



Ethnic Heritage Council  
of the Pacific Northwest

*Annual Meeting  
&  
Awards Ceremony*

**A Virtual Celebration**

Saturday, October 16, 2021  
5:30-7:30 pm

## About the Ethnic Heritage Council

In 1977 Seattle experienced vigorous mayoral and city council campaigns, with candidates vying eagerly for support from diverse communities. A small group of activist-friends realized that there were many ethnic organizations in the city, but not one that brought representatives from these groups together on a regular non-political basis. To explore the concept they started meeting monthly in various ethnic halls, gathering more participants each month. The ever-expanding group decided to produce a three-day festival/conference at Seattle Center that would take a year to plan. They received support from Seattle Center, Seattle Public Library through the library's National Endowment for the Humanities grant; and by good fortune, the Folklife Center of the Library of Congress. At the end of the event they were so energized they decided to stay together and began drafting articles of incorporation.

In January 1980 fifty-seven certified representatives celebrated a new non-profit organization in Washington State, the Ethnic Heritage Council of the Pacific Northwest. Our programs began with festivals in Northgate and Southcenter, and we published several editions of a directory of ethnic organizations. Today there are workshops on documenting local ethnic community histories and round tables for ethnic community leaders to discuss subjects of shared interest. Groundwork is being laid for "Ethnic Connections," a weekly radio hour to amplify the voices of our diverse communities.

### EHC Programs in 2021 – All presented online

- |                   |  |
|-------------------|--|
| <b>Jan 30:</b>    | We Are History Keepers Workshop: <i>"What to Throw Away and What to Keep"</i> All workshops are led and co-created by UW Libraries.  |
| <b>Feb 21:</b>    | Bi-Monthly Roundtable: <i>"Love, Peace &amp; Beauty in the Languages of Our Ethnic Communities."</i> Readings in heritage languages and English  |
| <b>Feb 27:</b>    | We Are History Keepers Workshop: <i>"Managing and Preserving Digital Files"</i>  |
| <b>March 27:</b>  | We Are History Keepers Workshop: <i>"Caring for and Digitizing Legacy Audio-Visual Materials"</i>  |
| <b>Apr 1:</b>     | Bi-Monthly Roundtable: <i>"You Have the Power. Be an Advocate,"</i> a collaborative session with co-sponsors Inspire Washington, Washington Nonprofits, Chinese American Citizens Alliance and American Romanian Cultural Society. |
| <b>Apr 17:</b>    | We Are History Keepers Workshop: <i>"Conducting Family History Research Using Archives &amp; Special Collections"</i>  |
| <b>Apr 17-18:</b> | Partnership with International Children's Friendship Festival (ICFF), promoting the 2021 VIRTUAL Celebration of ICFF, viewed across the U.S. and in other countries.   |
| <b>May 21:</b>    | Bi-Monthly Roundtable Session: <i>"Help us create an Ethnic Heritage Council weekly radio show"</i>  |
| <b>May 22:</b>    | We are History Keepers Workshop: <i>"Records Management for Organizations"</i>   |
| <b>June 27:</b>   | Bi-Monthly Roundtable: <i>"A Conversation with Delbert Richardson about Juneteenth"</i> presented by The Unspoken Truths: American History Traveling Museum  |
| <b>June 29:</b>   | Award Ceremony & Student Presentations. EHC partnership with a team of teachers and organizations to execute a yearlong Heritage Language Grant from the Office of the Superintendent of Public Instruction.                       |
| <b>Sept 30:</b>   | Virtual <i>"Culture Creates Community: Rethinking Cultural Spaces,"</i> a partnership with EastHUB, a new non-profit in Bellevue. EHC President Otilia Baraboi as lead presenter.  |
| <b>Oct 16:</b>    | Annual Meeting & Awards Ceremony for 2020 Award Recipients whom we were not able to honor in the year of their awards  |
| <b>Nov 6:</b>     | Fifth Annual Kent We Are History Keepers Workshop with Greater Kent Historical Society and UW Libraries.   |
| <b>Jan 2022:</b>  | Open House at Ethnic Heritage Council  |



## **WELCOME**

*Otilia Baraboi, President, Ethnic Heritage Council*  
Introduction of Event Co-Chairs Gail Engler & Rosanne Royer

## **2020 “Spirit of Liberty” Award**

*Rita Zawaideh*

Introduction by Selim S. Kuru, Assistant Professor, Near Eastern  
Languages & Civilization, University of Washington, and Owen Harris, former  
UW graduate student, now U.S. State Department  
Acceptance by Rita Zawaideh

## **2020 Gordon Eckvall Tracie Memorial Award – Co-Recipient**

*Randal Bays*

Recorded presentation of Award at Irish Heritage Club gathering October 3, 2021  
Introduction by Brendon Boyle  
Musical presentation by Randal Bays

## **Annual Meeting & Election of 2021-2022 EHC Board of Directors**

*Otilia Baraboi, EHC Board of Directors President & Leif Christensen, Treasurer*

## **Musical Interlude**

“Emma” a popular nyckelharpa song  
Nola Nelson, Kris Johansson, and Brian Nelson

## **2020 Aspasia Phoudrides Pulakis Memorial Award**

*Bart Brashers 1965-2021, Posthumous Award*

Introduction by Vicki Nelson & Message from Ramboll Group  
Recorded acceptance of Award – Alice & Emmett Brashers  
Musical presentation by nyckelharpa musicians Anna Abraham, Amy Hakanson,  
Nola Nelson, Kris Johansson, Brian Nelson  
Special nyckelharpa playlist available on YouTube: <https://bit.ly/Nykelharpa>

## **Ethnic Heritage Council Leadership and Service Award**

*Bud Bard*

Introduction by Bettie Luke, Ethnic Heritage Council Board of Directors  
Acceptance by Bud Bard

## **2020 Gordon Eckvall Tracie Memorial Award – Co-Recipient**

*Emiko Nakamura*

Introduction by Shoshana Billlik & Shakhida Ismailova  
Co-Presidents, Seattle-Tashkent Sister City Association  
Acceptance by Emiko Nakamura  
Uzbek dance presentation by students of Emiko Nakamura

## **Closing and Thank You**



## Rita Zawaideh

### 2020 EHC "Spirit of Liberty" Award

Rita Zawaideh was born in Jordan and grew up in Seattle. For decades she has been an advocate and change maker for the Middle Eastern and North African (MENA) community of Washington State. She founded the Salaam Cultural Museum (SCM) to raise awareness of Arab American cultures and provide support to refugees and immigrants both locally and internationally. As owner and founder of Caravan-Serai Tours, a Seattle travel agency specializing in the Middle East and North Africa, she has utilized her travel network to organize volunteer trips and donation drives

for refugees in the Middle East and North Africa. "Rita is trusted and held in high esteem by people of different walks of life all over the world," says Owen Harris, former University of Washington graduate student who worked beside Rita. For many she has become a one-person community information center, always ready to help.

Today Rita and her coworkers and volunteers are meeting the needs of refugees from Afghanistan, both in the U.S. and in the Middle East.

A full biography of Rita is available on EHC's website, [www.ethnicheritagecouncil.org](http://www.ethnicheritagecouncil.org) and EHC's video interview of Rita on YouTube. Rita can be reached at [rita@salaamculturalmuseum.org](mailto:rita@salaamculturalmuseum.org) and website:

<https://salaamculturalmuseum.wordpress.com>



## Bud Bard

### 2020 Ethnic Heritage Council Leadership and Service Award

When Bud Bard joined the grassroots cohort of ethnic community representatives that became the Ethnic Heritage Council, he was well armed with experience and contacts. He had served as Acting Executive Director, World Affairs Council; Director, International and Visitor Programs, Seattle/King County Convention and Visitors Bureau; Foreign Student Advisor, University of Washington; and Executive Director, Foundation for International Understanding Through Students, (FIUTS)

University of Washington. He was founding president and CEO of the American Cultural Exchange, established in 1973.

When EHC became a non-profit, he was elected its first president and subsequently first EHC executive director. The initiatives under Bud were diverse and plentiful: a directory of ethnic organizations in the state, publication of the monthly *Northwest Ethnic News*, and a "Let's Eat Ethnic" coupon book to raise program funds. Three awards were created, a gala held to raise funds for restoring the Statue of Liberty, and the July 4 Naturalization Ceremony at Seattle Center established.

Bud has been the continuous thread at EHC, serving as an EHC officer or board member or advisory committee member. Scores of past EHC employees and volunteers celebrate this award to Bud, with special memories of his late wife Molly, who also gave special support to the organization. A full biography of Bud can be found on EHC's website, [www.ethnicheritagecouncil.org](http://www.ethnicheritagecouncil.org). Bud can be reached at [paljoeybard@comcast.net](mailto:paljoeybard@comcast.net).



## Randal Bays

### Co-Recipient – 2020 Gordon Ekvall Tracie Memorial Award

Randal Bays is a self-taught, Irish style fiddler and guitarist, originally from the Midwest but who has lived most of his life in the Pacific Northwest. In spite of his American origins he's considered to be among the best Irish style fiddlers of his generation. He has a number of acclaimed recordings to his credit, including several with some of Ireland's top traditional musicians. He has performed throughout Europe, Canada and the U.S. and played for the President of Ireland.

Randal began playing music at the age of eight, including serious study of the classical guitar, prior to taking up Irish fiddling in the 1970s. He is also a well-known finger-style guitarist. Bays was a founder of the Friday Harbor Irish Music Camp and of the Cascadia Traditional Irish Music Organization, a program of the Irish Heritage Club of Seattle. Since 2012 seven weeklong camps have been held, attended by over 100 students of all ages from around the U.S. and Canada.

Randal is also sharing music in collaborations with musicians from Puget Sound's diverse communities. Irish Heritage Club President, David Jacobsen, calls Randal "a unique artist and a real treasure to the Irish community of the Pacific Northwest. His music is powered by a deep love of the culture and a heartfelt wish to share this magnificent tradition with audiences."

A full biography on Randal can be found on [www.ethnicheritagecouncil.org](http://www.ethnicheritagecouncil.org) and in EHC's video interview on YouTube. Randal can be reached at [rsb@randalbays.com](mailto:rsb@randalbays.com), [www.cascadiairish.org](http://www.cascadiairish.org), and on [www.randalbays.com](http://www.randalbays.com)



## Emiko Nakamura

### Co-Recipient – 2020 EHC Gordon Ekvall Tracie Memorial Award

Emiko Nakamura was born in Japan, the daughter of a dance teacher who started her in ballet and other dance forms when she was three. Generations before, her great-great-grandfather participated in a peace and friendship delegation from the Ottoman Empire that visited the emperor of Japan. Emiko was captivated by Central Asian traditional dance when an ensemble from eastern Turkestan visited

Osaka in 1978. "Being partly Turkic, I was always looking for a dance style that would suit my feelings and features and that I could pursue for the rest of my life." After graduating from Kobe YMCA College, Emiko moved to Seattle for undergraduate and graduate studies in the Near Eastern Languages and Civilization Department of the University of Washington. Renowned Central Asian studies expert, Professor Ilse Cirtautas, guided her studies at the university, while Emiko trained in ballet and folk dance with ballet master Ivan Novikoff and later dance master Konstantin Yakunin.

In 1984 Emiko established the Eurasia Academy and Ensemble, teaching children and adults traditional Uzbek and Tajik dances. In 1990 she received a yearlong scholarship for study at Tashkent State University and affiliation with the Bakhor State Ensemble. She became a sensation in the Uzbek media for her dedication to an art form the Uzbeks deeply revere. Emiko made instruction available globally by establishing the Eurasia Virtual Academy during COVID, hiring instructors from the State Choreographic School of Tashkent, the Navbahor Song and Dance Ensemble, the Dance School of Urgench, Uzbekistan, the Bukhoracha Song and Dance Ensemble, and the Zebo Ensemble of Dushanbe, Tajikistan. She is a board member and a key ambassador for the Seattle Tashkent Sister City Association, established in 1973 as the first US-USSR Sister City. Additional background on Emiko is available on [www.ethnicheritagecouncil.org](http://www.ethnicheritagecouncil.org) and in the EHC video interview on YouTube. Emiko can be reached at [karunamrita@gmail.com](mailto:karunamrita@gmail.com).





# Bart Brashers

## 2020 Aspasia Phoutrides Pulakis Memorial Award Posthumous Award – 1965-2021

Bart Brashers became known to the Ethnic Heritage Council initially because of his extraordinary achievements in preserving Swedish traditional music and dance. It was soon clear that his work as a scientist touched all our lives every day and happened to have a Nordic connection, just as his commitment to cultural preservation did. As a musician Bart Brashers is renowned in traditional music communities, both here in the U.S. and in Sweden, for leadership in preserving and

teaching the nyckelharpa, Sweden's revered folk instrument. He was a master of folk dance, songs and folk instruments, especially dedicated to passing the Swedish culture on to children.

During the day he was a consultant in air quality in the Lynnwood offices of Ramboll, one of the world's most respected research and development companies. It was founded in Denmark in 1945 by Børge Rambøll and Johan Hannemann, who looked out at the destruction to their beloved city of Copenhagen during WWII and decided they wanted to start a company to help rebuild and protect society. This mission was also Bart's in both his music and science worlds. In his specialty of air quality, Bart worked equally for governments and businesses. He ran photochemical grid models that identified the primary cause of Puget Sound's regional ozone problem (traffic in King, Pierce, and Snohomish counties) to help decision-makers address the problems. He helped local businesses address complex environmental rules and requirements to expand, always with sustainability as the goal.. The loss of this Renaissance man will be felt for many years, but his impact on cultural preservation and sustainability through science will endure.

Contact: American Nyckelharpa Association <http://www.nyckelharpa.org/contact-us/> or locally [nyckelplaya@gmail.com](mailto:nyckelplaya@gmail.com).  
Special nyckelharpa playlist available on YouTube: <https://bit.ly/Nyckelharpa>

### ASPASIA PHOUTRIDES PULAKIS MEMORIAL AWARD WINNERS

Dorothy Cordova	1983	The Families of Jose & Norma	Peter Pawluskiewicz	
Ali San	1984	Gomez and Juan & Marcolina Sosa	and Martha Brice	2009
John Kovtunovich	1985	Bernard "Bernie" Whitebear	Kristine Leander	2010
Esther Mumford	1986	Joan Rudd	Bettie Sing Luke and	
Sirkka Wilson	1987	Sue Isely	Lora Chiorah Dye	2011
Yuki Nakamura	1988	Sharon McBride Ritelis	Mary Sherhart	2012
Rosanne Gostovich Royer	1989	Affi Durr	JoAnne Rudo	2014
Ralph Hayes	1990	Richard L. Major	John and Joann Nicon	2015
Ingeborg Hansen	1991	Norman Westerberg	Martha M. Golubiec	2016
Lucy Fueresz	1992	Eduardo Mendonça	Iraj R. Khademi and	
Maria Medina	1993	Kathy Bruni	Estela Ortega	2017
Lennie Meder	1994	Flori Montante	Christine Anderson	2018
John Keane	1995	Leo Utter	Edith E. Christensen, EdD	2019
Schobha Raman	1996		Bart Brashers	2020

*Aspasia Phoutrides Pulakis learned to read and write both New Testament and Modern Greek from her father, Rev. Stephanos E. Phoutrides, the founding priest of Greek Church of the Assumption of Seattle. Her graduate work included field work in ethnic archival and library collections at the Immigration History Research Center (IHRC), University of Minnesota, Until shortly before her death in 1981, she worked with Jean Coberly of Seattle Public Library to develop the first EHC CONTACT directory of ethnic organizations.*

## SPIRIT OF LIBERTY AWARD RECIPIENTS

Effie Wells	1986	Farhat J. Ziadeh	1997	Ezra Teshome	2008
Ina Bray	1987	Mary Shriane	1998	Eduardo Mendonça	2009
Alexander Shaw	1988	Natacha Sesko	1999	John F. Keane	2010
Henning Boe	1989	Theodore Kaltsounis	2000	Helen M. Szablya	2011
Kalle Keranen	1990	Lucy Fures	2001	Simon Khin	2012
Encarnacion F. Tajon	1991	Raja H. Atallah	2002	Jagdish Shanna	2013
Carin Jacroux	1992	Olaf Johannesen Kvamme	2003	Jens Lund	2014
Henry Friedman	1993	Paull H. Shin	2004	Ali Ghambari	2015
Helen Mirehuk	1994	Assunta Ng	2005	Ana Mari Cauce, PhD	2019
Bronka Kohn Serebrin	1995	Alma Franulovich Planch	2006	Rita Zawaideh	2020
Tsering Chamatsang Yuthok	1996	Ramesh Gangolli	2007		

*The Spirit of Liberty Award is given to a naturalized citizen who has made significant contributions to his or her ethnic community and ethnic heritage, as well as to the community at large. It was first presented in 1986 to a Greek-American elder, Effie Wells, by renowned actress Carol Channing, who was performing in Seattle at the time. From 1986 until 2015 the award was presented annually as a highlight of the July 4 Naturalization Ceremony at Seattle Center, a public program created by the Ethnic Heritage Council in 1986 in recognition of the vital role played by new citizens of the United States.*



## GORDON EKVALL TRACIE MEMORIAL AWARD WINNERS

Ruben Sierra	1990	Jiyeon Cheh	2004	The Morovich Family:	
Patrinell Wright	1991	Arthur W. C. Nation	2005	Cathryn Morovich, John Morovich	
Prabha Rustagi	1994	Melody Wenying Xie	2006	and Joanne Morovich Abdo	2016
Ken Jackson—Grey Eagle	1995	Rubina Carmona	2007	Christos Govetas & Ruth Hunter	2017
Allan Swensson	1997	Dr. Ratna Mukherjee Roy	2008	Harvey Niebulski, M.D.	2018
Kofi Anang	1998	Nat V. Raman	2009	Joe Seamons and Ben Hunter	2019
Henry Louie	1999	Luis Gramal	2010	Randal Bays, Co-Recipient	2020
Sara Contreras	2000	Omar Batiste	2011	Emiko Nakamura, Co-Recipient	2020
Bruce Miller "Subiyay"	2001	Swil Kanim	2012		
Mary Mariko Ohno	2002	Sidney Deering	2014		
Roger R. Del Rosario	2003	Warren Chang and Buyun Zhao	2015		

*Gordon Ekvall Tracie devoted more than four decades to the study and promotion of Nordic traditional music and dance. At his death in 1988, Gordon bequeathed his extensive music, dance, and text collections to Skandia Music Foundation, with the request that the collections be kept together and made available to the public. Through the cooperative efforts of the foundation and Nordic Heritage Museum, the Tracie Music Library was opened in March 1995 at the Nordic Heritage Museum (now the National Nordic Museum) as a research archive of traditional Nordic music and dance.*



## ETHNIC HERITAGE COUNCIL LEADERSHIP AND SERVICE AWARD

Karoline Morrison	2018	Bud Bard	2020
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*As the Ethnic Heritage Council neared its 40<sup>th</sup> Anniversary in 2020, we began to reflect on those who have made extraordinary contributions to the development and endurance of our mission and programs. We honor these recipients as anchors for our future.*

## EHC Officers & Executive Board

- Otilia Baraboi, President
- Jason Appelgate, Vice President, Outreach & Membership
- Emilia Dominguez, Vice President, Marketing
- David Serra, Vice President, Strategic Planning
- Linda Lee, Secretary
- Leif Christensen, Treasurer

## Directors-at-Large

- June Cutler
- Gail Engler
- Larry Laffrey
- Erik Lidzbarski
- Bettie Luke
- Cynthia Mejia-Giudici
- Rosanne Royer

## EHC Advisory Committee

- |  |                 |               |                          |
|--|-----------------|---------------|--------------------------|
| • Bud Bard,                            | • John Keane    | • Joann Nikon | • Patrinell "Pat" Wright |
| • Arian Hakimi, Student Representative | • Ozgur Koc     | • JoAnne Rudo |                          |
| • Emma Herron                          | • Sue McNab     | • Tino Salud  |                          |
| • Mary Hsu                             | • John Morovich | • Ali San     |                          |



## Our New Home: The MLK F.A.M.E. COMMUNITY CENTER

The Ethnic Heritage Council is grateful for the home we have had for many years at Seattle Center, where we conducted several EHC programs and assisted Seattle Center in theirs. Beginning December 2021, we will have a new office space at the MLK F.A.M.E. Community Center, which offers many new opportunities.

The MLK F.A.M.E. Community Center was founded in 2011 when members of the First African Methodist Episcopal Church of Seattle, Washington, saw an opportunity to increase community engagement by purchasing the former MLK Elementary School from Seattle Public Schools. With an eye toward transforming the site into a vibrant cultural center, the church established a separate non-profit - 501(c)(3) MLK F.A.M.E. Community Center with its own Board of Directors. Ownership of the property was subsequently transferred to the new entity.

## Thank You

4Culture • City of Seattle Office of Arts & Culture • Annual Dinner & Awards Ceremony Co-Chairs, Gail Engler & Rosanne Royer • Ethnic Heritage Council Board of Directors and Advisory Committee • Ethnic Heritage Council Members.

We are grateful to the Boeing Company and Microsoft Corporation for their generous matching grant programs, rewarding employees for volunteer work in non-profit organizations.

Original Polish *wycinanki* artwork design by Alisa Lidzbarski Lahti - [www.alisalahti.com](http://www.alisalahti.com)

Anna Abraham for assistance in providing the nyckelharpa recordings.

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