



2022 Annual Awards Ceremony & Reception

Saturday, November 5, 2022
2:00 pm to 5:00 pm

MLK F.A.M.E. Community Center
*Dedicated to promoting social, cultural,
economic and community service*



3201 E. Republican Street, Room 104, Seattle, WA 98112
ehcboard@gmail.com | www.ethnicheritagecouncil.org

Our Mission

The Ethnic Heritage Council's mission is sharing and preserving ethnic heritage to advance mutual understanding.



EHC Programs in 2022 – Virtual and In-Person

Jan 29: *VIRTUAL* We Are History Keepers Workshop “What to Throw Away and What to Keep.” co-created and led by EHC with University of Washington Libraries

Feb 8: *VIRTUAL* “Global Competence Certificate from the Student Perspective.” EHC is partner in a Heritage Language Grant from the Office of the Superintendent of Public Instruction

Feb 19: *VIRTUAL* Community Leaders Roundtable “International Mother Language Day, celebrating the cultural and linguistic diversity of the Pacific Northwest”

Mar 13: *IN-PERSON* Wing Luke Museum’s 2022 Dinner & Auction. EHC promotes and attends special Gala and Auction at Sheraton Grand Seattle to support Wing Luke Museum

Mar 17: *VIRTUAL* Community Leaders Roundtable celebrating Women’s History Month: Inspiring stories from women leaders in the Pacific Northwest

Apr 12: Partner supporting annual International Children Friendship Festival, Seattle Center

Apr 22: *IN-PERSON* Ukrainian Support Charity Auction. EHC promotes and attends special auction at Polish Cultural Center, Seattle, to support Ukrainian Association of Washington

May 21: *VIRTUAL* The Endurance Forum - EHC new Speaker Series on the preservation of Heritage Communities, featuring Yelena Ambartsumian, Founder of Origen, on the ongoing challenges of the Armenian people in the diaspora and the ancestral homeland

May 22: *IN-PERSON* Community Leaders Roundtable - Community Leaders discuss organizational resilience and how they are adapting to new realities. Speakers: Mike Evans, Chair of the Snohomish Tribe and Ken Workman, a Duwamish Tribal Council member and former president of Duwamish Tribal Services

August 22: *VIRTUAL* The Endurance Forum – Panel presentation: “Prevent Harm to the Chinatown International District” – Petitioning Sound Transit to seek alternative to the 4th and 5th Avenue options for transit expansion

Oct 22: *IN-PERSON* Sixth Annual Kent We Are History Keepers Workshop. EHC and UW Libraries with Greater Kent Historical Society, Margaret Wetherbee of Washington State Historical Society; Risho Sapano of Mother Africa, Kent; and Richard Kott, Polish Home Association, Seattle

Nov 5: *IN-PERSON* Annual Meeting Reception & Awards Ceremony. MLK F.A.M.E. Community Center, Seattle. Six ethnic community leaders receive recognition for extraordinary achievements

WELCOME and LAND ACKNOWLEDGMENT

Otilia Baraboi & David Serra, Co-Presidents, Ethnic Heritage Council
Introduction of EHC Board of Directors
Introduction of Master of Ceremony, Jason Applegate

2022 Gordon Ekvall Tracie Memorial Award – Co-Recipient

Dragi Spasovski

Introduction by Cheryl Spasojević, Board Officer, Northwest Folk Dancers, Inc., Seattle; teacher and performer with 70-year dedication to folk dance and folk lore.

2022 Spirit of Liberty Award – Co-Recipient

Marta Boros Horvath

Introduction by Daniel Takács, President Hungarian American Association of Washington

2022 Aspasia Phoudrides Pulakis Memorial Award – Co-Recipient

Tom Ikeda

Introduction by Bettie Luke, Board of Directors, Ethnic Heritage Council

Interlude – Refreshments and Music

2022 Aspasia Phoudrides Pulakis Memorial Award – Co-Recipient

Georgia S. McDade PhD

Introduction by Yvonne Erwin Carr, Mt. Zion Baptist Church, Seattle

2022 Spirit of Liberty Award – Co-Recipient

Valeriy Goloborodko, Honorary Consul of Ukraine

Introduction by Eugene E. Lemcio (Лемцю), Emeritus Professor of New Testament, Seattle Pacific University and Affiliate Professor, Department of Slavic Languages and Literatures, University of Washington

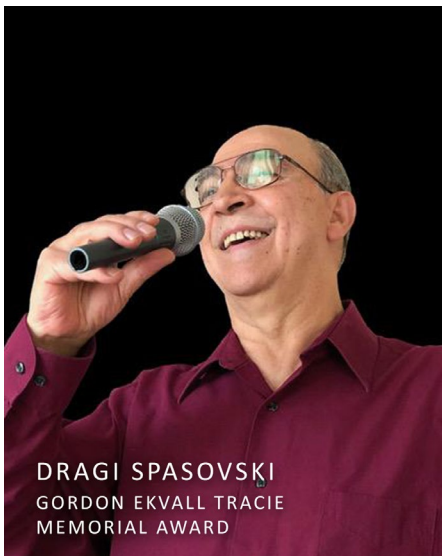
2022 Gordon Ekvall Tracie Memorial Award – Co-Recipient

Kiki Valera

Introduction by Ruth Hunter and Christos Govetas, Dromeno Ensemble, and Pulakis Memorial Award Recipients 2017

Closing and Thank You





Dragi Spasovski

2022 Gordon Ekvall Tracie Memorial Award – Co-Recipient

Dragi Spasovski is the foremost performer and master of traditional Macedonian vocal folk music in North America. Many who know him say he is more than a singer; he is a tradition bearer who learned his singer-mother's entire repertoire and gives deep historical context to his presentations.

Dragi was born in Skopje, in the Yugoslav Republic of Macedonia, now known as North Macedonia. His mother, Rajna Spasovska, a recording artist for Radio Skopje encouraged her son to also sing. As a result of a trial radio recording session at age 18, Dragi was invited to join the renowned folk ensemble Orce Nikolov as singer and dancer. On tour in the early 1970s he connected with Seattle folk dancers and was able to spend time in the northwest as a student and as member of Koleda Balkan Dance and Music Ensemble, the forerunner to the current Radost Folk Ensemble. On his return to Macedonia he completed approximately

150 recordings of traditional, city, and čalgija songs, a subgenre of the old urban traditional folk music.

Dragi returned to Seattle in 2002 and has taught traditional Macedonian music locally and across North America, collaborating with many local performers of Balkan music and with visiting Macedonian artists. He has recorded a set of three CDs with accompanying book of lyrics and notations for all 54 songs. In 2014, he presented a jubilee concert in Seattle, "45 Years of Macedonian Folk Song Artistry." He has been a featured performer at local and national events, such as "Balkan Night NW" in Seattle, Kolo Festival in the San Francisco area; and annual east and west coast camps hosted by the East European Folk Center. During COVID he organized a virtual collaborative performance "World to Macedonia with Love", facilitated by Izvor Music, that included musicians and singers from the US, Australia, Italy, Japan, and Macedonia.

Dragi's vast research and respectful manner have made him a musical diplomat in the eyes of colleagues. At international music camps he has provided safe ground for political exchanges, urging all involved to base their opinions on historical research and respectful listening.

Dragi Spasovski can be reached at spasovskid@yahoo.com



Marta Boros Horvath

2022 Spirit of Liberty Award

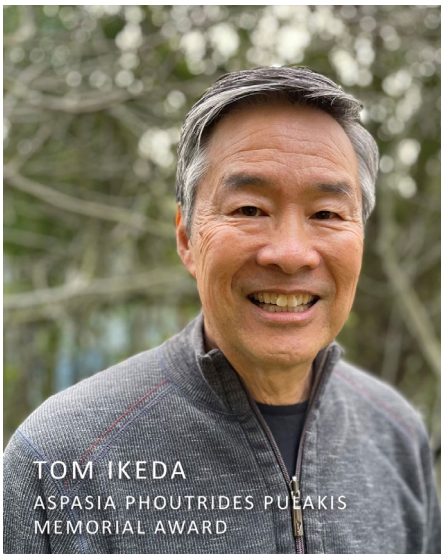
Marta Boros Horvath was born in Sopron, Hungary and arrived in Seattle on the Fourth of July in 1966. Her emigration was a latter result of the 1956 Hungarian Revolution. In 1983, she met Sue Isely, an American folk dancer focused on Hungarian traditions. With a shared passion to preserve Hungarian culture, they began publishing Hirek, a successful bilingual newsletter that quickly led to founding of the Hungarian American Association of Washington (State) in 1984. Marta was elected founding president, resolved to form and strengthen a cohesive community without conflicts and divisions.

Marta led the way in establishing the Hungarian Language School (serving as one of the teachers), and the Association's dance groups. Her own son became a professional folk dancer in Hungary and now serves as director of the HAAW's

dance group, Forgatos. In a regional outreach, Marta organized two West Coast teaching tours for members of the Hungarian State Folk Ensemble. She has served as medical and court interpreter and organized worship in the native language for both Catholic and Reformed émigrés. HAAW and Marta have hosted young Hungarians for the Hungarian government's Kőrösi Csoma Program that sends young people to the diaspora to help preserve Hungarian culture. Marta has been northwest representative to the World Club of Hungarians that meets annually in Budapest. She also has served on the board of Seattle–Pécs Sister City Association (SPSCA) whose programs have included annual hosting of two students from Hungary wishing to experience American daily life.

Marta considers one of her important achievement on behalf of HAAW to be serving as Editor-in-Chief of *The First Ten Years*, a book documenting HAAW's earliest years. She credits the Editorial Committee of that publication and all others with whom she has worked in HAAW with making her dreams come true of helping preserve the Hungarian culture for those of Hungarian heritage and for the public at large.

You can reach Marta Boros Horvath at m.boros.h@gmail.com



Tom Ikeda

2022 Aspasia Phoutrides Pulakis Memorial Award

Tom Ikeda is the founder and Executive Director since 1996 of Densho, the Seattle non-profit organization dedicated to documenting the history of injustices to Japanese Americans during WWII. "Densho" is a Japanese word meaning "to pass stories to the next generation." His own parents were incarcerated for years in the Minidoka Incarceration Camp in Idaho. Densho set out to make this history as accessible as possible to the general public and base it on thorough research and extensive interviews to "educate, preserve, collaborate, and inspire action for equity."

Tom Ikeda graduated from Franklin High School and has degrees from the University of Washington in chemistry, chemical engineering and business, leading him to positions at IBM and Microsoft. Each of these disciplines and work experiences gave him the tools to create and lead Densho. When fellow

Microsoft colleague Scott Oki, who grew up with Tom in the Rainier Valley, said it was time to get going on Densho, Tom launched the organization that was to make information, not taught in the schools at the time, as accessible as possible to young people and the public at large.

Since 1996, the Densho organization has assembled resource materials on Japanese American incarceration into the most extensive collection in the United States and the world, receiving numerous awards for their research and generous sharing of their knowledge in presentations locally and nationally. After the September 11, 2001 terrorist attack on the United States, Tom and the Densho staff have spoken out publicly and provided extensive related resources and educational materials to promote equity and justice over racism and bigotry.

Tom Ikeda can be reached at tom.ikeda@densho.org The Densho website is www.densho.org





Georgia S. McDade, PhD

2022 Aspasia Phoutrides Pulakis Memorial Award

Dr. Georgia McDade's longtime friend Minnie Collins describes Georgia as "still flying," citing the children's book *The People Could FLY: American Black Folktales*. "She is everywhere in the community," says Collins, "asking questions, attending events, and recording diverse perspectives."

Dr. Georgia Stewart McDade was born in Louisiana but has lived in Seattle more than half her life. She has a B.A. from Southern University, M.A. from Atlanta University, and PhD in English from the University of Washington. She taught 30 years at Tacoma Community College and had appointments at Seattle University, the University of Washington, Lakeside School, Renton Technical College, and Zion Preparatory Academy. During her 30 years in the English Department at Tacoma Community College, Dr. McDade organized summer trips to Ashland's Oregon Shakespeare Festival for students, college staff, and faculty. In gratitude for her service the college named Dr. McDade Commencement Speaker for 2022.

As a member of Mount Zion Baptist Church for 40 years, she has held numerous positions including Sunday School Superintendent, Vacation Bible School and Summer Enrichment Program director. She's always encouraging students to "come out of their caves" and explore how others work and live. She is a charter member of the African-American Writers' Alliance (AAWA) and began reading her stories in public in 1991. Today AAWA's "Writers Read" program holds monthly readings at the Columbia City Library branch. Her published works include *Travel Tips for Dream Trips*, based on her six-month, solo trip around the world; *Observations and Revelations*, a collection of essays, stories, and sketches; and *Outside the Cave*, four volumes of poetry. Her play *Changing Oil* was produced as part of the Mahogany Project at the We Out Here Festival in 2020. She contributes opinion pieces to the *Leschinews* and can be heard weekly on KVRU (105.7) radio.

Dr. Georgia S. McDade can be reached at gsmcdade@msn.com



Valeriy Goloborodko

2022 Spirit of Liberty Award

Professor Eugene Lemcio of Seattle Pacific University believes the spirit of liberty must be renewed constantly, and this is what naturalized citizens do for us in abundance--especially those who come from parts of the world where freedom has been limited, suppressed, or denied. Ukraine is one of those countries, under attack every minute of the day.

In 2014 the Minister of Foreign Affairs of Ukraine appointed Valeriy Goloborodko Honorary Consul of Ukraine for Washington and Oregon. Valeriy was well prepared to meet this responsibility. Before immigrating to the United States he earned a Master's Degree in Law from Shevchenko University and a Management Information Systems and Bachelor's Degree from International Christian University. In 2009 he founded Goel Payment Solutions, a company that provides a full spectrum of electronic payment transferring services. He

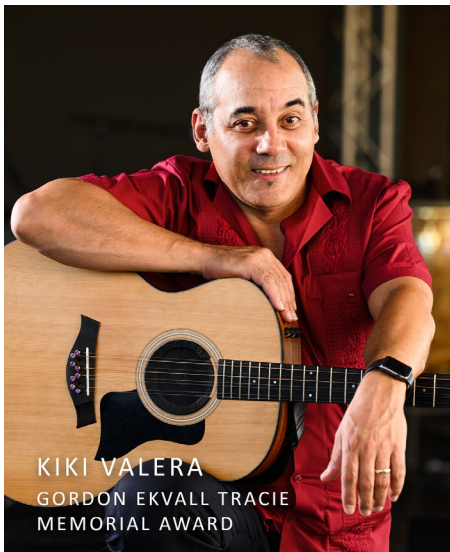
founded the Ukrainian Business Association, that later merged with the Ukrainian Chamber of Commerce. He serves on the Advisory Board of the University of Washington Department of Slavic Languages and Literatures. In 2016 Valeriy

co-founded the Northwest Ukrainian International Festival in Bellevue, Washington, the biggest Ukrainian cultural event on the west coast of the U.S and Canada. The event is hosted by the Pacific Ukrainian Society, co-founded by Valeriy with other leaders in Washington State's Ukrainian communities. He is a board member of the newly formed "Friends of Bellevue Cross Cultural Center."

On August 23, 2022 Valeriy was among those honored by President Volodymyr Zelensky of Ukraine in an Order of Merit decree. "This is for our community and leaders I have the privilege to work with," says Valeriy. "God blessed me with an incredible team of coworkers without whom I wouldn't be able to succeed in the work we are doing."

See Decree at <https://www.president.gov.ua/documents/5952022-43765>

Honorary Consul Valeriy Goloborodko can be reached at valg@uaconsulate.org



Kiki Valera

2022 Gordon Ekvall Tracie Memorial Award

"Kiki Valera brings a purity of cultural expression that is as close to the source as one could find," says John Gilbreath, Executive Director of Seattle's renowned Earshot Jazz. One of the reasons is that Kiki Valera was born into a family of musicians going back to his great-great grandparents, who meticulously passed on through the generations the "Son" tradition of Cuban music. "Son" is the acoustic roots music that developed in eastern Cuba, where Kiki was born and raised and is the root of modern salsa.

Kiki studied at the Conservatorio Esteban Salas in Santiago and toured with his famous family, La Familia Valera Miranda. He moved to Seattle in 2013, the year his family were artists-in-residence for the renowned Earshot Jazz Festival. As one of the world's leading Cuban cuatro players, Kiki has conducted master classes at Cornish College of the Arts, University of Washington, and University

of Puget Sound. He performs in concerts, nightclubs, schools, benefit events and as a guest on radio shows, albums and podcasts. He directs his local group Kiki Valera y su Son Cubano and has played with most other local musicians of Cuban music.

In 2018 Kiki received a 4Culture grant to place his own compositions into the legacy of "Son" music with the album "Vivencias en Clave Cubana", and a second 4Culture grant in 2022 to complete his new album "cuaTROmeta." Also in 2022, he was one of three artists chosen to create the live production Movement with Meklit Hadero, internationally acclaimed and Seattle-raised Ethiopian American singer-composer. The production tells the musicians' immigration stories and had its world premier at Meany Hall, Seattle.

Fans of Kiki Valera love the ambience he creates in smaller venues. Balkan music performer Ruth Hunter says, "Kiki is more than a musician. He is the heart of a community. It feels like a family picnic and everyone is invited!"

Kiki Valera's website is kikivalera.com

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- Emilia Dominguez, Vice President, Marketing
- Jason Appelgate, Vice President, Outreach & Marketing
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MLK F.A.M.E. Community Center

MLK F.A.M.E. Community Center was founded in 2011 by members of the First African Methodist Episcopal Church with an eye toward transforming the former MLK Elementary School into a vibrant cultural center in the heart of the Central District in Seattle. MLK is now achieving its mission of promoting social, cultural, economic and community services for Seattle residents of all ages, races, cultures and ethnicities.

Thank You

4Culture • City of Seattle Office of Arts & Culture • Peggy Foxx and Buddy Williams of MLK F.A.M.E. Community Center • EHC Patron Member Carla Loux • Staples Printing, Kent • Shiao-Yen Wu, WPI Real Estate • John Morovich, Arista Catering • Robert Govetas, Sound Engineer • The membership of Ethnic Heritage Council

We are grateful to the Boeing Company and Microsoft Corporation for their generous matching grant programs, rewarding employees for volunteer work in non-profit organizations.

