)(3) organization, registered in the state of Washington. Donations are tax deductible to the extent permitted by law. Your employer may offer a matching funds program to maximize your donation. Please check with your Human Resources Department. **Thank You**



**United States District Court
for the Western District of Washington**



**The Henry M. Jackson Foundation
Seattle International District Rotary Club**

WHO WE ARE...

2014-2015

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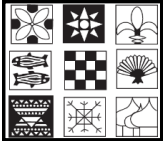
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Maria Kesovija, *Assistant Director,*
Newsletter Editor
Sally Rutledge, *Projects Support,*
Newsletter/Calendar Assistant

The Ethnic Heritage Council is dedicated to preserving the unique mix of cultural traditions that enrich our Northwest communities. Annually, the Council produces several ethnic festivals, and a public naturalization ceremony on July 4th. EHC publishes **CONTACT: A Directory of Ethnic and Cultural Resources in Washington State**, and operates a referral service for the community. **The Newsletter** is a publication of the Ethnic Heritage Council of the Pacific Northwest. Submission deadline for the **August 2014** edition is **July 20th**. Please send submission materials, to the EHC office via mail, fax: **206-443-1408**; or email text items as attached word document: **ehc@seattle.gov**. Contact EHC with any questions at: **206-443-1410**. Visit our website at: **www.ethnicheritagecouncil.org**.



Ethnic Heritage Council

305 Harrison Street, Suite 304
Seattle, WA 98109

*The Ethnic Heritage Council is dedicated to
preserving the unique mix of cultural traditions
that enrich our Northwest communities.*
206-443-1410; ehc@seattle.gov

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... did you know?

The **Statue of Liberty** was the largest 19th Century structure in the United States and was designated a National Monument on October 15, 1924.
Learn more inside.



... did you know?

There are 354 steps (22 stories) up to the crown of the **Statue of Liberty** and 192 steps from the ground up to the top of the pedestal. Total height is 305'1" (ground to tip of torch).

Photos by Jal Schrof

July 4, 2014

30th Annual Naturalization Ceremony

**Fisher Pavilion
Seattle Center**

