Ethnic Heritage Council of the Pacific Northwest

Annual Meeting & Awards Ceremony

A Virtual Celebration

Saturday, October 16, 2021
5:30-7:30 pm
In 1977 Seattle experienced vigorous mayoral and city council campaigns, with candidates vying eagerly for support from diverse communities. A small group of activist-friends realized that there were many ethnic organizations in the city, but not one that brought representatives from these groups together on a regular non-political basis. To explore the concept they started meeting monthly in various ethnic halls, gathering more participants each month. The ever-expanding group decided to produce a three-day festival/conference at Seattle Center that would take a year to plan. They received support from Seattle Center, Seattle Public Library through the library’s National Endowment for the Humanities grant; and by good fortune, the Folklife Center of the Library of Congress. At the end of the event they were so energized they decided to stay together and began drafting articles of incorporation.

In January 1980 fifty-seven certified representatives celebrated a new non-profit organization in Washington State, the Ethnic Heritage Council of the Pacific Northwest. Our programs began with festivals in Northgate and Southcenter, and we published several editions of a directory of ethnic organizations. Today there are workshops on documenting local ethnic community histories and round tables for ethnic community leaders to discuss subjects of shared interest. Groundwork is being laid for “Ethnic Connections,” a weekly radio hour to amplify the voices of our diverse communities.

### About the Ethnic Heritage Council

We Are History Keepers Workshop: "What to Throw Away and What to Keep" All workshops are led and co-created by UW Libraries.

Bi-Monthly Roundtable: "Love, Peace & Beauty in the Languages of Our Ethnic Communities." Readings in heritage languages and English

We Are History Keepers Workshop: "Managing and Preserving Digital Files"

We Are History Keepers Workshop: "Caring for and Digitizing Legacy Audio-Visual Materials"


We Are History Keepers Workshop: "Conducting Family History Research Using Archives & Special Collections"

Partnership with International Children’s Friendship Festival (ICFF), promoting the 2021 VIRTUAL Celebration of ICFF, viewed across the U.S. and in other countries.

Bi-Monthly Roundtable Session: "Help us create an Ethnic Heritage Council weekly radio show"

We are History Keepers Workshop: “Records Management for Organizations”

Bi-Monthly Roundtable: "A Conversation with Delbert Richardson about Juneteenth" presented by The Unspoken Truths: American History Traveling Museum

Award Ceremony & Student Presentations. EHC partnership with a team of teachers and organizations to execute a yearlong Heritage Language Grant from the Office of the Superintendent of Public Instruction.

Virtual “Culture Creates Community: Rethinking Cultural Spaces,” a partnership with EastHUB, a new non-profit in Bellevue. EHC President Otilia Baraboi as lead presenter.

Annual Meeting & Awards Ceremony for 2020 Award Recipients whom we were not able to honor in the year of their awards

Fifth Annual Kent We Are History Keepers Workshop with Greater Kent Historical Society and UW Libraries.

Open House at Ethnic Heritage Council
WELCOME

Otilia Baraboi, President, Ethnic Heritage Council

Introduction of Event Co-Chairs Gail Engler & Rosanne Royer

2020 “Spirit of Liberty” Award

Rita Zawaideh

Introduction by Selim S. Kuru, Assistant Professor, Near Eastern Languages & Civilization, University of Washington, and Owen Harris, former UW graduate student, now U.S. State Department

Acceptance by Rita Zawaideh

2020 Gordon Eckvall Tracie Memorial Award – Co-Recipient

Randal Bays

Recorded presentation of Award at Irish Heritage Club gathering October 3, 2021

Introduction by Brendon Boyle

Musical presentation by Randal Bays

Annual Meeting & Election of 2021-2022 EHC Board of Directors

Otilia Baraboi, EHC Board of Directors President & Leif Christensen, Treasurer

Musical Interlude

“Emma” a popular nyckelharpa song

Nola Nelson, Kris Johansson, and Brian Nelson

2020 Aspasia Phoudrides Pulakis Memorial Award

Bart Brashers 1965-2021, Posthumous Award

Introduction by Vicki Nelson & Message from Ramboll Group

Recorded acceptance of Award – Alice & Emmett Brashers

Musical presentation by nyckelharpa musicians Anna Abraham, Amy Hakanson, Nola Nelson, Kris Johansson, Brian Nelson

Special nyckelharpa playlist available on YouTube: https://bit.ly/Nykelharpa

Ethnic Heritage Council Leadership and Service Award

Bud Bard

Introduction by Bettie Luke, Ethnic Heritage Council Board of Directors

Acceptance by Bud Bard

2020 Gordon Eckvall Tracie Memorial Award – Co-Recipient

Emiko Nakamura

Introduction by Shoshana Billlik & Shakhida Ismailova

Co-Presidents, Seattle-Tashkent Sister City Association

Acceptance by Emiko Nakamura

Uzbek dance presentation by students of Emiko Nakamura

Closing and Thank You
Rita Zawaideh
2020 EHC “Spirit of Liberty” Award

Rita Zawaideh was born in Jordan and grew up in Seattle. For decades she has been an advocate and change maker for the Middle Eastern and North African (MENA) community of Washington State. She founded the Salaam Cultural Museum (SCM) to raise awareness of Arab American cultures and provide support to refugees and immigrants both locally and internationally. As owner and founder of Caravan-Serai Tours, a Seattle travel agency specializing in the Middle East and North Africa, she has utilized her travel network to organize volunteer trips and donation drives for refugees in the Middle East and North Africa. “Rita is trusted and held in high esteem by people of different walks of life all over the world,” says Owen Harris, former University of Washington graduate student who worked beside Rita. For many she has become a one-person community information center, always ready to help. Today Rita and her coworkers and volunteers are meeting the needs of refugees from Afghanistan, both in the U.S. and in the Middle East.

A full biography of Rita is available on EHC’s website, www.ethnicheritagecouncil.org and EHC’s video interview of Rita on YouTube. Rita can be reached at rita@salaamculturalmuseum.org and website: https://salaamculturalmuseum.wordpress.com

Bud Bard
2020 Ethnic Heritage Council Leadership and Service Award

When Bud Bard joined the grassroots cohort of ethnic community representatives that became the Ethnic Heritage Council, he was well armed with experience and contacts. He had served as Acting Executive Director, World Affairs Council; Director, International and Visitor Programs, Seattle/King County Convention and Visitors Bureau; Foreign Student Advisor, University of Washington; and Executive Director, Foundation for International Understanding Through Students, (FIUTS) University of Washington. He was founding president and CEO of the American Cultural Exchange, established in 1973.

When EHC became a non-profit, he was elected its first president and subsequently first EHC executive director. The initiatives under Bud were diverse and plentiful: a directory of ethnic organizations in the state, publication of the monthly Northwest Ethnic News, and a “Let’s Eat Ethnic” coupon book to raise program funds. Three awards were created, a gala held to raise funds for restoring the Statue of Liberty, and the July 4 Naturalization Ceremony at Seattle Center established.

Bud has been the continuous thread at EHC, serving as an EHC officer or board member or advisory committee member. Scores of past EHC employees and volunteers celebrate this award to Bud, with special memories of his late wife Molly, who also gave special support to the organization. A full biography of Bud can be found on EHC’s website, www.ethnicheritagecouncil.org. Bud can be reached at paljoeybard@comcast.net.
Randal Bays
Co-Recipient – 2020 Gordon Ekvall Tracie Memorial Award

Randal Bays is a self-taught, Irish style fiddler and guitarist, originally from the Midwest but who has lived most of his life in the Pacific Northwest. In spite of his American origins he's considered to be among the best Irish style fiddlers of his generation. He has a number of acclaimed recordings to his credit, including several with some of Ireland's top traditional musicians. He has performed throughout Europe, Canada and the U.S. and played for the President of Ireland.

Randal began playing music at the age of eight, including serious study of the classical guitar, prior to taking up Irish fiddling in the 1970s. He is also a well-known finger-style guitarist. Bays was a founder of the Friday Harbor Irish Music Camp and of the Cascadia Traditional Irish Music Organization, a program of the Irish Heritage Club of Seattle. Since 2012 seven weeklong camps have been held, attended by over 100 students of all ages from around the U.S. and Canada.

Randal is also sharing music in collaborations with musicians from Puget Sound's diverse communities. Irish Heritage Club President, David Jacobsen, calls Randal “a unique artist and a real treasure to the Irish community of the Pacific Northwest. His music is powered by a deep love of the culture and a heartfelt wish to share this magnificent tradition with audiences.”

A full biography on Randal can be found on www.ethnicheritagecouncil.org and in EHC's video interview on YouTube. Randal can be reached at rsb@randalbays.com, www.cascadiairish.org, and on www.randalbays.com

Emiko Nakamura
Co-Recipient – 2020 EHC Gordon Ekvall Tracie Memorial Award

Emiko Nakamura was born in Japan, the daughter of a dance teacher who started her in ballet and other dance forms when she was three. Generations before, her great-great-grandfather participated in a peace and friendship delegation from the Ottoman Empire that visited the emperor of Japan. Emiko was captivated by Central Asian traditional dance when an ensemble from eastern Turkestan visited Osaka in 1978. “Being partly Turkic, I was always looking for a dance style that would suit my feelings and features and that I could pursue for the rest of my life.” After graduating from Kobe YMCA College, Emiko moved to Seattle for undergraduate and graduate studies in the Near Eastern Languages and Civilization Department of the University of Washington. Renowned Central Asian studies expert, Professor Ilse Cirtautas, guided her studies at the university, while Emiko trained in ballet and folk dance with ballet master Ivan Novikoff and later dance master Konstantin Yakunin.

In 1984 Emiko established the Eurasia Academy and Ensemble, teaching children and adults traditional Uzbek and Tajik dances. In 1990 she received a yearlong scholarship for study at Tashkent State University and affiliation with the Bakhor State Ensemble. She became a sensation in the Uzbek media for her dedication to an art form the Uzbeks deeply revere. Emiko made instruction available globally by establishing the Eurasia Virtual Academy during COVID, hiring instructors from the State Choreographic School of Tashkent, the Navbahor Song and Dance Ensemble, the Dance School of Urgench, Uzbekistan, the Bukhoracha Song and Dance Ensemble, and the Zebo Ensemble of Dushanbe, Tajikistan. She is a board member and a key ambassador for the Seattle Tashkent Sister City Association, established in 1973 as the first US-USSR Sister City. Additional background on Emiko is available on www.ethnicheritagecouncil.org and in the EHC video interview on YouTube. Emiko can be reached at karunamrita@gmail.com.
Bart Brashers

2020 Aspasia Phoutrides Pulakis Memorial Award
Posthumous Award – 1965-2021

Bart Brashers became known to the Ethnic Heritage Council initially because of his extraordinary achievements in preserving Swedish traditional music and dance. It was soon clear that his work as a scientist touched all our lives every day and happened to have a Nordic connection, just as his commitment to cultural preservation did. As a musician Bart Brashers is renowned in traditional music communities, both here in the U.S. and in Sweden, for leadership in preserving and teaching the nyckelharpa, Sweden’s revered folk instrument. He was a master of folk dance, songs and folk instruments, especially dedicated to passing the Swedish culture on to children.

During the day he was a consultant in air quality in the Lynnwood offices of Ramboll, one of the world’s most respected research and development companies. It was founded in Denmark in 1945 by Børge Rambøll and Johan Hannemann, who looked out at the destruction to their beloved city of Copenhagen during WWII and decided they wanted to start a company to help rebuild and protect society. This mission was also Bart’s in both his music and science worlds. In his specialty of air quality, Bart worked equally for governments and businesses. He ran photochemical grid models that identified the primary cause of Puget Sound’s regional ozone problem (traffic in King, Pierce, and Snohomish counties) to help decision-makers address the problems. He helped local businesses address complex environmental rules and requirements to expand, always with sustainability as the goal. The loss of this Renaissance man will be felt for many years, but his impact on cultural preservation and sustainability through science will endure.

Contact: American Nyckelharpa Association http://www.nyckelharpa.org/contact-us/ or locally nyckelplaya@gmail.com. Special nyckelharpa playlist available on YouTube: https://bit.ly/Nykelharpa

Aspasia Phoutrides Pulakis Memorial Award Winners

<table>
<thead>
<tr>
<th>Year</th>
<th>Name</th>
<th>Organization/Individual</th>
</tr>
</thead>
<tbody>
<tr>
<td>1983</td>
<td>Dorothy Cordova</td>
<td>The Families of Jose &amp; Norma</td>
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<tr>
<td>1984</td>
<td>Ali San</td>
<td>Gomez and Juan &amp; Marcolina Sosa</td>
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<tr>
<td>1985</td>
<td>John Kovtunovich</td>
<td>Bernard “Bernie” Whitebear</td>
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<tr>
<td>1986</td>
<td>Esther Mumford</td>
<td>Joan Rudd</td>
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<tr>
<td>1987</td>
<td>Sirkka Wilson</td>
<td>Sue Isely</td>
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<tr>
<td>1988</td>
<td>Yuki Nakamura</td>
<td>Sharon McBride Ritelis</td>
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<tr>
<td>1989</td>
<td>Rosanne Gostovich Royer</td>
<td>Affi Durr</td>
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<tr>
<td>1990</td>
<td>Ralph Hayes</td>
<td>Richard L. Major</td>
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<tr>
<td>1991</td>
<td>Ingeborg Hansen</td>
<td>Norman Westerberg</td>
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<tr>
<td>1992</td>
<td>Lucy Fueresz</td>
<td>Eduardo Mendonça</td>
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<td>1993</td>
<td>Maria Medina</td>
<td>Kathy Bruni</td>
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<tr>
<td>1994</td>
<td>Lennie Meder</td>
<td>Flori Montante</td>
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<td>1995</td>
<td>John Keane</td>
<td>Leo Utter</td>
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<td>1996</td>
<td>Schobha Raman</td>
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Aspasia Phoutrides Pulakis learned to read and write both New Testament and Modern Greek from her father, Rev. Stephanos E. Phoutrides, the founding priest of Greek Church of the Assumption of Seattle. Her graduate work included field work in ethnic archival and library collections at the Immigration History Research Center (IHRC), University of Minnesota, Until shortly before her death in 1981, she worked with Jean Coberly of Seattle Public Library to develop the first EHC CONTACT directory of ethnic organizations.
EFFIE WELLS    1986
Ina Bray     1987
Alexander Shaw     1988
Henning Boe     1989
Kalle Keranen     1990
Encarnacion F. Tajon     1991
Carin Jacroux     1992
Henry Friedman     1993
Helen Mirehuk     1994
Bronka Kohn Serebrin     1995
Tsering Chamatsang Yuthok     1996

The Spirit of Liberty Award is given to a naturalized citizen who has made significant contributions to his or her ethnic community and ethnic heritage, as well as to the community at large. It was first presented in 1986 to a Greek-American elder, Effie Wells, by renowned actress Carol Channing, who was performing in Seattle at the time. From 1986 until 2015 the award was presented annually as a highlight of the July 4 Naturalization Ceremony at Seattle Center, a public program created by the Ethnic Heritage Council in 1986 in recognition of the vital role played by new citizens of the United States.

SPIRIT OF LIBERTY AWARD RECIPIENTS

Farhat J. Ziadeh 1997
Mary Shriane 1998
Theodore Kalsounis 2000
Lucy Fueres 2001
Raja H. Atallah 2002
Olaf Johannesen Kvamme 2003
Paull H. Shin 2004
Assunta Ng 2005
Alma Franulovich Planclch 2006
Ramesh Gangolli 2007

Ruben Sierra 1990
Patrinell Wright 1991
Prabha Rustagi 1994
Ken Jackson—Grey Eagle 1995
Allan Swensson 1997
Kofi Anang 1998
Henry Louie 1999
Sara Contreras 2000
Bruce Miller “Subiyay” 2001
Mary Mariko Ohno 2002
Roger R. Del Rosario 2003

The Morovich Family: 2004
Cathryn Morovich, John Morovich 2005
and Joanne Morovich Abdo 2006
Christos Govetas & Ruth Hunter 2007
Harvey Niebuelski, M.D. 2008
Joe Seamos and Ben Hunter 2009
Randal Bays, Co-Recipient 2010
Emiko Nakamura, Co-Recipient 2011

GORDON EKVALL TRACIE MEMORIAL AWARD WINNERS

Jyeon Cheh 2004
Arthur W. C. Nation 2005
Melody Wenying Xie 2006
Rubina Carmona 2007
Dr. Ratna Mukherjee Roy 2008
Nat V. Raman 2009
Luis Gramal 2010
Omar Batiste 2011
Swil Kanim 2012
Sidney Deering 2014
Warren Chang and Buyun Zhao 2015

Gordon Ekvall Tracie devoted more than four decades to the study and promotion of Nordic traditional music and dance. At his death in 1988, Gordon bequeathed his extensive music, dance, and text collections to Skandia Music Foundation, with the request that the collections be kept together and made available to the public. Through the cooperative efforts of the foundation and Nordic Heritage Museum, the Tracie Music Library was opened in March 1995 at the Nordic Heritage Museum (now the National Nordic Museum) as a research archive of traditional Nordic music and dance.

ETHNIC HERITAGE COUNCIL LEADERSHIP AND SERVICE AWARD

Karoline Morrison 2018
Bud Bard 2020

As the Ethnic Heritage Council neared its 40th Anniversary in 2020, we began to reflect on those who have made extraordinary contributions to the development and endurance of our mission and programs. We honor these recipients as anchors for our future.
The Ethnic Heritage Council is grateful for the home we have had for many years at Seattle Center, where we conducted several EHC programs and assisted Seattle Center in theirs. Beginning December 2021, we will have a new office space at the MLK F.A.M.E. Community Center, which offers many new opportunities.

The MLK F.A.M.E. Community Center was founded in 2011 when members of the First African Methodist Episcopal Church of Seattle, Washington, saw an opportunity to increase community engagement by purchasing the former MLK Elementary School from Seattle Public Schools. With an eye toward transforming the site into a vibrant cultural center, the church established a separate non-profit - 501(c)(3) MLK F.A.M.E. Community Center with its own Board of Directors. Ownership of the property was subsequently transferred to the new entity.

Thank You

4Culture • City of Seattle Office of Arts & Culture • Annual Dinner & Awards Ceremony Co-Chairs, Gail Engler & Rosanne Royer • Ethnic Heritage Council Board of Directors and Advisory Committee • Ethnic Heritage Council Members.

We are grateful to the Boeing Company and Microsoft Corporation for their generous matching grant programs, rewarding employees for volunteer work in non-profit organizations.

Original Polish wycinanki artwork design by Alisa Lidzbarski Lahti - www.alisalahti.com
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